

SWEET! - Part 1

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(ASCAP)

♩=112

The score is arranged for a large ensemble. The woodwind section includes Solo/Ensemble, Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The string section includes Synth and Electric Bass. Percussion includes Sound FX, Bells, Crotales/Xylophone, Vibraphone (2M), Marimba 1 (2M), Marimba 2 (4M), Percussion 1 (Triangle), Percussion 2 (Wind Chimes), Percussion 3, Snareline, Tenorline, and Bass Drums (5). The score begins with a 4/4 time signature and a tempo of 112. A large watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the page.

1 2 3 4 5 6

9

Score for 'SWEET! - Part 1' featuring various instruments including S/E, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Eb, FX, Bells, Cri./Xylo, Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (5). The score includes dynamic markings like *p* and *mf*, and a 'Sus. Cym.' instruction.

17

Musical score for 'SWEET! - Part 1' featuring various instruments. The score includes dynamic markings such as *mp*, *mf*, and *p*. A large diagonal watermark reads: "Sample Score - Must purchase for legal use." The score is divided into measures 13 through 18, with measure 17 being the current page.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba.
- Strings:** Violin (V.), Viola (V.), Cello (V.), and Double Bass (B.).
- Percussion:** Bells, Crotales, Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Other:** Synth, Electric Bass (E.B.), and FX.
- Tempo/Performance Markings:** *mp* (mezzo-piano) and *cresc.* (crescendo) are present in the lower parts.
- Rehearsal Markings:** Large numbers 4, 3, and 4 are placed above the staves to indicate rehearsal points.
- Section Markings:** "01_01_Subdrop" is marked in the FX part, and "Crash Cym.", "Sus. Cym.", "Crash", and "Tam-Tam" are marked in the percussion parts.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E♭
- FX
- Bells
- Cri./Xylo
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (5)

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'Crash' and 'Sus. Cym.'. A large diagonal watermark is present across the page.

45

Sample Score - Must purchase for legal use.

44 45 46 47 48 49 50