

SWEET! - Part 4

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Score
Duration: 2'02"

(m.48 of part 3)
♩ = 140

The score is arranged for a large ensemble. The woodwind section includes Solo/Ensemble, Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The string section includes Synth, Electric Bass, and Pizzicato Strings. The percussion section includes Bells, Crotales/Xylophone, Vibraphone (2M), Marimba 1 (2M), Marimba 2 (4M), Percussion 1 (with Ride Cym. Dome), Percussion 2, Percussion 3 (with Tambourine), Snareline (One Player), Tenorline, and Bass Drums (5). The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *cresc.* across various measures.

9

Suggested: Saxophone

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Saxophone, Flute, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets, Trombones, Tuba). The middle section features Synthesizer, Electric Bass, and FX. The bottom section includes Percussion (Bells, Chimes/Xylophone, Vibraphone, Maracas, Snare, Bass Drum, Cymbals, Tom-toms) and Drums (Soprano, Tenor, Bass).

Key performance markings include dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom.

Sample Score - Must purchase for legal use.

17

17

This musical score is for 'SWEET! - Part 4' and covers measures 13 through 18. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- S/E** (Violin I): Melodic line with slurs and accents.
- Fl.** (Flute): Enters in measure 16 with a forte (*f*) dynamic.
- Cl. 1 & 2** (Clarinets): Similar melodic lines to the flute.
- B. Cl.** (Bass Clarinet): Provides harmonic support.
- A. Sx. & B. Sx.** (Saxophones): Play melodic lines with slurs.
- Tpt. 1 & 2** (Trumpets): Mostly rests.
- Mell.** (Mellophone): Mostly rests.
- Lb. 1 & 2** (Low Brass): Mostly rests.
- Tuba**: Mostly rests.
- Synth** (Synthesizer): Provides a rhythmic accompaniment with a *mp* dynamic.
- E.B.** (Electric Bass): Provides a steady bass line.
- FX** (Effects): Mostly rests.
- Bells**: Play a melodic line with a *mf* dynamic.
- Cri./Xylo** (Cymbal/Xylophone): Play a melodic line with a *mf* dynamic.
- Vib.** (Vibraphone): Play a melodic line with a *mf* dynamic.
- Mrb. 1 & 2** (Maracas): Play a rhythmic accompaniment with a *mf* dynamic.
- Perc. 1, 2, & 3** (Percussion): Provide various rhythmic patterns with dynamics ranging from *mp* to *f*.
- S. Dr.** (Snare Drum): Play a rhythmic pattern with a *mf* dynamic.
- T. Dr.** (Tom Drum): Play a rhythmic pattern with a *mf* dynamic.
- B. Dr. (5)** (Bass Drum): Play a rhythmic pattern with a *mf* dynamic.

This musical score is for 'SWEET! - Part 4' and includes the following instruments and parts:

- S/E (Soprano/Alto)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- Lb. 1 (Libra 1)
- Lb. 2 (Libra 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bells
- Cr./Xylo (Cymbal/Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum 5)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

25

This musical score page includes the following instruments and parts:

- S/E
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- Lb. 1
- Lb. 2
- Tuba
- Synth
- E.B.
- FX
- Bells
- Cr./Xylo
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (5)

Dynamic markings include *f*, *mf*, and *f*. The score is marked with a '25' at the beginning of the Tuba and Synth staves. A large diagonal watermark reads 'Sample Score - Must purchase for legal use.'

41

This musical score is for 'SWEET! - Part 4' and covers measures 37 through 42. The instrumentation includes:

- Woodwinds: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass: Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Euphonium (E.B.), and Tuba.
- Keyboard: Synth.
- Strings: Violin (Vib.), Viola (Vib.), and Double Bass (B. Dr. (5)).
- Percussion: Maracas 1 and 2 (Mrb. 1, Mrb. 2), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3).
- Other: Bells, Chimes/Xylophone (Cri./Xylo), and Vibraphone (Vib.).

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (>). The percussion parts include specific rhythmic patterns with 'R' and 'L' markings. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

41

This musical score is for 'SWEET! - Part 4' and includes the following instruments and parts:

- S/E
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- Lb. 1
- Lb. 2
- Tuba
- Synth
- E.B.
- FX
- Bells
- Cr./Xylo
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1 (Chim. Cym.)
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (5)

The score is marked with a large diagonal watermark: 'Sample Score - Must purchase for legal use.' The page number '8' is in the top left, and the title 'SWEET! - Part 4' is at the top center. The page number '8' is also at the bottom center.

49

This musical score is for 'SWEET! - Part 4' and spans measures 49 to 54. The instrumentation includes:

- Woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Mell.), Euphonium (E.B.), and French Horn (FX).
- Brass: Tuba.
- Strings: Violin 1 (Lb. 1), Violin 2 (Lb. 2), and Cello/Double Bass (Crt./Xylo).
- Percussion: Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The page number '49' is printed in a box at the top left of the score area.

S/E
 Fl.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Mell.
 Lb. 1
 Lb. 2
 Tuba
 Synth
 E.B.
 FX
 Bells
 Crf./Xylo
 Vib.
 Mrb. 1
 Mrb. 2
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.
 T. Dr.
 B. Dr. (5)

04_01_Riser

ff

ff

p

p

61

Suggested: Mic'd Ensemble

This musical score is for 'SWEET! - Part 4' and is arranged for a 'Suggested: Mic'd Ensemble'. The score spans measures 61 to 66. The instruments included are:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Mellophone (Mell.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Strings:** Synthesizer (Synth), Electric Bass (E.B.), and FX.
- Percussion:** Bells, Conga/Cymbal (Crt./Xylo), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)).

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like 'Crash' for Percussion 3 and 'Strings' for the Synth part. The score is presented in a standard musical notation format with staves for each instrument.

71

71

This musical score is for 'SWEET! - Part 4' and spans measures 67 to 72. The score is written for a large ensemble of instruments. The instruments listed on the left are: S/E (Soprano/Euphonium), Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), Lb. 1 (Low Brass 1), Lb. 2 (Low Brass 2), Tuba, Synth (Synthesizer), E.B. (Electric Bass), FX (Effects), Bells, Cri./Xylo (Cymbal/Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (5) (Bass Drum 5). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A 'Crash' marking is present in the Perc. 3 part. The page number '12' is in the top left, and the title 'SWEET! - Part 4' is at the top center. The number '71' appears in boxes above the S/E and Synth staves. A large diagonal watermark 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

77 ♩ = 144

This musical score page, numbered 77, features a tempo of 144 beats per minute. The score is arranged for a large ensemble, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets 1 & 2, Bass Clarinet, Saxophones A, T, B), brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), and percussion (Synthesizer, Electric Bass, FX, Bells, Cymbals/Tom-toms, Vibraphone, Maracas 1 & 2, Percussion 1, 2, and 3, Snare Drum, Tom-toms, and Bass Drum). The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark is overlaid diagonally across the page, reading "Sample Score - Must purchase for legal use."

80

84

This musical score is for 'SWEET! - Part 4' and spans measures 79 to 84. It features a large ensemble of instruments and percussion. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Euphonium (E.B.), and Tuba. The keyboard section includes Synthesizer (Synth). The percussion section includes Bells, Cymbals/Tylo (Cri./Xylo), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), three types of Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like 'Div.' (divisi) and 'Brake Drum' (likely a typo for Brake Drum). A large diagonal watermark 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

This musical score is for 'SWEET! - Part 4' and spans measures 85 to 90. The instrumentation includes:

- Woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Mell.), Euphonium (E.B.), and French Horn (FX).
- Brass: Tuba.
- Strings: Synth.
- Percussion: Bells, Cymbal/Tylo (Cri./Xylo), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)).

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'Crash' and 'Div.' (divisi). The music is written in a key signature of two flats and a 4/4 time signature.

rit. 92 ♩ = 108 *rit.* ♩ = 144

The score is for a large ensemble. It includes staves for:
 - S/E (Soprano/E soprano)
 - Fl. (Flute)
 - Cl. 1 & 2 (Clarinets)
 - B. Cl. (Bass Clarinet)
 - A. Sx. (Alto Saxophone)
 - T. Sx. (Tenor Saxophone)
 - B. Sx. (Bass Saxophone)
 - Tpt. 1 & 2 (Trumpets)
 - Mell. (Mellophone)
 - L.B. 1 & 2 (Low Brass)
 - Tuba
 - Synth (Synthesizer)
 - E.B. (Euphonium)
 - FX (Fxylophone)
 - Bells
 - Cri./Xylo (Cymbal/Xylophone)
 - Vib. (Vibraphone)
 - Mrb. 1 & 2 (Maracas)
 - Perc. 1, 2, & 3 (Percussion)
 - S. Dr. (Snare Drum)
 - T. Dr. (Tom Drum)
 - B. Dr. (5) (Bass Drum)

Tempo markings: *rit.*, 92 ♩ = 108, *rit.*, ♩ = 144

Dynamic markings: *ff*, *f*, *p*

Other markings: Div., *rit.*

Page numbers: 91, 92, 93, 94, 95, 96

This musical score is for 'SWEET! - Part 4' and spans measures 97 to 102. The instrumentation includes:

- Woodwinds: S/E (Soprano/Alto Saxophone), Fl. (Flute), Cl. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone).
- Brass: Tpt. 1 & 2 (Trumpets), Mell. (Mellophone), Lib. 1 & 2 (Libras), Tuba.
- Strings: Synth (Synthesizer), E.B. (Electric Bass).
- Percussion: FX (Effects), Bells, Cri./Xylo (Cymbal/Xylophone), Vib. (Vibraphone), Mrb. 1 & 2 (Maracas), Perc. 1, 2, & 3 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (5) (Bass Drum).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are present. A 'Crash' instruction is noted for the maracas in measure 100. The score is heavily watermarked with 'Sample Score - Must purchase for legal use.'

Sample Score - Must purchase for legal use.

04_02_Subdrum

04_03_Stinger

103 104 105 106 107 108 109