

RE:Demption

I. A Mighty Fortress

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Score

♩ = 100

The musical score is arranged for a large ensemble. It includes parts for Solo, Flute, Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, Low Reeds, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth., Electric Bass, Glockenspiel, Xylophone, Vibraphone, Marimba, Cymbals, Bass Drum, Snareline, Tenorline, Bass Drums (5), and Cymbal Line. The score is in 3/4 time with a tempo of 100. The key signature has two flats. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamics range from *mf* to *mp*. The score is divided into measures 1 through 9.

1 2 3 4 5 6 7 8 9

10

Solo

Fl. *f* *fp* *f* *ff*

Cl. *f* *fp* *f* *ff*

Alto Sax. *f* *fp* *f* *ff*

Ten. Sax. *f* *fp* *f* *ff*

LR *f* *fp* *f* *ff*

Tpt. 1 *f* *fp* *f* *ff*

Tpt. 2 *f* *fp* *f* *ff*

Hn. *f* *fp* *f* *ff*

LB 1 *f* *fp* *f* *ff*

LB 2 *f* *fp* *f* *ff*

Tba. *f* *fp* *f* *ff*

Synth *f* *fp* *f* *ff*

E. Bass *f* *fp* *f* *ff*

Glock. *f* *fp* *f* *ff*

Xyl. *f* *fp* *f* *ff*

Vib. *f* *fp* *f* *ff*

Mar. *f* *fp* *f* *ff*

Cym. *f* *mp* *f* *mp* *f*

B. D. *f*

S.Dr. *ff*

T. Dr. *ff*

B. Dr. (5) *ff*

Cym. *ff*

Gong To T. Bl.

10 11 12 13 14 15 16

20 ♩ = 152

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth

E. Bass

Glock.

Xyl.

Vib.

Mar.

Cym.

B. D.

S. Dr.

T. Dr.

B. Dr. (5)

Cym.

ff

mf

mp

f

Temple Block

17 18 19 20 21 22 23 24

Solo *f*
 Fl. *f*
 Cl. *f*
 Alto Sax. *f*
 Ten. Sax. *mf* *f*
 LR *mf* *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Hn. *f*
 LB 1 *mf* *f*
 LB 2 *mf* *f*
 Tba. *mf* *f*
 Synth *f*
 E. Bass
 Glock.
 Xyl. *mf*
 Vib.
 Mar. *mf*
 Cym. *mp* *f*
 B. D. *mf*
 S. Dr. *mf* *f*
 T. Dr. *mf* *f*
 B. Dr. (5) *mf* *f*
 Cym. *f*

Wind Chimes Ad Lib

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Musical score for page 36 of RE:Demption - Part I. The score includes parts for Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D., S. Dr., T. Dr., B. Dr. (5), and Cym. The page shows measures 33 through 40. Dynamics range from mp to f.

Musical score for RE:Demption - Part I, page 44. The score includes parts for Solo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, LR (Low Reed), Trumpet 1 & 2, Horn, LB 1 & 2, Tuba, Synth, E. Bass, Glockenspiel, Xylophone, Vibraphone, Maracas, Cymbals, B. Drum, Snare Drum, Tom Drum, Bass Drum (5), and another Cymbal. The score is in 4/4 time and features dynamic markings such as *fp*, *ff*, *mp*, and *f*. The page number 44 is centered at the top.

Musical score for page 52, featuring various instruments including Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D., S. Dr., T. Dr., B. Dr. (5), and Cym. The score includes musical notation, dynamics, and articulation marks.

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Musical score for RE:Demption - Part I, page 8, measures 57-62. The score includes parts for Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D., S. Dr., T. Dr., B. Dr. (5), and Cym. The score features various dynamics such as *ff*, *mp*, and *f*, and includes performance markings like accents and slurs.

rit.

$\text{♩} = 100$

Musical score for RE:Demption - Part I, Page 9. The score is for a full orchestra and includes parts for Solo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, LR (Low Brass), Trumpet 1 & 2, Horn, LB 1 & 2, Tuba, Synth, E. Bass, Glockenspiel, Xylophone, Vibraphone, Maracas, Cymbals, B. Drums, S. Drums, T. Drums, B. Dr. (5), and another Cymbal. The score is divided into measures 63-68. Dynamics range from mp to f. A 'rit.' marking is present at the beginning of the page. A tempo marking of quarter note = 100 is also present.