

# The Factory - Part 1

Score

Randall D. Standridge  
(ASCAP)

Energetic! ♩ = 150

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional) with a "Square Wave" patch
- Electric Bass (Optional)
- Sound FX (Optional) with a "01 Sub Drop 1" effect
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (Brake Drum, China Crash, Crash Cym., Snare Cym.)
- Percussion 2 (Bass Drum, Tam-Tam)
- Snareline
- Tenorline
- Bass Drums (4)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of dynamics including *ff* (fortissimo), *f* (forte), *fz* (forzando), and *fp* (for piano). The percussion section includes a complex drum pattern with snare, bass, and four bass drums, along with mallets and various cymbals. The brass and woodwind sections provide harmonic support and melodic lines. The score is marked with measure numbers 1, 2, 3, 4, and 6.

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The Factory - Part 1

This musical score is for 'The Factory - Part 1' and spans measures 7 to 12. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest in measures 7-12.
- Melody:** A single staff with a whole rest in measures 7-12.
- Fl.** Flute part, starting in measure 9 with a *ff* dynamic.
- Cl. 1-2:** Clarinet 1 and 2 parts, starting in measure 9 with a *ff* dynamic.
- A. Sx.** Alto Saxophone part, starting in measure 9 with a *ff* dynamic.
- T. Sx.** Tenor Saxophone part, starting in measure 9 with a *ff* dynamic.
- L. R.** Low Brass (Euphonium/Trombone) part, starting in measure 9 with a *ff* dynamic.
- Tpt. 1-2:** Trumpet 1 and 2 parts, starting in measure 9 with a *ff* dynamic.
- Mell.** Mellophone part, starting in measure 9 with a *ff* dynamic.
- L.B.** Lead Bass part, starting in measure 9 with a *ff* dynamic.
- Tuba:** Tuba part, starting in measure 9 with a *ff* dynamic.
- Synth:** Synthesizer part, starting in measure 9 with a *ff* dynamic.
- E.B.** Electric Bass part, starting in measure 9 with a *ff* dynamic.
- SFX:** Sound Effects part, featuring a '02 - Steam Whistle' sound effect in measure 9.
- Mal. 1 & 2:** Maracas 1 and 2 parts, starting in measure 7 with a *ff* dynamic.
- Perc. 1:** Percussion 1 part, starting in measure 7 with a *ff* dynamic, including 'ch' (chimes) in measures 9 and 10.
- Perc. 2:** Percussion 2 part, starting in measure 7 with a *ff* dynamic.
- S. Dr.:** Snare Drum part, starting in measure 7 with a *ff* dynamic.
- T. Dr.:** Tom Drum part, starting in measure 7 with a *ff* dynamic.
- B. Dr. (4):** Bass Drum (4) part, starting in measure 7 with a *ff* dynamic.

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Musical score for 'The Factory - Part 1' showing measures 13-18. The score includes parts for Solo, Melody, Flute, Clarinets (Cl. 1-2), Saxophones (A. Sx., T. Sx.), Trombones (L. R.), Trumpets (Tpt. 1-2), Mellotron (Mell.), Electric Bass, Synthesizer (Synth), SFX, Mal. 1, Mal. 2, Percussion 1 & 2, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 13-18 are shown. The score includes various instruments and their parts, with dynamic markings such as *ff*, *f*, *mf*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'The Factory - Part 1' page 23. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like '04 Boss 2'. The score is overlaid with a large diagonal watermark reading 'For Preview Only'.

The Factory - Part 1

This musical score is for 'The Factory - Part 1' and covers measures 25 through 30. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest in all measures.
- Melody:** A single staff with a melodic line in measures 25-30.
- Fl.** Flute part, mostly with whole rests.
- Cl. 1-2:** Clarinet parts, mostly with whole rests.
- A. Sx.** Alto Saxophone part, mostly with whole rests.
- T. Sx.** Tenor Saxophone part, mostly with whole rests.
- L. R.** Low Trombone part, mostly with whole rests.
- Cl. 1-2 (2nd):** Clarinet parts, with some activity in measures 28-29.
- Mell.** Mellotron part, mostly with whole rests.
- L. B.** Low Baritone part, mostly with whole rests.
- Tuba:** Tuba part, mostly with whole rests.
- Synth:** Synthesizer part, mostly with whole rests.
- E. B.** Euphonium part, mostly with whole rests.
- SFX:** Saxophone part, mostly with whole rests.
- Mal. 1:** Maracas 1, playing a rhythmic pattern with dynamics *mf* and *f*.
- Mal. 2:** Maracas 2, playing a rhythmic pattern with dynamics *mf* and *f*.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with dynamics *mf* and *f*.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with dynamics *f*.
- S. Dr.** Snare Drum, playing a rhythmic pattern with dynamics *f*.
- T. Dr.** Tom Drum, playing a rhythmic pattern with dynamics *mf*.
- B. Dr. (4):** Bass Drum (4), playing a rhythmic pattern with dynamics *mf*.

The score includes various musical notations such as rests, notes, and dynamic markings (*mf*, *f*, *p*). There are also performance instructions like '(ch)' and '(h)'. A large diagonal watermark 'For Preview Only' is overlaid on the page.

The Factory - Part 1

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Musical score for 'The Factory - Part 1', measures 32-36. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). Dynamics include *mf* and *fp*. A large watermark 'For Preview Only' is overlaid on the score.

The Factory - Part 1

This musical score is for 'The Factory - Part 1' and includes a solo section. The score is written for a large ensemble and includes the following parts:

- Solo:** A section starting at measure 37, indicated by a box around the number 39.
- Melody:** The main melodic line, starting at measure 38.
- Fl.** Flute part, starting at measure 38.
- Cl. 1-2:** Clarinet parts, starting at measure 38.
- A. Sx.** Alto Saxophone part, starting at measure 38.
- T. Sx.** Tenor Saxophone part, starting at measure 38.
- L. R.** Low Brass part, starting at measure 38.
- Trpt. 1-2:** Trumpet parts, starting at measure 38.
- Trbn.** Trombone part, starting at measure 38.
- L.B.** Electric Bass part, starting at measure 38.
- Tuba:** Tuba part, starting at measure 38.
- Synth:** Synthesizer part, starting at measure 38.
- E.B.** Electric Bass part, starting at measure 38.
- SFX:** SFX part, starting at measure 38.
- Mal. 1:** Mallet part 1, starting at measure 38.
- Mal. 2:** Mallet part 2, starting at measure 38.
- Perc. 1:** Percussion part 1, starting at measure 38.
- Perc. 2:** Percussion part 2, starting at measure 38.
- S. Dr.** Snare Drum part, starting at measure 38.
- T. Dr.** Tom Drum part, starting at measure 38.
- B. Dr. (4):** Bass Drum part, starting at measure 38.

The score includes various musical notations such as dynamics (f, p, sf), articulation (accents, slurs), and performance instructions (e.g., 'Electric Bass', 'Whistle'). The key signature is B-flat major, and the time signature is 4/4.

Musical score for 'The Factory - Part 1' page 47. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Cl. 1-2, Mell., L.B., Electric Bass, Tuba, Synth, E.B., SFX (02 - Steam Whistle), Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mp* and *mf*.



The Factory - Part 1

This musical score is for 'The Factory - Part 1' and spans measures 49 to 54. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with rests in measures 49-54.
- Melody:** A single staff with rests in measures 49-54.
- Fl.** Flute part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- Cl. 1-2:** Clarinet parts, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- A. Sx.** Alto Saxophone part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- T. Sx.** Tenor Saxophone part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- L. R.** Left Trombone part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- Tr. 1-2:** Trumpet parts, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *fp* in measure 52.
- Mell.** Mellophone part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- L.B.** Left Baritone part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- Tuba:** Tuba part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- Synth:** Synthesizer part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *fp* in measure 52.
- E.B.** Euphonium part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- SFX:** Snare Drum part, starting in measure 50 with a *f* dynamic, marked '05 Riser 1'.
- Mal. 1:** Maracas 1 part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- Mal. 2:** Maracas 2 part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- Perc. 1:** Percussion 1 part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *p* in measure 52.
- Perc. 2:** Percussion 2 part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- S. Dr.:** Snare Drum part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- T. Dr.:** Tom Drum part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.
- B. Dr. (4):** Bass Drum (4) part, starting in measure 49 with a *f* dynamic, moving to *ff* in measure 50, and *f* in measure 52.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). It also features articulation marks like accents and slurs. The percussion parts include rhythmic patterns and stick directions (R for right, L for left).

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This musical score is for 'The Factory - Part 1' and covers measures 55 to 59. The instruments and parts include:

- Solo:** Rests in measures 55-59.
- Melody:** Rests in measures 55-59.
- Fl.:** *ff* in measure 55, rests in 56-59.
- Cl. 1-2:** *ff* in measure 55, rests in 56-59.
- A. Sx.:** *ff* in measure 55, rests in 56-59.
- T. Sx.:** *ff* in measure 55, rests in 56-59.
- L. R.:** *ff* in measure 55, rests in 56-59.
- Tr. 1-2:** *ff* in measure 55, rests in 56-59.
- Mell.:** *ff* in measure 55, rests in 56-59.
- L.B.:** *ff* in measure 55, rests in 56-59.
- Tuba:** *ff* in measure 55, rests in 56-59. Includes 'Electric Bass' in measure 57.
- Synth:** *ff* in measure 55, rests in 56-59.
- E.B.:** *ff* in measure 55, *f* in measure 57, rests in 58-59.
- SFX:** Rests in measures 55-59.
- Mal. 1:** *ff* in measure 55, *f* in measure 57, rests in 58-59.
- Mal. 2:** *ff* in measure 55, *f* in measure 57, rests in 58-59.
- Perc. 1:** *mf* in measure 57, rests in 55, 56, 58-59.
- Perc. 2:** *ff* in measure 55, rests in 56-59.
- S. Dr.:** *ff* in measure 55, *mf* in measure 57, rests in 58-59.
- T. Dr.:** *ff* in measure 55, *mf* in measure 57, rests in 58-59.
- B. Dr. (4):** *ff* in measure 55, *mf* in measure 57, rests in 58-59.

The Factory - Part 1

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64

This musical score is for 'The Factory - Part 1' and covers measures 60 through 64. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, mostly silent.
- Melody:** A single staff, mostly silent.
- Fl. (Flute):** Starts in measure 60 with a *mf* dynamic and a *cresc.* marking. In measure 63, it changes to *f*.
- Cl. 1-2 (Clarinets):** Similar to the flute, starting at *mf* and *cresc.*, then moving to *f* in measure 63.
- A. Sx. (Alto Saxophone):** Starts at *mf* and *cresc.*, then moves to *f* in measure 63.
- T. Sx. (Tenor Saxophone):** Starts at *mf* and *cresc.*, then moves to *f* in measure 63.
- L. R. (Low Brass):** Starts at *mf* and *cresc.*, then moves to *f* in measure 63.
- Tr. 1-2 (Trumpets):** Starts at *mf* and *cresc.*, then moves to *fp* in measure 63, and *f* in measure 64.
- Mell. (Mellophone):** Starts at *mf* and *cresc.*, then moves to *f* in measure 63.
- L.B. (Low Brass):** Starts at *mf* and *cresc.*, then moves to *f* in measure 63.
- Tuba:** Starts at *mf* and *cresc.*, then moves to *f* in measure 63.
- Synth (Synthesizer):** Starts at *mf* and *cresc.*, then moves to *fp* in measure 63, and *f* in measure 64.
- E.B. (Electric Bass):** Starts at *mf* and *cresc.*, then moves to *f* in measure 63.
- SFX (Saxophone):** A single staff, mostly silent.
- Mal. 1 & 2 (Maracas):** Start at *mf* and *cresc.*, then move to *f* in measure 63 and *ff* in measure 64.
- Perc. 1 & 2 (Percussion):** Start at *mf* and *cresc.*, then move to *f* in measure 63, *p* in measure 64, and *ff* in measure 65.
- S. Dr. (Snare Drum):** Starts with a *cresc.* marking, then moves to *f* in measure 63 and *ff* in measure 64. Includes a drum pattern: R L L R L.
- T. Dr. (Tom Drum):** Starts with a *cresc.* marking, then moves to *f* in measure 63 and *ff* in measure 64. Includes a drum pattern: R L L R L.
- B. Dr. (4) (Bass Drum):** Starts with a *cresc.* marking, then moves to *f* in measure 63 and *ff* in measure 64.

This musical score is for 'The Factory - Part 1' and covers measures 65 to 69. The score is arranged for a large ensemble, including:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L. R.
- Tr. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes dynamic markings such as *ff* and *f*. A specific instruction for the SFX part at measure 69 reads: *f* 02 - Steam Whistle. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.