

Score
Duration: 1'15"

Raging Light: Part 2

By Bryce Newton
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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Flute, B: Clarinet 1, B: Clarinet 2, B: Bass Clarinet, E: Alto Saxophone 1-2, B: Tenor Saxophone, E: Baritone Saxophone, B: Trumpet 1, B: Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth (Choir & Classic Pad, Classic Pad), Electric Bass, Sound FX (2-01 One Glimmer), Bells, Xylophone, Vibraphone (two staves), Marimba 1, Marimba 2, Percussion 1 (Wind Chimes, Finger Cym., Sizzle Cym.), Percussion 2 (Scrape), Snareline, Tenorline, and Bass Drums (4). The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. A tempo marking of $\text{♩} = 78$ is present at the beginning. A rehearsal mark '5' is located at the top right of the Solo staff and in the Synth staff. A large diagonal watermark 'Sample Only' is overlaid across the entire score.

GMMB067B

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Raging Light: Part 2

This musical score is for 'Raging Light: Part 2'. It features a solo saxophone part at the top, followed by woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones A, T, and B), brass (Trumpets 1 & 2, Mellophone, Baritone 1 & 2, Trombone), strings (Violins 1 & 2, Violas, Maracas 1 & 2), and percussion (Percussion 1 & 2, Snare Drum, Tom Drum, Bass Drum (4)). The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, *p*, and *pp*. It also features performance markings like 'Ride' and 'Sus. Cym.' (Sustained Cymbal). The piece is marked with measures 7 through 12, with some measures containing sixteenth-note runs and slurs.

13

Musical score for 'Raging Light: Part 2' showing measures 13-18. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Piano, Bass, FX, Bells, Xylophone, Vibraphone, Maracas, Percussion, and Drums. A large diagonal watermark 'For Preview Only' is overlaid on the page.

13

Piano

Sus. Cym.

Sus. Cym.

Splash

Raging Light: Part 2

23 $\text{♩} = 72$

This is a page of a musical score for 'Raging Light: Part 2', page 4. The score is for a full orchestra and includes a soloist. The instruments listed are Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx 1-2, T. Sx, B. Sx), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L. B. 1, L. B. 2), Trombone (Tba.), Synth, Electric Bass (E. Bass), FX, Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mar. 1, Mar. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is in 4/4 time with a tempo of 72 beats per minute. It features a large watermark 'For Review Only' across the page. The score includes various dynamics such as *pp*, *mp*, *f*, and *ff*, and performance markings like *rit.* and *tr.*. The page number '23' and the tempo marking ' $\text{♩} = 72$ ' are located at the top right. The score is divided into measures 19 through 23, with measure 23 being the final measure on this page.

This musical score is for 'Raging Light: Part 2' and spans measures 24 to 28. It features a large, diagonal watermark that reads 'For Preview Only'. The score is arranged for a full orchestra and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L. B. 1
- L. B. 2
- Tba.
- Synth
- E. Bass
- FX
- Bells
- Xyl.
- Vib. 1
- Vib. 2
- Mar. 1
- Mar. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., 'Sus. Cym.', 'China', 'Ride Bell', 'Edge'). The drum parts at the bottom include specific rhythmic patterns and dynamics.

This page contains a musical score for 'Raging Light: Part 2'. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L. B. 1
- L. B. 2
- Tba.
- Synth
- E. Bass
- FX
- Bells
- Xyl.
- Vib.
- Mar. 1
- Mar. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score features various musical notations, including dynamics such as *f*, *mp*, *mf*, and *p*. It also includes performance instructions like 'Backfield', 'Solo', 'Sus. Cym.', and 'Finger Cym.'. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated at the top of the page. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.