

Romantic Revolution Part 3

Score

Duration: 3'21"

includes comp. by Pyotr Tchaikovsky
arr. Adam C. Berry

Maestoso ♩=80

4 Sweetly! ♩=110

Suggested: Trumpet Duet

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo/Ensemble, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone (B♭ Clar. double), B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Synth, Electric Bass, Sound FX, Bells, Chimes, Xylophone, Vibraphone 1 (4M), Vibraphone 2 (2M), Marimba 1 (4M), Marimba 2 (2M), Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (5), and Cymbal Line. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like "On cue" and "Soft Mallet". The tempo changes from Maestoso (♩=80) to Sweetly! (♩=110) at the beginning of the second system.

Sample Score - Must purchase for legal use.

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

Cym.

03_01_Sub_Drop

mp

f

to Hard Mallet

to Hard Mallet

to Hard Mallet

to Hard Mallet

to Hard Mallet

to Hard Mallet

To Sus. Cymbals

mp

mp

13 Triumphantly!

17

Musical score for Romantic Revolution - Part 3, measures 13-17. The score includes parts for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Synth., E. Dr., FX, Bls., Chm., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (5), and Cym. The score is marked with dynamics like *f* and *ff*, and includes performance instructions like "Hard Mallet".

13 Triumphantly!

17

21

Score for Romantic Revolution - Part 3, page 21. The score includes staves for S/E, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn., LB. 1-3, Tuba, Synth., E. B., FX, Bln., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S. Dr., T. Dr., B. Dr. (5), and Cym. The score features various musical notations including dynamics (f, ff), articulation (accents), and performance instructions like "03_02 Whooah" and "Sicks". A large diagonal watermark reads "Sample Score - Must purchase for legal use."

30 With Fire!

Score for Romantic Revolution - Part 3, page 5. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Hn., L.B. 1-3, Tuba, Synth., E. B., FX, Bls., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S. Dr., T. Dr., B. Dr. (5), and Cym. The score features dynamic markings such as *f*, *ff*, and *sfz*, and includes performance instructions like "8va. opt.", "div.", "To W.B.", and "Wood Blocks". A large diagonal watermark reads "Sample Score - Must purchase for legal use."

30 With Fire!

Sample Score - Must purchase for legal use.

Score for Romantic Revolution - Part 3, page 6. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Synth., E. B., FX, Bln., Chm., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (5), and Cym. The score features various dynamics such as *mf* and *ff*, and includes performance instructions like "To Gong" and "Gong".

38

Sample Score - Must purchase for legal use.

38

46

Musical score for Romantic Revolution - Part 3, page 46. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Hn., L.B. 1-3, Tuba, Synth., E. B., FX, Bls., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S. Dr., T. Dr., B. Dr. (5), and Cym. The score features various dynamics such as *f*, *ff*, *mf*, and *mp*.

46

54

S/E

Fl. *Bva. opt.*

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bln.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

Cym.

ff

f

mf

p

To Shaker

Shaker

Cowbell

mf

Sample Score - Must purchase for legal use.

62

The musical score for page 11 of 'ROMANTIC REVOLUTION – PART 3' features a variety of instruments. The woodwind section includes S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, and Hn. The brass section consists of L.B. 1-3 and Tuba. The keyboard section includes Synth. The percussion section is extensive, featuring E. Dr., FX, Bls., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S. Dr., T. Dr., B. Dr. (5), and Cym. The score is marked with dynamics such as *ff*, *f*, *mf*, and *p*. A specific instruction 'To B. Dr.' is present above the Perc. 2 staff. The page number '62' is located in a box at the top left and another box in the middle left. A large, diagonal watermark 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

70

The musical score for page 70 includes the following instruments and parts:

- S/E
- Fl.
- Cl. 1 - 2
- A. Sx. 1 - 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 - 3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Synth.
- E. B.
- FX
- Bln.
- Chm.
- Xyl.
- Vib. 1
- Vib. 2
- Mar. 1
- Mar. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (5)
- Cym.

Dynamic markings include *ff*, *f*, and *mf*. The score is marked with a '70' in a box at the top and bottom of the page.

77

77

S/E

Fl. *Bva. opt.*

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Hn. *div.*

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bln.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1 *To Snr. Cymbals*

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

Cym.

ff *f* *mf* *p*

The musical score for 'ROMANTIC REVOLUTION – PART 3' on page 14 features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1 - 2), Saxophones Alto 1 and 2 (A. Sx. 1 - 2), Saxophones Tenor and Baritone (T. Sx., B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2 - 3), and Horns (Hn.). The brass section consists of Trombones 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3) and Tuba. The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. B.). The percussion section includes FX, Bells (Bln.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mar. 1, Mar. 2), and two sets of Percussion (Perc. 1, Perc. 2). The drum section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)). A Cymbal (Cym.) is also present. The score is marked with dynamics such as *ff* and *f*. A large watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the page.

85

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

This section of the score covers measures 85 through 91 for parts 1 through 10. It includes staves for S/E, Flute, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2-3, Horns, Low Brass 1-3, and Tuba. The music features complex rhythmic patterns and dynamic markings such as *f* and *fff*. A large diagonal watermark is overlaid across the page.

85

Synth.

E. B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

Cym.

This section of the score covers measures 85 through 91 for parts 11 through 20. It includes staves for Synth., E. B., FX, Bells, Chimes, Xylophone, Vibraphone 1-2, Maracas 1-2, Percussion 1-2, Snare Drum, Tom Drum, Bass Drum (5), and Cymbal. The music features complex rhythmic patterns and dynamic markings such as *f* and *fff*. A large diagonal watermark is overlaid across the page.