

RE:Demption

III. Doxology

Jason K. Nitsch (ASCAP)

Score

$\text{♩} = 152$

6

Musical score for RE:Demption III. Doxology, page 6. The score includes parts for Solo, Flute, Clarinet in B, Alto Saxophone, Tenor Saxophone, Low Reeds, Trumpet 1 in B, Trumpet 2 in B, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth., Electric Bass, Glockenspiel, Xylophone, Vibraphone, Marimba, Cymbals, Bass Drum, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score is in 4/4 time with a tempo of 152. The key signature has two flats. The page number 6 is in a box. Dynamics include mf, mp, and f.

1 2 3 4 5 6 7

RE:Demption - Part III - Page 2

Musical score for RE:Demption - Part III - Page 2. The score is in 4/4 time and features various musical notations including notes, rests, and dynamics. The instruments listed are Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D., S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes measures 8 through 14. The Solo part features a melodic line with long notes and slurs. The Tba. part has a rhythmic pattern of eighth and quarter notes. The Vib. part has sustained chords. The B. Dr. (4) part has a rhythmic pattern of eighth notes. The T. Dr. part has a rhythmic pattern of eighth notes. The B. Dr. (4) part has a dynamic marking of *mp* in measure 11.

16

Musical score for page 16, featuring various instruments including Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D., S. Dr., T. Dr., B. Dr. (4), and Cym. with dynamic markings like *mf* and *mp*.

Musical score for page 26, featuring various instruments including Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D., S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "To Gong".

36

40

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth

E. Bass

Glock.

Xyl.

Vib.

Mar.

Cym.

B. D.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

RE:Demption - Part III - Page 7

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth

E. Bass

Glock.

Xyl.

Vib.

Mar.

Cym.

B. D.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Solo

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

LR *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *mf*

LB 2 *mf*

Tba. *mf*

Synth *mf*

E. Bass *mf*

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Cym. *f* *mp* *f*

B. D. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. (4) *mf*

Cym.

Wind Chimes ad lib

R L R R L L R L R R L L

R L R R L L R L R R L L

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth

E. Bass

Glock.

Xyl.

Vib.

Mar.

Cym.

B. D.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

f

mp

Gang

v

57 58 59 60 61 62 63

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth

E. Bass

Glock.

Xyl.

Vib.

Mar.

Cym.

B. D.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mp *f* *mp* *f*

R L R R L L

R L R R L L

