

# Romantic Revolution Part 2

Score

Duration: 2'15"

includes comp. by Richard Wagner  
arr. Adam C. Berry

Mysteriously  $\text{♩} = 145$

The score is arranged for a large ensemble and includes the following parts:

- Solo/Ensemble
- Flute
- B. Clarinet 1 - 2
- E. Alto Saxophone 1 - 2
- B. Tenor Saxophone
- E. Baritone Saxophone (B. Clar. double)
- B. Trumpet 1
- B. Trumpet 2 - 3
- Horn in E 1 - 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Synth
- Electric Bass
- Sound FX
- Bells
- Chimes
- Xylophone
- Vibraphone 1 (4M)
- Vibraphone 2 (2M)
- Marimba 1 (4M)
- Marimba 2 (2M)
- Percussion 1 (Suspended Crash Cym., Bass Drum)
- Percussion 2 (Suspended China Cym.)
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). It includes performance instructions like "Slings/Pad" for the synth and "Hard Mallet" for the mallet instruments. The tempo is set at 145 beats per minute with a quarter note equal to one beat. The score is divided into measures, with measure numbers 1, 2, 4, 5, and 6 indicated at the bottom.

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 2 - 3

Hn. 1-2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bsn.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

7 8 9 10 11 12

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 2 - 3

Hn. 1-2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bsn.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

*ff*

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19 22

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Trpt.

Tpt. 2 - 3

Hn. 1 - 2

L.B. 1

L.B. 2

L.B. 3

Tuba

19 22

Synth.

E. B.

FX 02\_01\_Sub\_Drop

Bis.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

Cym.

25

Somberly ♩ = 110

S/E  
Fl.  
Cl. 1 - 2  
A. Sx. 1 - 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2 - 3  
Hn. 1 - 2  
L.B. 1  
L.B. 2  
L.B. 3  
Tuba

25

Somberly ♩ = 110

Synth.  
E. B.  
FX  
Bis.  
Chm.  
Xyl.  
Vib. 1  
Vib. 2  
Mar. 1  
Mar. 2  
Perc. 1  
Perc. 2  
S.Dr.  
T. Dr.  
B. Dr.  
Cym.

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 2 - 3

Hn. 1-2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bsn.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

02\_02\_Digital\_Texture

*mf*

*mp*

*p*

*f*

Soft Mallet

Soft Mallet

Soft Mallet

Soft Mallet

Soft Mallet

*mp*

*mp*

*mp*

*mp*

*mp*

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Hn. 1-2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bsn.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

accel.

to Hard Mallet

mp

**43** **Faster** ♩ = 145

**43** **Faster** ♩ = 145

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 2 - 3

Hn. 1 - 2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bis.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.



Musical score for Romantic Revolution - Part 2, page 9. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 2-3, Hn. 1-2, L.B. 1-3, Tuba, Synth., E. B., FX, Bsn., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S. Dr., T. Dr., B. Dr., and Cym. The score features various dynamics such as *mf* and *sfpp*, and includes a large diagonal watermark reading "Sample Score - Must purchase for legal use."

The musical score for 'ROMANTIC REVOLUTION – PART 2' on page 10 features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Saxophones Alto and Tenor (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpets 2 and 3 (Tpt. 2-3), Horns 1 and 2 (Hn. 1-2), and a Tuba. The brass section consists of three Basses (L.B. 1-3) and a Tuba. The keyboard section includes a Synth. (Synthesizer) and an E. B. (Electric Bass). The percussion section includes FX (Effects), Bsn. (Bassoon), Chm. (Chimes), Xyl. (Xylophone), Vib. 1 and 2 (Vibraphone), Mar. 1 and 2 (Maracas), Perc. 1 and 2 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is marked with *sfpp* (sforzando piano) in several places. A large watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the entire page.

61 66

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 2 - 3

Hn. 1 - 2

L.B. 1

L.B. 2

L.B. 3

Tuba

61 66

Synth.

E. B.

FX

Bsn.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

ff

*p*

3

6

This page contains the musical score for 'ROMANTIC REVOLUTION – PART 2', page 12. The score is written for a large ensemble and includes the following parts:

- S/E (Soprano/E soprano)
- Fl. (Flute)
- Cl. 1 - 2 (Clarinets 1 and 2)
- A. Sx. 1 - 2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 - 3 (Trumpets 1, 2, and 3)
- Hn. 1 - 2 (Horns 1 and 2)
- L.B. 1 - 3 (Low Brass 1, 2, and 3)
- Tuba
- Synth. (Synthesizer)
- E. B. (Euphonium)
- FX (Fagott)
- Bls. (Bassoon)
- Chm. (Chamberlain)
- Xyl. (Xylophone)
- Vib. 1 - 2 (Vibraphone 1 and 2)
- Mar. 1 - 2 (Maracas 1 and 2)
- Perc. 1 - 2 (Percussion 1 and 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations. A large diagonal watermark is present across the page.

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 2 - 3

Hn. 1-2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

sfz

sf

>

Bross

Sample Score - Must purchase for legal use.