

Score

Duration: 1'21"

Reign - Part 1

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 72$

Suggested: Flute or Oboe, with Reverb

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (with a 'mf' dynamic), Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth (with 'Strings' and 'Voices' parts), Electric Bass (with 'p' dynamic), Sound FX, Bells (with 'p' dynamic), Xylophone/Crotales (with 'p' dynamic), Vibraphone (2M) 1, Vibraphone (4M) 2, Marimba 1 (2M), Marimba 2 (4M), Percussion 1 (with 'Triangle' and 'mp' dynamic), Percussion 2 (with 'Sus. Cym.' and 'p' dynamic), Percussion 3 (with 'Wind Chimes' and 'mf' dynamic), Snareline, Tenorline, and Bass Drums (4). The score includes various musical notations such as notes, rests, dynamics (mf, p, mp), and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

Driving ♩ = 150

12

Reign - Part 1

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Xyl./Crt.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Driving ♩ = 150

12

Sus. Cym. *p* *f*

Sus. Cym. *p* *f*

Crash on Sus. Cym.

Bass Drum *p* *f*

Tam-Tam *p* *f*

f

Musical score for 'Reign - Part 1', page 20. The score is for a full orchestral ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Xyl./Crt.
- Vib. 1
- Vib. 2
- Mar. 1
- Mar. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

Dynamic markings include *fp*, *mf*, *f*, and *p*. Performance instructions include "01 - Sub Drop 1", "Crash on Sus. Cym.", and "Crotales".

Reign - Part 1

This musical score is for 'Reign - Part 1' and spans measures 22 to 28. It features a variety of instruments including Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Electric Bass (E.B.), FX, Bells (Bls.), Xylophone/Cymbal (Xyl./Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *fp* and *f*, and performance instructions like 'Sus. Cym.' and 'Xylo'. A large diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

Reign - Part 1

29

The musical score is arranged in a standard orchestral format. The top section includes a Soloist part and woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor and Baritone Saxophones). The middle section features brass instruments (Trumpets 1 & 2-3, Trombones 1 & 2, Tuba) and a Synth part. The bottom section contains percussion (FX, Bells, Xylophone/Cymbals, Vibraphone 1 & 2, Maracas 1 & 2, Percussion 1-3, Snare and Tom Drums, and Bass Drum). The score is marked with various dynamics such as *f*, *fp*, *p*, and *f*. A large diagonal watermark reading "For Preview Only" is superimposed over the entire score.

