

Score

Duration: 1'37"

Ritual - Part 1

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Mysterious $\text{♩} = 64$

3 Suggested: Flute or Oboe

The score is for a 4/4 piece in B-flat major, marked 'Mysterious' with a tempo of quarter note = 64. The Solo part (Suggested: Flute or Oboe) begins with a *mf* dynamic. The percussion section includes a 'Sus. Cym.' (Suspended Cymbal) with dynamics *p* and *mf*, and 'Like Distant Thunder Bass Drum' with dynamics *pp*, *mp*, and *pp*. The vibraphone and xylophone parts feature triplets with dynamics *f* and *pp*. The marimba parts also include triplets with dynamics *f*, *pp*, and *mf*. The electric bass part is marked *p*. The sound FX part includes '01 Wolf Howl' and 'Chimes'.

Ritual - Part 1
Menacing! ♩ = 160

12

The musical score is arranged in a standard orchestral format. The Solo part (likely a woodwind) begins at measure 8 with a melodic line. The woodwind section (Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2) and strings (Violins 1 & 2, Violas, Cellos 1 & 2, Double Basses) provide harmonic support. The percussion section includes Bells/Chimes, Vibraphone, Xylophone, Maracas (1 & 2), Snare Drum, Tom Drum, and Bass Drum (4). The score features dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte), along with performance directions like "(Bring out)".

Ritual - Part 1

16

This musical score is for 'Ritual - Part 1' and covers measures 15 through 21. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a variety of musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page. The instruments listed on the left side of the score are: Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (02 Throat Singing), Bls/Chm, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4).

24

This musical score is for 'Ritual - Part 1', starting at measure 22 and ending at measure 28. The score is written for a large ensemble and includes the following parts:

- Solo:** A single melodic line.
- Fl. (Flute):** Features a melodic line starting in measure 24 with a *mf* dynamic and a *cresc.* marking.
- Cl. 1 & 2 (Clarinets):** Both parts play a similar melodic line starting in measure 24 with a *mf* dynamic and a *cresc.* marking.
- A. Sx. 1-2 (Alto Saxophones):** Play a melodic line starting in measure 24 with a *mf* dynamic and a *cresc.* marking.
- T. Sx. (Tenor Saxophone):** Plays a melodic line starting in measure 24 with a *mf* dynamic and a *cresc.* marking.
- B. Sx. (Baritone Saxophone):** Plays a melodic line starting in measure 24 with a *mf* dynamic and a *cresc.* marking.
- Tpt. 1 & 2 (Trumpets):** Play a melodic line starting in measure 24 with dynamics ranging from *mp* to *mf* and a *cresc.* marking.
- Mell. (Mellophone):** Plays a melodic line starting in measure 24 with a *mf* dynamic and a *cresc.* marking.
- L.B. 1 & 2 (Low Trombones):** Play a melodic line starting in measure 24 with a *mf* dynamic and a *cresc.* marking.
- Tuba:** Plays a melodic line starting in measure 24 with a *mf* dynamic and a *cresc.* marking.
- Synth (Synthesizer):** Provides harmonic support with a *cresc.* marking.
- E.B. (Electric Bass):** Provides harmonic support with a *cresc.* marking.
- FX (Effects):** A track for sound effects.
- Bls/Chm (Bells/Chimes):** Play a melodic line starting in measure 24 with a *cresc.* marking.
- Vib. (Vibraphone):** Plays a melodic line starting in measure 24 with a *cresc.* marking.
- Xyl. (Xylophone):** Plays a melodic line starting in measure 24 with a *cresc.* marking.
- Mrb. 1 & 2 (Maracas):** Play a melodic line starting in measure 24 with a *cresc.* marking.
- Timp. (Tom-toms):** Play a melodic line starting in measure 24 with a *cresc.* marking.
- Perc. 1 & 2 (Percussion):** Percussion 1 has a dynamic change from *p* to *f* in measure 24. Percussion 2 has a steady rhythmic pattern.
- S.Dr. (Snare Drum):** Features a complex rhythmic pattern with triplets and accents, including the notation 'R l r r l l r l r l r l'.
- T. Dr. (Tom-toms):** Plays a melodic line starting in measure 24 with a *mf* dynamic.
- B. Dr. (4) (Bass Drum):** Plays a melodic line starting in measure 24 with a *mf* dynamic.

Ritual - Part 1

03 Sub Drop 1

Sus. Cym. *p* *f* Crash *p*

Brake Drum *f*

Bass Drum *p* Tam-Tam

Ritual - Part 1

This musical score is for 'Ritual - Part 1' and spans measures 36 to 42. The instrumentation includes:

- Solo:** A single melodic line.
- Fl.:** Flute part with various articulations.
- Cl. 1 & 2:** Clarinet parts.
- A. Sx. 1-2:** Alto Saxophone parts.
- T. Sx. & B. Sx.:** Tenor and Baritone Saxophone parts.
- Tpt. 1 & 2:** Trumpet parts, with a 'Div.' (divisi) marking at measure 41.
- Mell.:** Mellophone part.
- L.B. 1 & 2:** Low Brass (Euphonium/Trombone) parts.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- E.B.:** Electric Bass part.
- FX:** Effects part.
- Bls/Chm:** Bells/Chimes part.
- Vib. & Xyl.:** Vibraphone and Xylophone parts.
- Mrb. 1 & 2:** Maracas parts, featuring 'Crash' and 'Sus. Cym.' (Sustained Cymbal) markings.
- Timp.:** Timpani part.
- Perc. 1 & 2:** Percussion parts.
- S.Dr. & T. Dr.:** Snare and Tom Drum parts, with rhythmic notation 'R I R R I R R I'.
- B. Dr. (4):** Bass Drum part.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and various articulation symbols like accents and slurs.

Ritual - Part 1

This musical score is for 'Ritual - Part 1' and spans measures 43 to 51. It is a full orchestral score with the following parts:

- Solo:** A single staff at the top.
- Fl.** Flute part.
- Cl. 1 & 2:** Clarinet parts in G major.
- A. Sx. 1-2:** Alto Saxophone parts.
- T. Sx. & B. Sx.:** Tenor and Bass Saxophone parts.
- Tpt. 1 & 2:** Trumpet parts.
- Mell.:** Mellophone part.
- L.B. 1 & 2:** Low Brass parts.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- E.B.:** Euphonium part.
- FX:** Effects part, including '04 Riser 1'.
- Bls/Chm:** Bells/Chimes part.
- Vib. & Xyl.:** Vibraphone and Xylophone parts.
- Mrb. 1 & 2:** Maracas parts, including 'Sus. Cym.' (Suspended Cymbal).
- Timp.:** Timpani part.
- Perc. 1 & 2:** Percussion parts.
- S.Dr.:** Snare Drum part with a drum pattern: R L R R I R R R I R L L L R.
- T. Dr.:** Tom Drum part with a drum pattern: R L R R I R R R I R L L L R.
- B. Dr. (4):** Bass Drum part with a drum pattern: R L L L R.

The score includes various dynamics such as *fp*, *ff*, *f*, and *p*, along with articulation marks like accents and slurs. A large diagonal watermark 'For Preview Only' is overlaid on the score.