

# ATOMS!

For Grade 2.5 or Multi-Level Orchestra  
Grades 4 • 2.5 • 1.5 • Open String • Adapted  
by Katie O'Hara LaBrie (ASCAP)

## Instrumentation

Part A	<b>Part B</b>	Part C	Part D
Grade 4	<b>Grade 2.5</b>	Grade 1.5	Open String
2 - Violin A1	8 - Violin B1	2 - Violin C1	2 - Violin D
2 - Violin A2	8 - Violin B2	2 - Vln. C2 (Viola T.C.)	2 - Viola D
2 - Viola A	5 - Viola B	2 - Viola C	2 - Cello D
2 - Cello A	5 - Cello B	2 - Cello C	2 - Bass D
2 - Bass A	5 - Bass B	2 - Bass C	

Part E - Open String Adapted (Violin, Viola, Cello, Bass)  
available as a free download at [RandallStandridge.com](http://RandallStandridge.com)

### Note from the Editor:

This composition works as a stand alone piece for Grade 2.5 Orchestra (Part B).  
Any of the multi-level parts can be added to enhance the overall experience. This work contains rights to copy  
additional parts as stipulated on the copyright page in this score.

- Katie O'Hara LaBrie

**Full Set - \$85.00**

**Extra Conductor Score - \$15.00**

**Extra Part - \$4.00**



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# ATOMS!

By Katie O'Hara LaBrie, for Grade 2.5 or Multi-Level Orchestra

## Program Notes:

On its own, an atom is small. So small that you can't even see it. The beauty in this tiny marvel is that it is the source of creating all other physical things in our universe. When combined with other atoms the possibilities are endless. From something small grows something magnificent.

## About this Piece:

When asked to write a piece for the Annandale High School Orchestras, a community I've come to know well over the years, I started by going to its key units of measure: the students. They spoke of their love of music, but more so their love of the amazing community they've built through orchestra. They spoke of coming from many different countries and how, through music, they were able to find commonalities and achieve great things.

ATOMS! starts with a single player, with more players joining bit by bit. It's almost like it's the beginning of time and we are all just floating around grasping for strength in numbers. As the piece grows you start to hear atoms bouncing around and connecting.

After this slow but powerful build up we arrive at the main theme - unified in our sound, and our community. You'll hear themes of people crossing oceans. You'll hear a section of solo players working together – reminding me of how I often see students at Annandale helping teach and encourage one another. You'll hear small bits of struggle that come with the hard work, but nothing that will ever get you down. You'll hear a buildup of community and common goals. But mostly you'll hear the joy that music brings and the zeal for life that is so evident in this amazing community, which also happens to be known for their unique mascot: the Atom.

When Atoms combine the most glorious things happen!

## Note to the Conductor:

The piece should begin with one player, with other players staggering in as you hold each fermata, building in sound. If you are utilizing the A part in addition to the B part you may want the B part to rest from m. 53-56. Similarly you may want to have only one orchestra play 61 through 68 (two players or solos as listed).

– Katie O'Hara LaBrie



## About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

Learn more at [www.katieoharalabrie.com](http://www.katieoharalabrie.com)

Score  
Duration ca. 4:00

# ATOMS!

For Multi-Level String Orchestra

Katie O'Hara LaBrie  
(ASCAP)

Slow, out of time

4 Ethereal  $\text{♩} = 64$

Violin A1

Violin A2

Viola A

Cello A

Bass A

Violin B1

Violin B2

Viola B

Cello B

Bass B

Violin C

Viola C (Violin C2)

Cello C

Bass C

Violin D\*\*

Cello D\*\*

Violin E\*\*

1 2 3 4 5 6 7

\*Staggered entrances: Starting with one player slowly add more players, holding the fermata for a considerable amount of time, changing bows as needed.  
\*\* Bass D part doubles Violin D (with octave displacements). Viola D part doubles Cello D (up one octave). E Parts all double Violin E (with octave adjustments).

Vln. A1 *V* *div.* *p*

Vln. A2 *V* *p*

Vla. A *V* *p*

Cello A *mf* -1

Bass A *mf*

Vln. B1 *V* *div.* *p*

Vln. B2 *V* *p*

Vla. B *V* *p*

Cello B *V* *p* *mf*

Bass B *p* *mf*

Vln. C *V non div.* *mp* *p*

Vla. C *V non div.* *mp* *p*

Cello C *V non div.* *mp* *p* *mf*

Bass C *mp* *p* *mf*

Vln. D *V non div.* *mp* *p*

Cello D *V non div.* *mp* *p*

Vln. E *mp* *p*

The musical score for 'ATOMS!' - Score, page 3, is organized into three systems of staves. The first system consists of Vln. A1, Vln. A2, Vla. A, Cello A, and Bass A. The second system consists of Vln. B1, Vln. B2, Vla. B, Cello B, and Bass B. The third system consists of Vln. C, Vla. C, Cello C, Bass C, Vln. D, Cello D, and Vln. E. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large watermark 'Randal Standridge Music' is overlaid diagonally across the page.

20

Vln. A1 *mf*

Vln. A2 *mp* *mf*

Vla. A *mp* *mf*

Cello A *mp* *mf*

Bass A *mf*

Vln. B1 *mf*

Vln. B2 *mp* *mf*

Vla. B *mp* *mf*

Cello B *mp* *mf*

Bass B *mf*

Vln. C

Vla. C *mp*

Cello C

Bass C *mf*

Vln. D *mp*

Cello D *mp*

Vln. E

Energetic  $\text{♩} = 128$  28

The musical score is arranged in a system of 17 staves. The instruments are listed on the left: Vln. A1, Vln. A2, Vla. A, Cello A, Bass A, Vln. B1, Vln. B2, Vla. B, Cello B, Bass B, Vln. C, Vla. C, Cello C, Bass C, Vln. D, Cello D, and Vln. E. The score begins at measure 26 and ends at measure 30. A large watermark 'Preview Only' is overlaid diagonally across the score. The tempo is marked as 128 bpm, and the time signature is 4/4. The key signature has one sharp (F#). The dynamic marking is forte (f). The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions include 'full bows' and 'arco'.

26

27

28

29

30

The image displays a musical score for the piece "ATOMS!". It is a multi-staff score for a string ensemble, consisting of 17 parts: Violin A1, Violin A2, Viola A, Cello A, Bass A, Violin B1, Violin B2, Viola B, Cello B, Bass B, Violin C, Viola C, Cello C, Bass C, Violin D, Cello D, and Violin E. The score is written in G major (one sharp) and 4/4 time. The first five measures are numbered 31 through 35 at the bottom. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. A large, semi-transparent watermark "Randall Standalone Music" is overlaid diagonally across the page. The page number "6" is in the top left, and the title "ATOMS! - Score" is centered at the top.

31

32

33

34

35



36

Vln. A1  
Vln. A2  
Vla. A  
Cello A  
Bass A  
Vln. B1  
Vln. B2  
Vla. B  
Cello B  
Bass B  
Vln. C  
Vla. C  
Cello C  
Bass C  
Vln. D  
Cello D  
Vln. E

*mp*  
*mp*  
full bows  
full bows  
full bows  
div.  
full bows  
full bows  
full bows  
full bows  
4  
full bows  
full bows  
4  
-1  
-2  
-1  
-2

Vln. A1

Vln. A2

Vla. A

Cello A

Bass A

Vln. B1

Vln. B2

Vla. B

Cello B

Bass B

Vln. C

Vla. C

Cello C

Bass C

Vln. D

Cello D

Vln. E

41 42 43 44 45 46

The musical score is arranged in three systems. The first system includes Vln. A1, Vln. A2, Vla. A, Cello A, and Bass A. The second system includes Vln. B1, Vln. B2, Vla. B, Cello B, and Bass B. The third system includes Vln. C, Vla. C, Cello C, Bass C, Vln. D, Cello D, and Vln. E. The score is in G major (one sharp) and 4/4 time. It features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes performance markings like hairpins and accents. Fingerings and bowings are indicated throughout the score. A large watermark 'Randall Standridge Music' is overlaid diagonally across the page.

53

Vln. A1 *mp* U.H. V (V)

Vln. A2 *mp* U.H. V 4

Vla. A *mp* U.H. V div.

Cello A *mp* U.H. V div.

Bass A *mp*

Vln. B1 *mp* U.H. V (V)

Vln. B2 *mp* U.H. V 4

Vla. B *mp* U.H. V div.

Cello B *mp* U.H. V

Bass B *mp*

Vln. C *mp*

Vla. C *mp*

Cello C

Bass C

Vln. D

Cello D

Vln. E

53

54

55

56

57

58

61

two players

Violin A1: *mp*

Violin A2: *pp*, *mp*

Viola A: *pp*, *mp*

Cello A: *mp*

Bass A: *p*, *pp*, *mp*, Solo, -4, -1, -1, 4, -4

Violin B1: *mp*

Violin B2: *pp*, *mp*, 4

Viola B: *pp*, *mp*

Cello B: *mp*

Bass B: *p*, *pp*, -4

Violin C: *p*, *pp*

Viola C: *p*, *pp*

Cello C: *p*, *pp*

Bass C: *p*, *pp*

Violin D: *p*, *pp*

Cello D: *p*, *pp*

Violin E: -

The musical score is arranged in systems. The first system includes Violins A1 and A2, Viola A, Cello A, and Bass A. The second system includes Violins B1 and B2, Viola B, Cello B, and Bass B. The third system includes Violin C, Viola C, Cello C, and Bass C. The fourth system includes Violin D, Cello D, and Violin E. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include piano (*p*), mezzo-piano (*mp*), and piano-pizzicato (*pizz.*). Performance instructions include "All" and "pizz.". Fingerings are indicated with numbers 1-4. A box containing the number "69" is located at the top right of the page.

Violin A1

Violin A2

Viola A

Cello A

Bass A

Violin B1

Violin B2

Viola B

Cello B

Bass B

Violin C

Viola C

Cello C

Bass C

Violin D

Cello D

Violin E

71 72 73 74 75 76

77

The musical score is arranged in systems. Each system contains staves for Violins (A1, A2, B1, B2, C, D, E), Violas (A, B, C), Cellos (A, B, C, D), and Basses (A, B, C). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, tutti), articulation (mf bring out), and performance instructions (arco, V). The score is for measures 77-81.

77

78

79

80

81



85

Vln. A1

Vln. A2

Vla. A

Cello A

Bass A

Vln. B1

Vln. B2

Vla. B

Cello B

Bass B

Vln. C

Vla. C

Cello C

Bass C

Vln. D

Cello D

Vln. E

82 83 84 85 86

Randal Starbridge Music

The musical score for page 16 of 'ATOMS!' is arranged in a system of 18 staves. The staves are labeled as follows:

- Vln. A1
- Vln. A2
- Vla. A
- Cello A
- Bass A
- Vln. B1
- Vln. B2
- Vla. B
- Cello B
- Bass B
- Vln. C
- Vla. C
- Cello C
- Bass C
- Vln. D
- Cello D
- Vln. E

The score is in 2/4 time and G major. Measures 87-92 are shown. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Performance markings include *arco* and *f* (forte). A box containing the number '91' is located above the first staff in measure 91. A large diagonal watermark 'Randall Standridge Music' is overlaid on the score.

div. *mf* V V V V -1

Vln. A1

Vln. A2 *mf*

Vla. A *mf* 4

Cello A *mf* -1

Bass A *mf*

div. *mf* 4

Vln. B1

Vln. B2 *mf*

Vla. B *mf*

Cello B *mf*

Bass B *mf*

div. *mf*

Vln. C

Vla. C *mf*

Cello C *mf*

Bass C *mf*

*mf*

Vln. D *mf*

Cello D *mf*

Vln. E



105

Vln. A1

Vln. A2

Vla. A

Cello A

Bass A

Vln. B1

Vln. B2

Vla. B

Cello B

Bass B

Vln. C

Vla. C

Cello C

Bass C

Vln. D

Cello D

Vln. E

(H4) (4)

div.

3

2

103 104 105 106 107

The image displays a page of a musical score for the piece "ATOMS!". The score is arranged in a multi-staff format, with each staff representing a different instrument. The instruments listed on the left are: Vln. A1, Vln. A2, Vla. A, Cello A, Bass A, Vln. B1, Vln. B2, Vla. B, Cello B, Bass B, Vln. C, Vla. C, Cello C, Bass C, Vln. D, Cello D, and Vln. E. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 108, 109, 110, 111, and 112 indicated at the bottom. A large, semi-transparent watermark "Randal's Standalone Music" is overlaid diagonally across the page. Dynamic markings such as *ff* (fortissimo) are present in several staves, particularly in the later measures. Articulation marks, including accents and staccato marks, are used throughout the score. A "-2" marking is visible in the Bass B staff in measure 110. The notation includes various note values, rests, and stems.