

# Spring

Score

Gently ♩=100

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(ASCAP)

\*note to conductor: all tempo changes are optional, depending upon the developmental level of the ensemble, this work may be played at a steady Q=100

The score is for a 4/4 piece in B-flat major, marked "Gently" with a tempo of 100. It features a variety of instruments. The woodwinds (Flute/Oboe, Clarinets, Saxophones) and brass (Trumpet, Horn, Trombone/Euphonium/Bassoon/Reeds, Tuba) play sustained notes with dynamic markings of *p*, *mp*, and *mf*. The Piano part consists of a steady eighth-note accompaniment in the right hand and chords in the left hand. The Bells play a rhythmic pattern of eighth notes, with mallet directions (R, L) indicated. The Timpani plays a specific tune (G, B, E, F) in the second measure. Percussion 1 includes Bass Drum and Finger Cymbals, Percussion 2 includes High Ride Cymbal, Low Ride Cymbal, and Wind Chimes, and Percussion 3 includes Suspended Cymbal and Rainstick.

1 2 3 4

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5

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Pno.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Finger Cymbals (opt. Triangle)

Suspended Cymbal (yarn mallets)

*pp* *mp* *p* *mf*

5 6 7 8 9 10

Fl. Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp* *mf*

Cl. (F. H. Dbl.) *mp* *mf*

A. Sx. *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf*

Tpt. *p* *mf*

Hn. *mp* *mf*

Trb. Euph. Bssn. L.R. *mp* *mf*

Tuba *mp* *mf*

Pno. *mf*

Bells

Timp. *mp*

Perc. 1 *mp* *mp*

Perc. 2

Perc. 3 *p* *mf*

Wind Chimes (metallic)

11 12 13 14 15 16

*rit.*      **Reverent** ♩=90      *rit.*      **Gently** ♩=100

Fl. Ob. *mf*

Cl.

Cl. (F. H. Dbl.) *p*

A. Sx. *p*

T. Sx. *p*

Tpt. *p*

Hn. *p*

Trb. Euph. Bssn. L.R. *p*

Tuba *p*

Pno. *mp*

Bells *mp*

Timp. *p* *mp*

Perc. 1 *pp* *mf* *pp* *mp*

Perc. 2 *f* *mf*

Perc. 3 *p* *mf* *p* *mf*

17      18      19      20      21      22

(like rain drops)

Fl. Ob. *pp* *mp*

Cl. *mp* *p*

Cl. (F. H. Dbl.) *mp* *p*

A. Sx. *pp* *p*

T. Sx. *mp* *p*

Tpt. *pp* *p* Div.

Hn. *mp* *p*

Trb. Euph. Bssn. L.R. *pp* *mf*

Tuba *pp* *mf*

Pno. *mp*

Bells *mp*

Timp. *pp* *mp* *pp* *p*

Perc. 1 *pp* *mf* *mf*

Perc. 2 Low Ride Cymbal (stick, left hand)

Perc. 3 *p* *mf* *p*

23 24 25 26 27 28



*rit.*      **Reverent** ♩=90      *rit.*

Fl. Ob. *mf* *f*

Cl. *f*

Cl. (F. H. Dbl.) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Trb. Euph. Bssn. L.R. *f*

Tuba *f*

Pno. *f*

Bells *mf* *f*

Timp. *pp* *f*

Perc. 1 *pp* *f*  
Crash Cymbals (opt. Crash on Ride Cymbal)

Perc. 2 *f*

Perc. 3 *p* *f*

Slower ♩=80

Gently ♩=100

Fl. Ob. *ff* *pp* *mp*

Cl. *ff* *mf*

Cl. (F. H. Dbl.) *ff* *pp* *mp*

A. Sx. *ff* *pp* *mp*

T. Sx. *ff* *pp* *mp*

Tpt. *ff* *p*

Hn. *ff* *pp* *mp*

Trb. *ff* *pp* *mp*

Euph. *ff* *pp* *mp* *p*

Bssn. *ff* *pp* *mp* *p*

L.R. *ff* *pp* *mp* *p*

Tuba *ff* *pp* *mp* *p*

Pno. *ff* *p*

Bells *p*

Timp. *pp*

Perc. 1 *pp* *mf* *pp* *mp*

Perc. 2 *f* Rainstick *mp*

Perc. 3 *mf*

Fl. Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Cl. (F. H. Dbl.) *p* *mp* *mf*

A. Sx. *p* *mp* *mf*

T. Sx. *p* *mp*

Tpt. *mf* *mp* *mf* *mp*

Hn. *p* *mp*

Trb. Euph. Bssn. L.R. *mf*

Tuba *mf*

Pno. *mf*

Bells

Timp.

Perc. 1 *mp* *mp*

Perc. 2

Perc. 3 *p* *mf* Sus. Cym.

47 48 49 50 51 52

*rit.* **Reverent**  $\text{♩} = 90$  *rit.*

The score is divided into four measures across four pages (53-56). The tempo is marked *rit.* (ritardando) at the beginning and end, and **Reverent** in the middle. The tempo is set to  $\text{♩} = 90$ . The key signature has two flats (B-flat and E-flat). The dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). The percussion parts include three different percussion instruments (Perc. 1, 2, 3) and a timpani part with a chime effect (ch).

*rit.*

(snap fingers, fading away to silence)

Fl. Ob. *pp*

(snap fingers, fading away to silence)

Cl. *pp*

(snap fingers, fading away to silence)

Cl. (F. H. Dbl.) *pp*

(snap fingers, fading away to silence)

A. Sx. *pp*

(snap fingers, fading away to silence)

T. Sx. *pp*

(snap fingers, fading away to silence)

Tpt. *pp*

(snap fingers, fading away to silence)

Hn. *pp*

(snap fingers, fading away to silence)

Trb. Euph. Bssn. L.R. *pp*

(snap fingers, fading away to silence)

Tuba *pp*

(let ring until silence)

Pno. *pp* *mp*

(let ring until silence)

Bells *mp*

(let ring until silence)

Timp. *pp*

(rumbling like thunder, growing then dying away)

Perc. 1 *pp* *p* *pp* *mp*

(let ring until silence)

Perc. 2

Rainstick

(allow to fade to silence)

Perc. 3 *mf*