

Score

Duration: 1'57"

Reign - Part 4

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(ASCAP)

With Energy ♩=164

5

The score is for a marching band piece in 4/4 time with a tempo of 164 beats per minute. It features a variety of instruments:

- Woodwinds:** Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Electric Bass.
- Strings:** Synth, Electric Bass.
- Percussion:** Sound FX, Bells, Xylophone/Crotales, Vibraphone, Marimba, Bongos, Percussion 1 (with Crash), Percussion 2 (with Sus. Cym., Tambourine, Ride Cym. Dome), Percussion 3 (with Tambourine), Snareline, Tenorline, Bass Drums (5).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score page, titled "Reign - Part 4", contains 20 staves of music. The staves are labeled as follows from top to bottom: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. Measure numbers 7, 8, 9, 10, and 11 are indicated at the top of the page.

13

15

16

Musical score for 'Reign - Part 4', page 3. The score is written for a large ensemble and includes the following instruments and parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Xyl./Crt.
- Vib.
- Mar.
- Perc. 1 (Crash Cym., Crash)
- Perc. 2 (p, mf)
- Perc. 3 (mf)
- S.Dr. (mf)
- T. Dr. (mf)
- B. Dr.

The score features dynamic markings such as *mf* and *p*. A large diagonal watermark reading "For Preview Only" is overlaid across the page.

Musical score for 'Reign - Part 4', page 5. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. Performance markings include 'Div.' (divisi) for the Clarinet 1 part and 'Crash' for the Percussion 1 part. Dynamics range from *f* (forte) to *sfz* (sforzando). The score is divided into measures 23 through 28.

Musical score for 'Reign - Part 4', page 6. The score is in 4/4 time and includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score features dynamic markings such as *fp*, *cresc.*, *f*, and *ff*. Performance instructions include 'Brake Drum' and 'Tam-Tam'. The page number '33' is visible in the top right corner.

This musical score page, titled "Reign - Part 4", contains 18 staves of music. The staves are labeled as follows: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synph., E.B., FX, Perc., Xyl/Crt., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The page number "7" is located in the top right corner, and the title "Reign - Part 4" is at the top center. Measure numbers 35 through 41 are indicated at the top of the Solo staff.

42

43

44

45

46

47

Solo

Fl.

Cl. 1

Cl. 2

Electric Bass

B. Cl.

A. Sx.

Electric Bass

T. Sx.

Electric Bass

B. Sx.

42

Tpt. 1

Tpt. 2

Mell.

Electric Bass

L.B. 1

f Electric Bass

L.B. 2

f Electric Bass

Tuba

f

Elec. Guitar

Synth

ff

E.B.

ff

FX

Perc.

Xyl./Crt.

ff

Vib.

ff

Mar.

ff

Perc. 1

ff

Tom Drums

Perc. 2

ff

Perc. 3

ff

S.Dr.

ff

T. Dr.

ff

B. Dr.

ff

49

50

51

52

53

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

49

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Perc.

Brake Drum

Xyl./Crt.

Vib.

Crash

Mar.

Crash

f

Perc. 1

Crash

ff

Perc. 2

Sus. Cym.

p

f

Perc. 3

S.Dr.

R l r r L r l l R l r r l l R l r r l l R

T. Dr.

R l r r L r l l R l r r l l R l r r l l R

B. Dr.

55

54 56 57 58 59

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

55

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synph.

E.B.

FX

Perc.

Xyl./Crt.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

voice

f

p

Sus. Cym.

Crash on Sus. Cym.

Tam-Tam

metals

63

Musical score for 'Reign - Part 4', page 11. The score is for measures 60-65, with measure 63 highlighted. The instruments and their parts are:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Xyl./Crt.
- Vib.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr.

Dynamic markings and performance instructions include:

- fp* (fortissimo piano)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- Crash on Sus. Cym.

This musical score is for 'Reign - Part 4' and covers measures 66 to 71. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 66, 67, 68, 69, 70, and 71. A large, diagonal watermark reading 'For Preview Only' is overlaid on the score.

The instruments and parts included are:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth.
- E.B.
- FX
- Bls.
- Xyl./Crt.
- Vib.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr.

Key musical features and dynamics include:

- 66-68:** Many instruments play sustained chords or simple rhythmic patterns. Dynamics range from *p* to *f*.
- 69:** A significant increase in dynamics, with many parts marked *fp* (forzando piano).
- 70-71:** The music becomes more complex and intense. Dynamics reach *ff* (fortissimo) for the drums and strings. The maracas part features a *Sus. Cym.* (sustained cymbal) effect.

72

73

74

75

76

Musical score for 'Reign - Part 4' featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synh, E.B., FX, Bln., Xyl./Crt., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *ff*, *p*, and *mf*, and performance instructions like 'Crotales'.

This musical score page, numbered 14, is titled "Reign - Part 4". It features a large, diagonal watermark reading "For Review Only". The score is arranged in a standard orchestral format with the following parts and staves:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.** Flute part, starting at measure 78 with a *fp* dynamic and a *Div.* (divisi) marking.
- Cl. 1 & Cl. 2:** Clarinet parts, both starting at measure 78 with a *fp* dynamic.
- B. Cl.:** Bass Clarinet part, starting at measure 78 with a *fp* dynamic.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, both starting at measure 78 with a *fp* dynamic.
- B. Sx.:** Baritone Saxophone part, starting at measure 78 with a *fp* dynamic.
- Tpt. 1 & Tpt. 2:** Trumpet parts, both starting at measure 78 with a *fp* dynamic.
- Mell.:** Mellophone part, starting at measure 78 with a *fp* dynamic.
- L.B. 1 & L.B. 2:** Low Brass parts, both starting at measure 78 with a *fp* dynamic.
- Tuba:** Tuba part, starting at measure 78 with a *fp* dynamic.
- Synph.:** Synthesizer part, starting at measure 78 with a *fp* dynamic.
- E.B.:** Euphonium part, starting at measure 78 with a *fp* dynamic.
- FX:** Effects part, mostly containing rests.
- Bls.:** Baritone Saxophone part, starting at measure 78 with a *fp* dynamic.
- Xyl./Crt. & Vib.:** Xylophone and Vibraphone parts, both starting at measure 78 with a *fp* dynamic.
- Mar.:** Maracas part, starting at measure 78 with a *p* dynamic, transitioning to *f* and then *ff*.
- Perc. 1 & Perc. 2:** Percussion parts, both starting at measure 78 with a *p* dynamic, transitioning to *f* and then *ff*.
- Perc. 3:** Percussion part, starting at measure 78 with a *p* dynamic, transitioning to *f* and then *ff*.
- S. Dr. & T. Dr.:** Snare and Tom Drum parts, featuring complex rhythmic patterns with triplets and accents.
- B. Dr.:** Bass Drum part, featuring complex rhythmic patterns with triplets and accents.

The score includes various musical notations such as dynamics (*fp*, *ff*, *p*, *f*), articulation marks (accents, slurs), and performance instructions like *Sus. Cym.* (Sustained Cymbal) and *Div.* (divisi).