

# SWEET! - Part 2

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(ASCAP)

♩=144

5

The score is arranged for a large ensemble. The top section includes Solo/Ensemble parts for strings (1-3), Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section features B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The bottom section includes Synth, Electric Bass, Sound FX, Bells, Crotales/Xylophone, Vibraphone (2M), Marimba 1 (2M), Marimba 2 (4M), Percussion 1-3, Snareline (One Player), Tenorline, and Bass Drums (5). The score includes dynamic markings such as *pp*, *mp*, and *mf*, and performance instructions like *Pizz. Strings*, *Sus. Cym.*, and *Triangle*. A large watermark is overlaid diagonally across the page.

This musical score is for the piece "SWEET! - Part 2". It is a multi-staff score for a large ensemble. The instruments listed on the left are: S/E 1, S/E 2, S/E 3, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bells, Cit. Xylo, Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (5). The score spans measures 7 to 12. A large diagonal watermark reads "Sample Score - Must purchase for legal use." The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Specific performance instructions include "Suggested Bass Clarinet" above the Cl. 2 staff, "Vibraslap" above Perc. 1, "Wind Chimes" above Perc. 2, and "Sus. Cym." above Perc. 2. The B. Dr. (5) part has a "One Player" instruction above it. The score is written in a key signature of two flats and a common time signature.

13

Suggested: Clarinet

Suggested: Clarinet

S/E 1

S/E 2

S/E 3

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

13

mf

Synth

E.B.

FX

Bells

Cit. Xylo

Vib.

Mrb. 1

Mrb. 2

Vibraslap

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (5)

Player A

Player B

Player C

R L R L R

21

Suggested: Trumpet

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E 1, S/E 2, S/E 3 (String Ensemble)
- Fl. (Flute)
- Cl. 1, Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx., T. Sx., B. Sx. (Saxophones)
- Tpt. 1, Tpt. 2 (Trumpets)
- Mell. (Mellophone)
- L.B. 1, L.B. 2 (Low Brass)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bells
- Crit. Xylo (Cymbal, Xylophone)
- Vib. (Vibraphone)
- Mrb. 1, Mrb. 2 (Maracas)
- Perc. 1 (Percussion 1: Crash Cym (ch), Bass Drum)
- Perc. 2 (Percussion 2: Tambourine)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum)

Key performance markings and instructions include:

- Dynamic markings: *mf*, *f*, *mp*, *p*.
- Tempo/Style markings: *All*, *One Player*.
- Rehearsal marks: 2, 4, 21, 4.
- Accents:  $\text{>}$ .

27

Sample Score - Must purchase for legal use.

The musical score is arranged in a standard orchestral format. The top section includes three string staves (S/E 1, 2, 3), followed by woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones A, T, and B), brass (Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba), and a Synth. The middle section features Euphonium, FX, Bells, and a pair of Maracas (Mrb. 1 & 2). The bottom section includes three Percussion staves (Perc. 1, 2, 3), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (5)).

Measure 27 is highlighted with a box containing the number '27'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large diagonal watermark 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

34

Sample Score - Must purchase for legal use.

S/E 1  
 S/E 2  
 S/E 3  
 Fl.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Mell.  
 L.B. 1  
 L.B. 2  
 Tuba  
 Synth  
 E.B.  
 FX  
 Bells  
 Ctr. Xylo  
 Vib.  
 Mrb. 1  
 Mrb. 2  
 Perc. 1 (Crash, Sus. Cym., Ride Cym. Dome)  
 Perc. 2  
 Perc. 3  
 S. Dr.  
 T. Dr.  
 B. Dr. (5)

Musical score for 'SWEET! - Part 2', page 6. The score is for a large ensemble and includes parts for strings (S/E 1-3), woodwinds (Flute, Clarinets 1-2, Bass Clarinet, Saxophones A, Tenor, Baritone), brass (Trumpets 1-2, Mellophone, Trombones 1-2, Tuba), keyboard (Synthesizer, Electric Bass), and percussion (FX, Bells, Cymbals, Vibraphone, Maracas 1-2, Snare, Tom, and Bass Drums). The score is marked with a large '34' in a box at the top and bottom. A diagonal watermark 'Sample Score - Must purchase for legal use.' is overlaid across the page. The score includes dynamic markings such as *pp*, *p*, *mf*, *mp*, and *cresc.*. The percussion parts include specific instrument labels like 'Crash', 'Sus. Cym.', and 'Ride Cym. Dome'. The bottom of the page shows measure numbers 31 through 36.



Sample Score - Must purchase for legal use. Must purchase for legal use. Must purchase for legal use. Must purchase for legal use. Must purchase for legal use.

Score details for page 42:

- Woodwinds:** Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.
- Brass:** Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba
- Other Instruments:** Synth, E.B., FX, Bells, Ctr. Xylo, Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., B. Dr. (5)
- Dynamics:** cresc., mf, subito p, ff
- Performance Instructions:** Crash, Crash Cym., China Cym., Tambourine

46

The musical score is arranged in a standard orchestral format. The top section includes three staves for strings (S/E 1, 2, 3), followed by woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones A, T, and B), and brass (Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba). The middle section features keyboard instruments (Synthesizer and Electric Bass) and a variety of percussion instruments including FX, Bells, Cymbals, Xylophone, Vibraphone, and two sets of Maracas. The bottom section is dedicated to a drum set, with staves for Snare Drum, Tom Drums, and Bass Drum (5). The score is marked with dynamic levels such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading 'Sample Score - Must purchase for legal use.' is present throughout the document. The page number '46' is enclosed in a box above the first measure of the score.





This musical score page, numbered 60, is for the piece 'SWEET! - Part 2'. It features a large ensemble of instruments. The top section includes three strings (S/E 1, 2, 3), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The bottom section includes Synth, Euphonium (E.B.), FX, Bells, Cymbal/Xylophone (Cyl. Xylo), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)). The score is written in 4/4 time with a key signature of one flat. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A rehearsal mark '60' is present in the upper right of the page. The page number '10' is in the top left, and the title 'SWEET! - Part 2' is at the top center.

65

65

This musical score is for 'SWEET! - Part 2' and covers measures 61 through 66. The score is written for a large ensemble of instruments. The parts include:

- Strings:** Violins 1 & 2 (S/E 1, 2), Viola (S/E 3), Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Bass (B. Sax.).
- Brass:** Trumpets 1 & 2 (Tpt. 1, 2), Mellophone (Mell.), Euphonium (E.B.), Trombones 1 & 2 (Tuba), and Tuba.
- Percussion:** Synth, FX, Bells, Chimes (Chl. Xylo), Vibraphone (Vib.), Maracas 1 & 2 (Mrb. 1, 2), and three different Percussion parts (Perc. 1, 2, 3).
- Drums:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)).

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents. A '02\_01\_Riser' effect is indicated for the FX part. A 'One Player' instruction is present for the Snare Drum part. The page number '65' is printed in a box at the top and middle of the page.

This musical score is for the piece 'SWEET! - Part 2'. It is a full orchestral score with the following instruments and parts:

- S/E 1, S/E 2, S/E 3 (String Ensemble)
- Fl. (Flute)
- Cl. 1, Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax., T. Sax., B. Sax. (Saxophones)
- Tpt. 1, Tpt. 2 (Trumpets)
- Mell. (Mellophone)
- L.B. 1, L.B. 2 (Low Brass)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- FX (Effects)
- Bells
- Cit. Xylo (Cymbal and Xylophone)
- Vib. (Vibraphone)
- Mrb. 1, Mrb. 2 (Maracas)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum)

The score is written in a common time signature and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark is overlaid across the entire page, reading 'Sample Score - Must purchase for legal use.'.

Continue into part 3 (this is m.1)

♩=108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E 1, S/E 2, S/E 3 (String Ensemble)
- Fl. (Flute)
- Cl. 1, Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx., T. Sx., B. Sx. (Saxophones)
- Tpt. 1, Tpt. 2 (Trumpets)
- Mell. (Mellophone)
- L.B. 1, L.B. 2, Tuba (Low Brass)
- Synth (Synthesizer)
- E.B. (Euphonium)
- FX (Fxylophone)
- Bells
- Cit. Xylo (Cymbal, Xylophone)
- Vib. (Vibraphone)
- Mrb. 1, Mrb. 2 (Maracas)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum)

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large diagonal watermark reads "Sample Score - Must purchase for legal use." The score concludes with a final measure on page 76, marked with a *p* (piano) dynamic and a "Sus. Cym." (Sustained Cymbal) instruction.