

SWEET! - Part 4

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Score
Duration: 2'02"

(m.48 of part 3)
♩ = 140

The score is arranged for a large ensemble. The woodwind section includes Solo/Ensemble, Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The string section includes Synth, Electric Bass, and Pizzicato Strings. The percussion section includes Bells, Crotales/Xylophone, Vibraphone (2M), Marimba 1 (2M), Marimba 2 (4M), Percussion 1 (with Ride Cym. Dome), Percussion 2, Percussion 3 (with Tambourine), Snareline (One Player), Tenorline, and Bass Drums (5). The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *cresc.*, and a tempo of 140 beats per minute. A large diagonal watermark reads 'Sample Score - Must purchase for legal use.'

9

Suggested: Saxophone

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Saxophone, Flute, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets, Trombones, Tuba). The middle section features a Synthesizer, Electric Bass, and FX. The bottom section includes percussion (Bells, Chimes/Xylophone, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Tom Drum, Bass Drum) and a Bass Drum (5). The score is marked with dynamics such as *f*, *p*, and *fp*. A 'Cresc. Cym' marking is present for Perc. 1. A large diagonal watermark 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

17

17

This musical score page includes the following instruments and parts:

- S/E (Violin I)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- Lb. 1 (Libra 1)
- Lb. 2 (Libra 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bells
- Cr./Xylo (Cymbal/Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum 5)

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) across various parts. A large diagonal watermark is present across the page.

This musical score is for 'SWEET! - Part 4' and features a large ensemble of instruments. The score is written for 24 measures, spanning pages 19 to 24. The instruments included are:

- S/E (Soprano/Euphonium)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- Lb. 1 (Libra 1)
- Lb. 2 (Libra 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bells
- Cri./Xylo (Cymbal/Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum 5)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the page: 'Sample Score - Must purchase for legal use.' The page numbers 19, 20, 21, 22, 23, and 24 are printed at the bottom of the score.

25

This musical score page, titled "SWEET! - Part 4", is page 5 of the score. It features a variety of instruments and parts, including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Synthesizer, Electric Bass, FX, Bells, Cymbals/Tam-tams, Vibraphone, Maracas, Snare Drum, Tom Drum, and Bass Drum). The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, diagonal watermark reading "Sample Score - Must purchase for legal use" is overlaid across the page. The page number "25" is located in the top left corner. The bottom of the page shows measure numbers 25 through 30.

41

This musical score is for 'SWEET! - Part 4' and covers measures 37 through 42. The instrumentation includes:

- Woodwinds: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass: Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Euphonium (E.B.), and Tuba.
- Keyboard: Synth.
- Strings: Violin (Vib.), Viola (Vib.), and Double Bass (B. Dr. (5)).
- Percussion: Maracas 1 and 2 (Mrb. 1, Mrb. 2), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3).
- Other: Bells, Chimes/Xylophone (Cri./Xylo), and Vibraphone (Vib.).

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (>). The percussion parts include specific rhythmic patterns with 'R' and 'L' markings for right and left hands. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

41

This musical score is for 'SWEET! - Part 4' and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Euphonium (E.B.), and Tuba. The string section includes Violins 1 and 2 (Lb. 1, Lb. 2) and Cello/Double Bass (Crt./Xylo). The percussion section includes Bells, Chimes (Cym.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score also includes a Synth part and a Bass Drum (B. Dr. (5)). The music is written in a key with one sharp (F#) and a common time signature. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page. The score is divided into measures, with measure numbers 43 through 48 indicated at the bottom.

49

This musical score is for 'SWEET! - Part 4' and spans measures 49 to 54. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (E.B.).
- Percussion:** Synth, FX, Bells, Chimes/Xylophone (Cri./Xylo), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)).

The score is marked with a dynamic of *f* (forte) throughout. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

This musical score page, titled "SWEET! - Part 4", contains 24 staves for various instruments. The instruments listed on the left are: S/E, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., Lb. 1, Lb. 2, Tuba, Synth, E.B., FX, Bells, Cr./Xylo, Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (5). The score includes dynamic markings such as *ff* and *p*, and a specific effect label "04_01_Riser" above the FX staff. The page is numbered 10 at the top left and 55-60 at the bottom.

61

Suggested: Mic'd Ensemble

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E (Soprano/Alto)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- Lb. 1 (Libra 1)
- Lb. 2 (Libra 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bells
- Cr./Xylo (Cymbal/Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A specific instruction for Percussion 3 is marked as "Crash". The page number "61" is repeated in a box at the beginning of the score and at the start of the Percussion 3 part.

71

71

This musical score is for 'SWEET! - Part 4' and spans measures 67 to 72. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: S/E (Soprano/Euphonium), Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), Lb. 1 (Low Brass 1), Lb. 2 (Low Brass 2), Tuba, Synth (Synthesizer), E.B. (Electric Bass), FX (Effects), Bells, Cri./Xylo (Cymbal/Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (5) (Bass Drum 5). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

77 ♩ = 144

This musical score page contains the following parts and instruments:

- S/E (String Ensemble)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- Lb. 1 (Libra 1)
- Lb. 2 (Libra 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bells
- Cri./Xylo (Cymbal/Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum 5)

The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and a tempo marking of ♩ = 144. A large watermark is present across the page: "Sample Score - Must purchase for legal use."

This musical score is for 'SWEET! - Part 4' and spans measures 85 to 90. The instrumentation includes:

- Woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Mell.), Euphonium (E.B.), and French Horn (FX).
- Brass: Tuba.
- Strings: Violin 1 (Lb. 1), Violin 2 (Lb. 2), and Double Bass (B. Dr. (5)).
- Percussion: Bells, Cymbal/Tom (Cri./Xylo), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3).
- Other: Synth.

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'Div.' (divisi) and 'Crash'. The music is written in a key signature of two flats and a common time signature.

This musical score is for 'SWEET! - Part 4' and spans measures 97 to 102. The instrumentation includes:

- S/E (Soprano/Alto)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- Lb. 1 (Libra 1)
- Lb. 2 (Libra 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bells
- Cr./Xylo (Cymbal/Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum)

The score features a variety of musical notations, including dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and performance instructions like 'Crash' and 'Crash f'. The percussion section includes complex rhythmic patterns for the snare, tom, and bass drums.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- S/E (Soprano/Alto)
- Fl. (Flute)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 (Trumpets 2)
- Mell. (Mellophone)
- Lb. 1 (Low Brass 1)
- Lb. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bells
- Cri./Xylo (Cymbals/Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum)

Dynamic markings include *fp*, *f*, *mf*, and *ff*. The score includes a large diagonal watermark: "Sample Score - Must purchase for legal use." Specific annotations include "04_02_Subdrop" and "04_03_Stinger" in the FX staff.