

Raging Light:

Score
Duration: 2'17"

Part 1

By Bryce Newton
Battery by Maureen Longo

♩ = 168

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute
- B. Clarinet 1
- B. Clarinet 2
- B. Bass Clarinet
- E. Alto Saxophone 1-2
- B. Tenor Saxophone
- E. Baritone Saxophone
- B. Trumpet 1
- B. Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (with Strings section)
- Electric Bass
- Sound FX (1-01 Darkness Surrounds)
- Bells
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Percussion 1 (with Wood Chime)
- Percussion 2
- Snareline
- Tenorline (with Puffy M)
- Bass Drums (4)

The score includes dynamic markings such as *mp* and *pp*, and performance instructions like "Sus. Cym." and "Puffy M". The tempo is marked as 168 beats per minute.

Musical score for "Raging Light: Part 1", starting at measure 7. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 & 2 (L.B. 1, L.B. 2), Trombone (Tba.), Synth, Electric Bass (E. Bass), FX, Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar. 1, Mar. 2), Percussion 1 & 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score is marked with a large diagonal watermark: "For Preview Only".

Measure 7 is marked with a box containing the number "7".

Measures 8, 9, 10, 11, and 12 are indicated at the top of the page.

Dynamic markings include *pp*, *mp*, *f*, and *mf*. Performance instructions include "sim." and "Finger Cym.". Percussion parts include specific notation for "Trg.", "Rim", and "p".

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Musical score for 'Raging Light: Part 1', page 3, starting at measure 15. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Basses 1 and 2 (L.B. 1, L.B. 2), Tuba (Tba.), Synth, Electric Bass (E. Bass), FX, Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mar. 1, Mar. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measure 15 is marked with a box containing the number '15'. The score includes dynamic markings such as *mf*, *f*, *pp*, *mp*, and *sim.* (simulacrum). Performance instructions include 'Edge' and 'Mallets' for the drums, and 'Sus. Cym.' (Sustained Cymbal) for the bells and xylophone. The percussion parts include specific rhythmic patterns: Snare Drum (R L R R L), Tom Drum (L L L R R R), and Bass Drum (R L R R L).

This musical score is for 'Raging Light: Part 1' and includes the following parts and markings:

- Flute (Fl.):** Measures 19-24. Dynamics: *mf*, *ff*, *mf*. Includes a *div.* (divisi) marking at measure 21.
- Clarinets (Cl. 1, Cl. 2):** Measures 19-24. Dynamics: *mf*, *ff*, *mf*.
- Bass Clarinet (B. Cl.):** Measures 19-24. Dynamics: *mf*, *ff*, *mf*.
- Saxophones (A. Sx. 1-2, T. Sx., B. Sx.):** Measures 19-24. Dynamics: *mf*, *ff*, *mf*.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 19-24. No notation.
- Mellophone (Mell.):** Measures 19-24. No notation.
- Low Brass (L.B. 1, L.B. 2):** Measures 19-24. No notation.
- Tuba (Tba.):** Measures 19-24. No notation.
- Synthesizer (Synth):** Measures 19-24. No notation.
- Electric Bass (E. Bass):** Measures 19-24. No notation.
- FX (Effects):** Measures 19-24. No notation.
- Bells:** Measures 19-24. No notation.
- Xylophone (Xyl.):** Measures 19-24. Dynamics: *f*, *mp*.
- Vibraslap (Vib. 1, Vib. 2):** Measures 19-24. Dynamics: *mf*, *f*, *mp*.
- Maracas (Mar. 1, Mar. 2):** Measures 19-24. Dynamics: *mp*, *mf*, *f*, *mp*.
- Percussion (Perc. 1, Perc. 2):** Measures 19-24. No notation.
- Snare Drum (S. Dr.):** Measures 19-24. No notation.
- Tom Drum (T. Dr.):** Measures 19-24. No notation.
- Bass Drum (B. Dr. (4)):** Measures 19-24. Includes a drum pattern: *R L R R L L* (measures 23-24).

This musical score is for 'Raging Light: Part 1' and spans measures 25 to 30. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- FX (Effects)
- Bells
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score features various dynamics such as *ff*, *p*, *f*, *mf*, and *mp*. A '1-02 Embrace' is noted for the FX part. The percussion parts include specific drum patterns with 'R' and 'L' markings. A large watermark 'For Preview Only' is overlaid diagonally across the page.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tba.
- Synth (Grand Piano, Deep Bass)
- E. Bass
- FX
- Bells (Sus. Cym.)
- Xyl. (Sus. Cym.)
- Vib. 1 (Sus. Cym.)
- Vib. 2 (Sus. Cym.)
- Mar. 1 (Sus. Cym.)
- Mar. 2 (Sus. Cym.)
- Perc. 1 (China, Gong, Bong, Tng, Slush)
- Perc. 2 (Gong, Bong, Tng)
- S. Dr.
- T. Dr.
- B. Dr. (4)

Key musical markings include dynamics such as *ff*, *mf*, *mp*, and *f*, as well as performance instructions like *Grand Piano* and *Deep Bass*. The score includes various rhythmic patterns, including triplets and complex drum patterns for the S. Dr., T. Dr., and B. Dr. parts.

This musical score is for 'Raging Light: Part 1' and includes the following instruments and parts:

- Fl.:** Flute, measures 37-42, dynamic *mf*.
- Cl. 1, Cl. 2:** Clarinets, measures 37-42, dynamic *mf*.
- B. Cl.:** Bass Clarinet, measures 37-42, dynamic *mf*.
- A. Sx. 1-2, T. Sx., B. Sx.:** Saxophones (Alto, Tenor, Bass), measures 37-42, dynamics *ff* and *mf*.
- Tpt. 1, Tpt. 2:** Trumpets, measures 37-42, dynamic *ff*.
- Mell.:** Mellophone, measures 37-42, dynamic *ff*.
- L.B. 1, L.B. 2:** Low Brass (Euphonium/Tuba), measures 37-42, dynamic *ff*.
- Tba.:** Tuba, measures 37-42, dynamic *ff*.
- Synth:** Synthesizer, measures 37-42, dynamic *ff* and *p*.
- E. Bass:** Electric Bass, measures 37-42, dynamic *m*.
- FX:** Effects, measures 37-42.
- Bells:** Bells, measures 37-42, dynamics *ff*, *f*, and *p*.
- Xyl.:** Xylophone, measures 37-42, dynamics *ff*, *f*, and *p*.
- Vib. 1, Vib. 2:** Vibraphone, measures 37-42, dynamic *ff* and *p*.
- Mar. 1, Mar. 2:** Maracas, measures 37-42, dynamics *ff* and *f*.
- Perc. 1:** Percussion 1, includes 'China' and 'Wind Chimes', measures 37-42, dynamic *f* and *mp*.
- Perc. 2:** Percussion 2, includes 'BD' (Bongos) and 'Ride Cym.', measures 37-42, dynamics *f* and *p*.
- S. Dr.:** Snare Drum, measures 37-42, dynamics *ff*, *mp*, and *p*. Includes 'to edge' and 'Edge' markings.
- T. Dr.:** Tom Drum, measures 37-42, dynamics *ff*, *mp*, and *mp*.
- B. Dr. (4):** Bass Drum (4), measures 37-42, dynamics *ff*, *mp*, and *mp*.

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This musical score is for 'Raging Light: Part 1' and covers measures 43 through 48. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Measures 44-48, dynamics *mp*, *mf*, *f*.
- Clarinets (Cl. 1, Cl. 2):** Measures 44-48, dynamics *mp*, *mf*, *f*.
- Bass Clarinet (B. Cl.):** Measures 44-48, dynamics *mp*, *mf*, *f*.
- Saxophones (A. Sx. 1-2, T. Sx., B. Sx.):** Measures 44-48, dynamics *mp*, *mf*, *f*.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 44-48, dynamics *mp*, *mf*, *f*.
- Trombones (Tbn.):** Measures 44-48, dynamics *mp*, *mf*, *f*.
- Synthesizer (Synth):** Measures 44-48, dynamics *f*, *ff*.
- Electric Bass (E. Bass):** Measures 44-48, dynamics *mp*, *f*.
- FX (Effects):** Measures 44-48.
- Bells:** Measures 44-48, dynamics *f*.
- Xylophone (Xyl.):** Measures 44-48, dynamics *f*, *ff*.
- Vibraphone (Vib.):** Measures 44-48, dynamics *mf*, *f*.
- Maracas (Mar. 1, Mar. 2):** Measures 44-48, dynamics *mf*, *ff*.
- Percussion (Perc. 1, Perc. 2):** Measures 44-48. Perc. 1 includes a *Splash* at measure 48. Perc. 2 includes *Ride Bell* and *Brake Drum* at measure 48.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** Measures 44-48. S. Dr. includes *Center* at measure 48. B. Dr. includes *R* and *L* patterns.

The musical score for page 53 of 'Raging Light: Part 1' features the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth (Synthesizer)
- E. Bass (Electric Bass)
- FX (Effects)
- Bells (Bells)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)

Key performance markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. Performance cues include 'Electric Piano' and 'Bass cues' at measure 53. The snare drum part includes a '1-03 Downer' cue. The percussion parts include 'Sus. Cym.' (Suspended Cymbal) and 'China' cues. The snare drum part includes a 'Tambourine' cue. The bass drum part includes a 'Tambourine' cue.

This musical score is for 'Raging Light: Part 1' and spans measures 55 to 60. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- FX (Effects)
- Bells
- Xylophone (Xyl.)
- Vibraphone 1 and 2 (Vib. 1, Vib. 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Percussion 1 (Perc. 1) with Finger Cym., Gong, and China
- Percussion 2 (Perc. 2) with Ride
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also includes articulation like accents and slurs, and specific rhythmic patterns for the drums, such as 'R L R L R L' for the Tom Drum and 'R L L L L' for the Bass Drum. A large diagonal watermark 'For Preview Only' is overlaid on the page.

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This musical score is for 'Raging Light: Part 1' and covers measures 61 through 66. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), percussion (Bells, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, Tenor Drum, Bass Drum), and a Synthesizer. A Choir part is also included, starting in measure 65. The score features various dynamics such as *mp*, *f*, *p*, *mf*, and *mf p*. There are also performance markings like 'China' and 'Tamb.' for Percussion 1, and specific drum patterns for the Snare, Tenor, and Bass Drums. A large watermark 'For Preview Only' is overlaid diagonally across the entire page.

Raging Light: Part 1

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This musical score page, numbered 71, is for the piece 'Raging Light: Part 1'. It features a large, diagonal watermark that reads 'For Preview Only'. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth (Synthesizer)
- E. Bass (Electric Bass)
- FX (Effects)
- Bells
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1, including China and Splash)
- Perc. 2 (Percussion 2, including Ride Bell)
- S. Dr. (Snare Drum, with rhythmic notation: L R L R R L R L R R, L R L L R L R L R R, R R R L L R L R R L L, R R L R L, R L L R R L L R R L L, R L L R R L L R R L L)
- T. Dr. (Tom Drum, with rhythmic notation: R L R L, R L L R R L L R R L L, R L L R R L L R R L L)
- B. Dr. (4) (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., 'move...', 'Halfway', 'Center').

This musical score is for 'Raging Light: Part 1' and spans measures 73 to 78. It is arranged for a large ensemble including:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- FX (Effects)
- Bells
- Xylophone (Xyl.)
- Vibraphone 1 and 2 (Vib. 1, Vib. 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Percussion parts include specific drum notation and a 'Brake Drum' effect. The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

Raging Light: Part 1

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Musical score for "Raging Light: Part 1" on page 79. The score includes parts for Flute (Fl.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn.), Synthesizer (Synth), Electric Bass (E. Bass), FX, Bells, Xylophone (Xyl.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mar. 1, Mar. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is marked with dynamics such as f, mf, and fp, and includes various musical notations like slurs, accents, and performance instructions. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

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This musical score is for 'Raging Light: Part 1' and covers measures 85 to 91. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamic levels such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score. The percussion section includes a drum set (S. Dr., T. Dr., B. Dr. (4)), a grand piano (Synth), and various auxiliary percussion instruments like bells, xylophone, maracas, and gongs. The score includes detailed notation for notes, rests, and articulation marks.