

Raging Light

Score
Duration: 3'46"

Part 3

By Bryce Newton
Battery by Maureen Longo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, E Alto Saxophone 1-2, Bb Tenor Saxophone, E Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Glockenspiel, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare Drum, Quint Toms, and Bass Drums (4). The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*, and features a tempo of 130. A large diagonal watermark 'For Preview Only' is overlaid across the entire score.

GMMB067C

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Raging Light: Part 3

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This musical score is for 'Raging Light: Part 3' and includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tr. (Trumpet)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tba. (Tuba)
- Synth (Synthesizer)
- E. Bass (Electric Bass)
- FX (Effects)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (4) (Bass Drum)

The score features dynamic markings such as *mp*, *fp*, *f*, and *ff*. It includes performance instructions like 'Edge move...' and 'Center' for the snare drum, and 'Sus. Cym' for the cymbals. The percussion parts include specific rhythmic patterns and techniques like 'Splash' and 'BD' (Bass Drum).

Musical score for 'Raging Light: Part 3', measures 13-18. The score includes parts for Flute (Fl.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Low Brass (LB 1, LB 2), Trombone (Tba.), Synthesizer (Synth), Electric Bass (E. Bass), FX, Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib., Vib. 2), Maracas (Mar. 1, Mar. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr. (4)).

Key features of the score include:

- Tempo: $\text{Div.} = 146$
- Measures 13-14: Flute and Clarinet parts with dynamics *ff*.
- Measure 15: Church Choir entry with dynamics *f*.
- Measures 16-18: Percussion and rhythmic parts including S. Dr., Quints, and B. Dr. (4) with dynamic markings *ff* and *mf*.
- FX parts: 3-02 Boom and 3-03 Try to Prevail.
- Perc. 1: China and Wind Chimes.
- Perc. 2: BD/Gong.
- Vib. parts: *f* dynamics.
- Mar. parts: *ff* dynamics.
- Glock. part: *ff* dynamics.
- Xyl. part: *f* dynamics.

Raging Light: Part 3

Musical score for 'Raging Light: Part 3'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute): Measures 19-24, marked *mf* and *f*. Includes a cue for Clarinet cues at measure 19.
- Cl. 1 (Clarinet 1): Measures 19-24, marked *mf* and *f*.
- Cl. 2 (Clarinet 2): Measures 19-24, marked *mf* and *f*.
- B. Cl. (Bass Clarinet): Measures 19-24, marked *mf* and *f*.
- A. Sx. 1-2 (Alto Saxophones 1-2): Measures 19-24, marked *mf* and *f*.
- T. Sx. (Tenor Saxophone): Measures 19-24, marked *mf* and *f*.
- B. Sx. (Baritone Saxophone): Measures 19-24, marked *mf* and *f*.
- Tpt. 1 (Trumpet 1): Measures 19-24, marked *mf* and *f*.
- Tpt. 2 (Trumpet 2): Measures 19-24, marked *mf* and *f*.
- Trb. 1 (Trombone 1): Measures 19-24, marked *mf* and *f*.
- Trb. 2 (Trombone 2): Measures 19-24, marked *mf* and *f*.
- Tba. (Tuba): Measures 19-24, marked *mf* and *f*.
- Synth (Synthesizer): Measures 19-24, marked *p* and *mp*. Includes a cue for Grand Piano at measure 19.
- E. Bass (Electric Bass): Measures 19-24, marked *mp*.
- FX (Effects): Measures 19-24, marked *p*.
- Glock. (Glockenspiel): Measures 19-24, marked *p*.
- Xyl. (Xylophone): Measures 19-24, marked *p*.
- Vib. 1 (Vibraphone 1): Measures 19-24, marked *p*.
- Vib. 2 (Vibraphone 2): Measures 19-24, marked *p*.
- Mar. 1 (Maracas 1): Measures 19-24, marked *p*.
- Mar. 2 (Maracas 2): Measures 19-24, marked *p*.
- Perc. 1 (Percussion 1): Measures 19-24, marked *p*.
- Perc. 2 (Percussion 2): Measures 19-24, marked *mp*. Includes a cue for Tri. (Triangle) at measure 21.
- S. Dr. (Snare Drum): Measures 19-24, marked *p*.
- Quints (Cymbals): Measures 19-24, marked *p*.
- B. Dr. (4) (Bass Drum 4): Measures 19-24, marked *p*. Includes cues for R (Right) and L (Left) at measure 19.

Raging Light: Part 3

This musical score is for 'Raging Light: Part 3' and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Trb. (Trombone)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tba. (Tuba)
- Synth (Synthesizer)
- E. Bass (Electric Bass)
- FX (Effects)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- Quints (Quintets)
- B. Dr. (4) (Bass Drum 4)

The score includes dynamic markings such as *mp*, *f*, *mf*, and *pp*. It also features performance instructions like 'to sticks' and 'move...'. The percussion parts include specific rhythmic patterns and stickings (e.g., R L R R L R R L).

This musical score is for 'Raging Light: Part 3' and spans measures 37 to 42. It is written for a large ensemble including woodwinds, brass, strings, and a variety of percussion instruments. The score is marked with dynamic levels such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion section includes a Gong, China, BD, Ride, S.Dr., Quints, and B. Dr. (4). The woodwind section includes Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), and Trombones (LB 1, LB 2, Tba.). The string section includes Synth, E. Bass, and FX. The percussion section includes Glock., Xyl., Vib., Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. (4). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with articulation marks like accents and slurs. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

Raging Light: Part 3

43 44 45 46 47 48

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tr. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Synth *f* *p*

E. Bass

FX 3-04 Hollow Ambiance

Glock. *ff* *mp*

Xyl. *ff*

Vib. *mf*

Vib. 2 *mf*

Mar. 1 *ff*

Mar. 2 *ff*

Perc. 1 Wind Chimes *mp*

Perc. 2 Ride Bell *mf* *mp*

S. Dr. *ff* *mf* *p* move... Edge

Quints *ff* *mf* *p*

B. Dr. (4) *ff* *mf* *p*

Musical score for 'Raging Light: Part 3'. The score is for measures 49 through 54. The tempo is marked as 158. The instruments and parts include:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Trb. (Trombone)
- LB 1 (Librarian 1)
- LB 2 (Librarian 2)
- Tba. (Tuba)
- Synth (Synthesizer)
- E. Bass (Electric Bass)
- FX (Effects)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (4) (Bass Drum 4)

The score includes dynamic markings such as *fp*, *f*, and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page. The percussion parts include rhythmic notation and stick patterns for S. Dr., Quints, and B. Dr. (4).

Raging Light: Part 3

55

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tr.

LB 1

LB 2

Tba.

55 Heavy Metal Organ Synth

E. Bass

FX

Glock.

Xyl.

Vib.

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr. (4)

ff

mf

Dead Strokes

Ride/Ride Bell

Brake Drum

56

57

58

59

60

63

61 62 63 64 65 66

Fl. *p* *ff* *p* *fp*

Cl. 1 *p* *ff* *p* *fp*

Cl. 2 *p* *ff* *p* *fp*

B. Cl. *p* *ff* *p* *fp*

A. Sax. 1-2 *p* *ff* *p* *fp*

T. Sax. *p* *ff* *p* *fp*

B. Sax. *p* *ff* *p* *fp*

Tpt. 1 *p* *ff* *p* *fp*

Tpt. 2 *p* *ff* *p* *fp*

Tr. *p* *ff* *p* *fp*

LB 1 *p* *ff* *p* *fp*

LB 2 *p* *ff* *p* *fp*

Tba. *p* *ff* *p* *fp*

Synth *p* *ff* *p* *fp*

E. Bass *p* *ff* *p* *fp*

FX

Glock. *Sus. Cym.*

Xyl. *p* *mf* *f* *ff* *f* *Sus. Cym.*

Vib. *p* *mf* *f* *ff* *f* *Sus. Cym.*

Vib. 2 *p* *mf* *f* *ff* *f* *Sus. Cym.*

Mar. 1 *p* *mf* *f* *ff* *f* *Sus. Cym.*

Mar. 2 *p* *mf* *f* *ff* *f* *Sus. Cym.*

Perc. 1

Perc. 2 *Splash* *China* *mf* *ff* *mp* *f*

S. Dr. *mfmp* *f* *mfmp* *mf* *p* *f p*

Quints *mfmp* *f* *mf mp* *mf* *p* *f p*

B. Dr. (4) *f* *ff* *p* *f*

Raging Light: Part 3

This musical score is for 'Raging Light: Part 3' and covers measures 67 through 72. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Cl. 1** (Clarinets 1)
- Cl. 2** (Clarinets 2)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1-2** (Alto Saxophones 1-2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- Tpt. 1** (Trumpets 1)
- Tpt. 2** (Trumpets 2)
- Tr.** (Trombone)
- LB 1** (Low Brass 1)
- LB 2** (Low Brass 2)
- Tba.** (Tuba)
- Synth** (Synthesizer)
- E. Bass** (Electric Bass)
- FX** (Effects)
- Glock.** (Glockenspiel)
- Xyl.** (Xylophone)
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- Mar. 1** (Maracas 1)
- Mar. 2** (Maracas 2)
- Perc. 1** (Percussion 1, including China)
- Perc. 2** (Percussion 2, including Trg)
- S. Dr.** (Snare Drum)
- Quints** (Cymbals)
- B. Dr. (4)** (Bass Drum (4))

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes performance instructions like '3-4 finger' and 'Deep Bass'. The percussion parts include specific drum patterns and techniques like 'China' and 'Splash'. The bottom of the page shows drum notation with 'R' for right and 'L' for left, along with dynamic markings like *p* (piano) and *mp* (mezzo-piano).

This musical score is for 'Raging Light: Part 3' and spans measures 73 to 78. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Low Brass (LB 1, LB 2), Trombone (Tba.), Synthesizer (Synth), Electric Bass (E. Bass), FX, Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mar. 1, Mar. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr. (4)).

Dynamic markings are prominently featured throughout the score, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'Jazz Strings' section is also indicated in the Synth part.

The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts (S. Dr., Quints, B. Dr.) include rhythmic patterns with 'L' and 'R' markings indicating left and right hand strokes.

Raging Light: Part 3

This musical score is for 'Raging Light: Part 3' and spans measures 79 to 84. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 79-84, dynamics *mf* to *f*.
- Cl. 1 (Clarinet 1):** Measures 79-84, dynamics *mf* to *f*.
- Cl. 2 (Clarinet 2):** Measures 79-84, dynamics *mf* to *f*.
- B. Cl. (Bass Clarinet):** Measures 79-84, dynamics *mf* to *f*.
- A. Sax. 1-2 (Alto Saxophones 1-2):** Measures 79-84, dynamics *mf* to *f*.
- T. Sax. (Tenor Saxophone):** Measures 79-84, dynamics *mf* to *f*.
- B. Sax. (Baritone Saxophone):** Measures 79-84, dynamics *mf* to *f*.
- Tpt. 1 (Trumpet 1):** Measures 79-84, dynamics *mf* to *f*.
- Tpt. 2 (Trumpet 2):** Measures 79-84, dynamics *mf* to *f*.
- Hn. (Horn):** Measures 79-84, dynamics *mf* to *f*.
- LB 1 (Low Brass 1):** Measures 79-84, dynamics *mf* to *f*.
- LB 2 (Low Brass 2):** Measures 79-84, dynamics *mf* to *f*.
- Tba. (Tuba):** Measures 79-84, dynamics *mf* to *f*.
- Synth (Synthesizer):** Measures 79-84.
- E. Bass (Electric Bass):** Measures 79-84.
- FX (Effects):** Measures 79-84.
- Glock. (Glockenspiel):** Measures 79-84, includes 'Sus. Cym.' (Sustained Cymbal) markings.
- Xyl. (Xylophone):** Measures 79-84, includes 'Sus. Cym.' markings.
- Vib. 1 (Vibraphone 1):** Measures 79-84, includes 'Sus. Cym.' markings.
- Vib. 2 (Vibraphone 2):** Measures 79-84, includes 'Sus. Cym.' markings.
- Mar. 1 (Maracas 1):** Measures 79-84, dynamics *f*.
- Mar. 2 (Maracas 2):** Measures 79-84, dynamics *f*.
- Perc. 1 (Percussion 1):** Measures 79-84, dynamics *f*.
- Perc. 2 (Percussion 2):** Measures 79-84, dynamics *f*.
- S. Dr. (Snare Drum):** Measures 79-84, includes rhythmic notation (e.g., R L L R R L R R L L) and dynamics *f*.
- Quints (Quintet):** Measures 79-84, includes rhythmic notation and dynamics *mf mp* to *f*.
- B. Dr. (4) (Bass Drum 4):** Measures 79-84, includes rhythmic notation and dynamics *mf* to *f*.

This musical score is for 'Raging Light: Part 3' and covers measures 85 through 90. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is marked with a large 'For Preview Only' watermark. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the top of the score. The instruments listed on the left are: Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, FX, Glock., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., Quints, and B. Dr. (4). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mp*), and articulation marks. The percussion parts include specific instructions like 'Brake Drum' and 'Spl.' (splash). The string parts include bowing directions (L, R) and dynamics. The drum parts include specific drum notations (R, L) and dynamics. The score is divided into two systems, with the first system ending at measure 89 and the second system starting at measure 90. The page number '90' is shown in a box at the top right of the first system and in the middle of the second system.

Raging Light: Part 3

This musical score is for 'Raging Light: Part 3' and covers measures 91 to 96. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The instruments listed on the left are: Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, FX, Glock., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., Quints, and B. Dr. (4). The percussion parts (S. Dr., Quints, B. Dr. (4)) include detailed rhythmic notation with stick patterns and dynamic markings such as *mp*, *ff*, and *mf*. The woodwind and brass parts are mostly blank, indicating rests for those instruments in this section. The string parts (A. Sx. 1-2, T. Sx., B. Sx.) are also blank. The percussion parts are active in measures 91-96, with the S. Dr. and Quints parts showing complex rhythmic patterns and dynamics.

100

97 98 99 101 102

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

100

Choir & Pad

Synth

Strings

E. Bass

FX

3-08 Low beat to emerge

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Wind Chimes

mp

f

Sizzle

Splash

China

dome

Perc. 2

S. Dr.

rim

R R R R R R

fff

p

Quints

R R L L R R L L R

fff

p mp f

B. Dr. (4)

R L R L R L R L

fff

Raging Light: Part 3

This musical score is for 'Raging Light: Part 3' and covers measures 103 to 108. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Low Brass 1 and 2 (LB 1, LB 2), Trombone (Tba.), Synthesizer (Synth), Electric Bass (E. Bass), FX, Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Quints, and Bass Drum (4) (B. Dr. (4)).

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Percussion parts include specific patterns for Snare Drum (e.g., R R R R R R), Quints, and Bass Drum (4) (e.g., R R L R L). Percussion 2 includes 'Ride' patterns. The FX part includes a '3-09 Embrace' effect. The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

This musical score is for 'Raging Light: Part 3' and covers measures 109 to 113. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The score includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tba. (Tuba)
- Synth (Synthesizer)
- E. Bass (Electric Bass)
- FX (Effects)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- Quints (Congas)
- B. Dr. (4) (Bass Drum)

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like accents and slurs. The percussion parts include specific rhythmic patterns and dynamics like *p* (piano) and *f* (forte). The string part is marked 'Strings' and includes a '3-10 Raging Light' effect. The woodwind and brass parts have various articulations and dynamics. The percussion parts include specific markings for 'China', 'Sus. Cym.' (Suspended Cymbal), and 'Cym.' (Cymbal).

Raging Light: Part 3

This musical score is for 'Raging Light: Part 3' and covers measures 114 to 118. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Euphonium 1 and 2 (Eb 1, Eb 2)
- Tuba (Tba.)
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- FX (Effects)
- Glockenspiel (Glock.) with Suspended Cymbal (Sus. Cym.)
- Xylophone (Xyl.) with Suspended Cymbal (Sus. Cym.)
- Vibraphone 1 and 2 (Vib. 1, Vib. 2) with Suspended Cymbal (Sus. Cym.)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Percussion 1 (Perc. 1) with China cymbal
- Percussion 2 (Perc. 2) with Crash cymbal
- Snare Drum (S. Dr.)
- Quintet (Quints)
- Bass Drum (4) (B. Dr. (4))

The score features various dynamics such as *mf*, *ff*, *f*, *mp*, and *fz*. It includes performance markings like accents (>), slurs, and breath marks. A 'Div.' (Divisi) marking is present above the Tpt. 1 staff in measure 117. The percussion parts include rhythmic notation with 'R' and 'L' for right and left sides. A '02 Boom' marking is located above the FX staff in measure 118.