

Steampunk

(Part 1 - Inception)

With Determination ♩ = 142

The musical score is arranged for a large ensemble. The instruments and parts include:

- Solo/Ensemble
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Sound FX (FX 1 - Train Whistle - m. 5, beat 1 - 12 seconds)
- Bells
- Xylophone
- Marimba
- Percussion 1 (Crash Cymbal)
- Percussion 2 (3 Metallic Objects (different pitches))
- Snareline
- Tenorline
- Bass Drums (4)

The score is written in 4/4 time with a tempo of 142 beats per minute. It features dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The percussion parts include complex rhythmic patterns with accents and slurs. The woodwind and brass parts feature sustained notes and melodic lines. The string section (represented by Synth) provides harmonic support. The Sound FX part includes a train whistle effect.

9

S/E *f* solo (with microphone)

Fl. *f*

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1 *f* (pic cue)

B. Tpt. 2

Mel.

LB 1

LB 2

Tuba

9

Synth *mp* simile

FX

Bl. *mp*

Xyl. *mp* simile

Mrb. *mp*

Perc. 1

Perc. 2

S.Dr. *mf*

T. Dr. *mf*

B. Dr. (4) *mf*

9 10 11 12 13 14 15 16

17

Full Ensemble "SHHHH"
Measure 17, Beat 3 through Measure 18, Beat 2

17 18 19 20 21 22 23

The musical score for page 29 of 'Steampunk - (Part 1 - Inception)' features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of two parts of B♭ Trumpet (B. Tpt. 1, B. Tpt. 2), a Melodion (Mel.), two Basses (LB 1, LB 2), and a Tuba. The keyboard section includes a Synth and FX. The percussion section includes B♭ Drums (Bk.), Xylophone (Xyl.), Maracas (Mrb.), and four different Drum sets (Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4)). The score is marked with a 'ff' (fortissimo) dynamic starting at measure 29. A large diagonal watermark 'Sample Score - Must purchase for legal use.' is overlaid across the page.

Sample Score - Must purchase for legal use.

FX 2 - Train Whistle - m.33, beat 1
4 seconds

31 *fp* 32 *ff* 33 34 *mf* 35 36 *f* 37

This musical score is for the piece "Steampunk - (Part 1 - Inception)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: S/E (Saxophone/Trumpet), Fl. (Flute), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Mel. (Melodica), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tuba, Synth (Synthesizer), FX (Effects), Bk. (Bassoon), Xyl. (Xylophone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum (4)). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, and 44 indicated at the bottom of the page.

45

S/E

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Mel.

LB 1

LB 2

Tuba

This section of the score covers measures 45 through 49. It includes staves for S/E, Flute, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Melodica, Low Brass 1 and 2, and Tuba. The music features complex rhythmic patterns with many triplets and accents. A dynamic marking of *f* (forte) is present in the Tenor Saxophone and Low Brass 2 parts.

45

Synth

FX

Bk.

Xyl.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

This section of the score covers measures 45 through 49. It includes staves for Synth, FX, B♭ Clarinet, Xylophone, Maracas, Percussion 1 and 2, Snare Drum, Tom Drum, and Bass Drum (4). The percussion parts are highly rhythmic, with the Snare Drum playing a complex pattern of eighth and sixteenth notes. The Bass Drum part features a steady, rhythmic pulse.

Sample Score - Must purchase for legal use.

FX 3 - Crossing Bells - m.53, beat 8 seconds

51 mp 52 ff 53 54 55

The musical score for page 61 of 'Steampunk - (Part 1 - Inception)' features a variety of instruments. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B. Cl. 1, B. Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), two B-flat Trumpets (B. Tpt. 1, B. Tpt. 2), and a Melodica (Mel.). The brass section consists of two Low Brass instruments (LB 1, LB 2) and a Tuba. The keyboard section includes a Synth and an FX (Effects) track. The percussion section is divided into Bk. (Bass Drum), Xyl. (Xylophone), Mrb. (Maracas), Perc. 1, Perc. 2, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum 4). The score is written in a complex, multi-measure format with various articulations and dynamics. A large watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the page.

This is a detailed musical score for a piece titled "Steampunk - (Part 1 - Inception)". The score is arranged for a large ensemble and includes the following parts:

- S/E**: Soprano/Ensemble line
- Fl.**: Flute
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinets
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B. Tpt. 1** and **B. Tpt. 2**: Bass Trumpets
- Mel.**: Melodica
- LB 1** and **LB 2**: Low Brass (likely Trombones)
- Tuba**: Tuba
- Synth**: Synthesizer
- FX**: Effects
- Bls.**: Bells
- Xyl.**: Xylophone
- Mrb.**: Maracas
- Perc. 1** and **Perc. 2**: Percussion
- S. Dr.**: Snare Drum
- T. Dr.**: Tom Drum
- B. Dr. (4)**: Bass Drum (4)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "Div." (divisi) and "Train Slow down - 4 seconds - followed by full ensemble long 'SHHHH'". The score spans measures 63 to 69, with a page number of 10 at the top left.