

Cuerdas del Corazón

Heartstrings

For String Orchestra, Grade 4

by Nubia Jaime-Donjuan

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

This piece starts with a slow introduction before jumping into a fiery second half. Note-wise the piece sits primarily in first position, but the tempo and rapid movement of arpeggiated 8th notes and quarter note triplets move it to a grade 4 level. The piece moves through several tonal centers and really captures your attention from start to finish.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$5.00



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Cuerdas del Corazón

By Nubia Jaime-Donjuan, Grade 4

Program Notes:

Danzón adaptado a la forma sonata, dedicado al amor verdadero, ese que acaricia las fibras de tu alma. Cada sonido evoca una emoción, tanto del intérprete como del compositor, y del oyente. La música es siempre el puente para expresar amor y para sentirse amado.

A danzon adapted to sonata form, dedicated to true love, the kind that caresses the fibers of your soul. Each sound evokes an emotion, both from the performer and the composer, and the listener. Music is always the bridge to express love and to feel loved.

- Nubia Jaime-Donjuan



About the Composer:

De padre músico y madre historiadora, orgullosa de sus raíces ha adoptado las expresiones artísticas y culturales de su entorno para crear su música, con una innegable tendencia a inspirarse en elementos la naturaleza.

Navega entre dos mundos: el de la composición y el de la interpretación, siendo violonchelista del Quinteto Pitic, beneficiario del FONCA 2021-2022, y fundadora de la Orquesta Filarmónica de Sonora, donde actualmente se desempeña como violonchelista co-principal.

Como compositora e intérprete forma parte del proyecto "Las Montoneras"; que conjunta la labor de compositoras, intérpretes e investigadoras, buscando visibilizar el trabajo de las mujeres en la escena musical del país.

Proud of her roots and being raised by her musician father and historian mother, Ms. Jaime-Donjuan has adopted the artistic and cultural expressions of her surroundings to create her music, always taking inspiration from different elements of nature.

Nubia navigates between two worlds as a composer and performer, being a cellist in the Pitic Quintet, a beneficiary of FONCA 2021-2022, and the founder of the Philharmonic Orchestra of Sonora, where she currently serves as the co-principal cellist.

As a composer and performer, she forms part of the project "Las Montoneras", which unites the work of female composers, performers and researchers, seeking to make women's work more recognized in the national music scene.

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Nubia Jamie-Donjuan

Score
Grade 4
Duration 3:45

Moderato ♩ = 100

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass
(Cello 2)

1 2 3 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

5 6 7 8 9

10

Violin 1: *legato*

Violin 2: *mp*, *legato*

Viola: *mp*, *legato*

Violoncello: *mp*

Double Bass: *pizz.*, *mf*

Measures 10, 11, 12, 13

Violin 1: *f*, *mf*

Violin 2: *mf*, *mp*

Viola: *mf*, *mp*

Violoncello: *mf*, *mp*

Double Bass: *f*

Measures 14, 15, 16, 17, 18

1. 2.

19 23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *pp* *pp* *pp* *pp*

div.

arco

p *p* *mp* *mf* *mf*

19 20 21 22 23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

sim.

H1 3 4 H1 1 0

L2 1 -1

24 25 26 27 28

Cuerdas del Corazón - Score

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf div.

f

mf

f

mf non div.

f

f

rit.

29 30 31 32 33

34 Intense $\text{♩} = 80$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f sub.

f sub.

f sub.

f sub.

f sub.

34 35 36 37 38

Musical score for strings, measures 39-43. The score is in G major (one sharp) and 4/4 time. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The music includes various articulations such as accents (>) and breath marks (V). Measure 40 includes a 'div.' (divisi) instruction. Measures 41 and 42 have first and second endings. Measure 42 includes a triplet of eighth notes marked '-3' and a quarter note marked '-4'. Measure numbers 39, 40, 41, 42, and 43 are printed below the staves.

Musical score for strings, measures 44-47. The score continues from the previous page. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 44 includes a 'non div.' (non-divisi) instruction and a dynamic marking of *mf*. Measure 45 includes a dynamic marking of *pp* for the Violin 2 part. Measure 46 includes a dynamic marking of *mp*. Measure 47 includes a dynamic marking of *mf* for the Double Bass part and a slur over a quarter note marked '-2' and a half note marked '1'. Measure numbers 44, 45, 46, and 47 are printed below the staves.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. Measures 48-52. Dynamics include *f* and *div.*. Fingerings are indicated with numbers 1-4 and signs like -1, -3.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. Measures 53-57. Dynamics include *mf* and *f*. Includes a box around measure 53 and triplets in measures 56 and 57.

61

Musical score for measures 58-61, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, and performance instructions like *div.* and *3* (triplets). A box containing the number 61 is located above the first measure of the system.

Musical score for measures 62-66, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, and performance instructions like *div.* and *3* (triplets). A box containing the number 61 is located above the first measure of the system.

rit. a tempo

Vln. 1 *f* *mp* *p*

Vln. 2 *f* *mp* *p*

Vla. *f* *mp*

Vc. *mp* *p*

D.B. *mp* *mf* pizz.

67 68 69 70 71

72

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *f* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *f* *mf*

72 73 74 75 76

80

77 78 79 80

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp sub.
mp sub.
mp sub.
f
f
f
mf
f
mf

div.

This block contains the musical score for measures 77 through 80. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 77 and 78 are marked with *mp sub.* and feature a crescendo. Measure 79 is marked with *f* and includes a *div.* (divisi) instruction. Measure 80 is marked with *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

81 82 83 84 85

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
mf
f
mf

div.

This block contains the musical score for measures 81 through 85. It features the same five staves as the previous block. Measures 81 and 82 are marked with *f*. Measures 83 and 84 are marked with *mf*. Measure 85 is marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A *div.* instruction is present at the beginning of measure 81.

Violin 1 (Vln. 1) *mp* *f*

Violin 2 (Vln. 2) *mp* *f* *div.*

Viola (Vla.) *mf* *f* *div.*

Violoncello (Vc.) *mp sub.* *f*

Double Bass (D.B.) *f*

86 87 88 89 90

91

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (D.B.) *arco*

91 92 93 94

Musical score for measures 95-99. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 95-97 show a steady rhythmic pattern with accents. Measure 98 features a first ending (1.) and a fourth ending (4.). Measure 99 features a second ending (2.). A 'div.' (divisi) instruction is present in measure 97 for the Violin 2 part.

Musical score for measures 100-104. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 100-102 are marked *mf*. Measure 103 features a dynamic shift to *f* and a 'div.' instruction for the Violin 2 part. Measure 104 features a dynamic shift to *ff* and a 'non div.' instruction for the Violoncello part.