

Score



# RRR

## (Randy's Radical Rhythm)

Randall D. Standridge  
(ASCAP)

\*note: I wrote this when I was in 9th Grade, and it was the first piece of mine that any group ever played.

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1 Rim 2 3 4

Snareline  
mf  
R R B B R B B R R R B B R B B R L R R B B R B B R L R R

Tenorline  
mf  
R L R L R L R R L R L R R L R L R R L R B R L R L R L R L

Bass Drums  
mf  
R L R R L L R L R L R L R L R L R L R L R L R L R L R L R L R L

Cymbal Line  
mf  
Hi-Hat Effect  
Crash

5 6 7 8

S.Dr.  
R R B B R B B R R R B B R B B R L R R B B R B B R L R R

T. Dr.  
R L R L R L R R L R L R R L R L R R L R B R L R L R

B. Dr.  
R L R R L L R L R L R L R L R L R L R L R L R L R L R L R L R L

Cym.  
(Choke)

# RRR

9 10 11 12

S. Dr. *f*  
 T. Dr. *f*  
 B. Dr. *f*  
 Cym. *f*

Measures 9-12: Snare, Tom, and Bass drums play a rhythmic pattern of eighth notes. Cymbals play a pattern of quarter notes. Dynamics are marked 'f'.

13 14 15 16 17

S. Dr. *f*  
 T. Dr. *f*  
 B. Dr. *f*  
 Cym. *f*

Measures 13-17: Snare, Tom, and Bass drums play a rhythmic pattern of eighth notes. Cymbals play a pattern of quarter notes. Dynamics are marked 'f'. Measure 17 includes a 'Choke' instruction.

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## Snareline

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1 **Rim** *mf* **2** **3** **4**

5 **6** **7** **8**

9 *f* **10** **11** **12**

13 **14** **15** **16** **17**

The score is written for a snareline in 4/4 time. It consists of 17 measures, numbered 1 through 17. Measures 1-4 are marked with a dynamic of *mf* and feature a 'Rim' section. Measures 5-8 continue the *mf* dynamic. Measures 9-12 are marked with a dynamic of *f*. Measures 13-17 conclude the piece. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The letters R, B, and L represent different drum sounds or techniques.

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Tenorline

Randall D. Standridge  
(ASCAP)

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The musical score is written for Tenorline in 4/4 time. It consists of 17 numbered measures, each with a corresponding drum pattern below it. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The drum patterns use 'R' for right hand, 'L' for left hand, and 'B' for bass drum. Some notes have accents (>) and some measures have accents (^).

Measure 1: *mf* R L R L R L R

Measure 2: R L R L R L R

Measure 3: R L R L R L R R L

Measure 4: R L R L R L R R L R B R L R L R L R L

Measure 5: R L R L R L R

Measure 6: R L R L R L R

Measure 7: R L R L R L R R L

Measure 8: R L R L R L R R L R B R L R L R

Measure 9: *f* R L R L R L R L R L R L

Measure 10: R L R L R L R L R L R L

Measure 11: R L R L R L R L R L R L

Measure 12: R L R L R

Measure 13: R L R L R L R L R L R L

Measure 14: R L R L R L R L R L R L

Measure 15: R L R L R L R L R L R L

Measure 16: R L R L R R L R L R

Measure 17: R

# RRR

## Bass Drums

Randall D. Standridge  
(ASCAP)

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The musical score is written for bass drums in 4/4 time. It consists of 17 numbered measures, with the first measure starting at a mezzo-forte (*mf*) dynamic and the ninth measure starting at a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and crossed-out notes to represent specific drum sounds. An accent on the first note of the first measure is labeled 'Rim'. Drum letter patterns (R/L) are provided below the staff for each measure.

Measure 1: *mf* R L R R L L R L R L R L R L R L R L  
Measure 2: R L R R L L R L R L R L R L R L R L  
Measure 3: R L R R L L R L R L R L R L R L R L  
Measure 4: R L R L L R L R L R L R L R L R L  
Measure 5: R L R R L L R L R L R L R L R L R L  
Measure 6: R L R R L L R L R L R L R L R L R L  
Measure 7: R L R R L L R L R L R L R L R L R L  
Measure 8: R L R L R L R L R L R L R L R L  
Measure 9: *f* R L R L R L R L R L R L R L R L  
Measure 10: R L R L R L R L R L R L R L R L  
Measure 11: R L R L R L R L R L R L R L R L  
Measure 12: R L R L R L R L R L R L R L R L  
Measure 13: R L R R L R L R L R L R L R L R L  
Measure 14: R L R L R L R L R L R L R L R L  
Measure 15: R L R L R L R L R L R L R L R L  
Measure 16: R L R L R L R L R L R L R L R L  
Measure 17: R L R L R L R L R L R L R L R L



# Cymbal Line

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1 Hi-Hat Effect **mf** **4/4**

2

3

4 **Crash**

5

6

7

8 **(Choke)**

9 **f**

10

11

12

13

14

15

16

17 **(Choke)**