

Score

Duration: 1'57"

# Reign - Part 4

Randall D. Standridge  
(ASCAP)

With Energy  $\text{♩} = 164$

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone/Crotales, Vibraphone (2M) 1, Vibraphone (4M) 2, Marimba 1 (2M), Marimba 2 (4M), Percussion 1 (Bongos), Percussion 2 (Sus. Cym., Tambourine), Percussion 3 (Crash, Ride Cym. Dome), Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 164. A large diagonal watermark 'For Preview Only' is overlaid across the entire score. The page number '5' is in a box at the top right. The title 'Reign - Part 4' is at the top center. The composer's name 'Randall D. Standridge (ASCAP)' is at the top right. The duration '1:57' is at the top left. The tempo 'With Energy ♩ = 164' is at the top left. The instrument names are on the left side of the staves. The music notation includes notes, rests, and dynamic markings like 'mf' and 'f'.

This musical score page, numbered 13, is for the piece 'Reign - Part 4'. It features a variety of instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2-3), Trombones 1 and 2 (T.B. 1, T.B. 2), and Tuba.
- Strings:** Violins 1 and 2 (Vib. 1, Vib. 2), Violas (Vib. 1, Vib. 2), and Cellos/Double Basses (C. 1, C. 2).
- Percussion:** Snare Drum (S. Dr.), Tom Drums (T. Dr.), Bass Drum (B. Dr. (4)), and three other Percussion parts (Perc. 1, 2, 3).
- Other:** Solo part, Synthesizer (Synth), Electric Bass (E. B.), and FX.

The score includes dynamic markings such as *mf* and *p*, and features a large watermark reading 'For Preview Only' across the page. The page number '13' is also present in a box at the top right.

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Musical score for 'Reign - Part 4' featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings like *mf* and *f*, and performance instructions like *Crash* and *Vibraslap*. The score is marked with a large diagonal watermark reading 'For Preview Only'.



Musical score for 'Reign - Part 4' page 33. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as dynamics (*fp*, *f*, *ff*, *cresc.*), articulation (accents), and performance instructions (04 Sub Drop 2, Brake Drum, Tam-Tam). A large diagonal watermark 'For Preview Only' is overlaid on the page.

Musical score for page 42, featuring multiple instruments and dynamic markings. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Perc., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). Dynamic markings such as *ff*, *mf*, and *p* are present throughout the score.

FX: 06 Riser 1, 06 Female Voice 2

Vib. 1: Crash, Sus. Cym.

Mar. 1: Crash, Sus. Cym.

Mar. 2: Crash, Sus. Cym.

Perc. 2: (ch), Tom Drums

S.Dr.: R I R I R R I R I R R I R

T. Dr.: R I R I R R I R I R R I R I R I R

B. Dr. (4): *ff*, *mf*, *ff*

Musical score for 'Reign - Part 4' page 49. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (07 Female Voice 3), Perc., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). A large diagonal watermark 'For Preview Only' is overlaid across the score.

Musical score for 'Reign - Part 4' featuring a variety of instruments and percussion. The score is divided into measures 50 through 56. A large diagonal watermark 'For Preview Only' is overlaid across the page.

**Instrumentation:**

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Xyl./Crt.
- Vib. 1
- Vib. 2
- Mar. 1
- Mar. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

**Key Musical Elements:**

- Measures 50-54:** Mostly rests for most instruments, with some activity in the Synth and E.B. parts.
- Measure 55:** A significant change occurs. The Synth part features a 'Voice' entry with a dynamic marking of *f*. The Percussion section (Perc. 1, 2, 3) becomes highly active with various effects like 'Crash', 'Sus. Cym.', and '01 Sub Drop'. The Drums (S. Dr., T. Dr., B. Dr.) play a complex rhythmic pattern with dynamic markings of *f*.
- Measure 56:** Continuation of the active percussion and drum patterns.



Musical score for 'Reign - Part 4', measures 57 to 62. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as p, f, mf, and fp. A large watermark 'For Preview Only' is overlaid diagonally across the page.



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This musical score is for 'Reign - Part 4' and covers measures 70 through 75. The score is arranged for a large ensemble, including a soloist, woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba), percussion (Drums, Cymbals, Maracas), and strings. A female voice part is also included. The score is marked with a large 'For Preview Only' watermark. The key signature is B-flat major, and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and trills. The soloist part is mostly rests, while the woodwinds and strings play active parts. The percussion section features a complex rhythmic pattern. The female voice part has two entries, one in measure 73 and another in measure 75.

This musical score is for 'Reign - Part 4' and spans measures 76 to 81. It features a variety of instruments including Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bells (Bls.), Xylophone/Cymbal (Xyl./Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Marching 1 (Mar. 1), Marching 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *fp*, *ff*, *p*, and *f*, and articulation like accents and slurs. A large diagonal watermark 'For Preview Only' is overlaid across the score.