

# Duel of the Dinosaurs

For String Orchestra, Grade 1  
by Bryan Sanguinito (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass  
1 - Rehearsal Piano



## Note from the Editor:

This B minor battle piece moves between the upper and lower strings, using basic rhythmic patterns. Primarily written on the D and A strings, a few G string notes are included with introductory fingerings. Warm-up suggestions are included in the score as part of the "Getting in Gear Companion Series."

- Katie O'Hara LaBrie

**Full Set - \$55.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$5.00**



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by Bryan Sanguinito

Companion warm-ups for this piece can be found in  
*Getting in Gear: Fundamental Warm-ups for String Orchestra*  
by Anne Marie Patterson, Katie O'Hara LaBrie,  
and Deborah Baker Monday

This piece is designed entirely using 1<sup>st</sup> gear.



Students should focus on finger spacing and intonation, while maintaining the same hand-shape throughout the piece. Remind upper string players to maintain an open wrist and lower strings to consider their elbow placement (not too high, not too low) to help with position and intonation.

## Finger Pattern Warm-ups

**#1 - Mountain Climbers in 1<sup>st</sup> Gear** - Perform this pattern on the D, A and G strings to prepare for *Duel of the Dinosaurs*. Encourage your hesitant readers to say the names of the notes before or while they play. Remind upper string players to use their 4<sup>th</sup> finger for proper setup and to help prepare for the 4<sup>th</sup> fingers in the piece.

**#5 - Gee Whiz!** - *Duel of the Dinosaurs* includes some introductory G string notes in 1<sup>st</sup> gear. Prepare for reading these new notes with *Gee Whiz!*

## Bow Warm-ups

**#67 - Dynamic Scale Duet** - Use this exercise to think about how the LAWS of tone effect dynamics. Practice your bow Lane, Amount, Weight and Speed to help prepare for the crescendos and decrescendos in this piece. For more information on these LAWS check out pages 27-29.

**#86 - Power Lifts** - Prepare for the bow lifts in this piece with *Power Lifts*. For an added challenge try #88

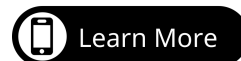
**#76 - Articulation Etude: Gear 1** - Use this etude to work on matching marcato style in the piece. For more on martelé bowing / marcato see the bottom of page 37.

## Rhythm Warm-ups

**#4 - Full Steam Ahead** - Try this warm-up to prepare for the Quarter- 2 Eighth Note motive found frequently throughout the piece.

**Rhythm Ruler page 47** - Practice shadow bowing the rhythm at the top of page 47 to work on matching bow lengths as you cycle through various rhythm patterns.

**#101 - Ruler of the Realm** - Work on keeping a steady beat by listening to the B part and subdividing while performing the A part.



# Duel of the Dinosaurs

By Bryan Sanguinito, Grade 1

## **Program Notes:**

Prehistoric creatures roar to life in this exciting piece for string orchestra! In this music, you might imagine giant dinosaurs stomping, sneaking, and showing off their strength. Listen carefully as the violins and violas “battle” the cellos and basses, each group taking turns playing the melody in a musical showdown. Bold motifs, energetic accents, bow lifts, and clear dynamic contrasts make this work one for the ages!

## **Notes To the Conductor:**

This composition introduces students to minor keys, accents, and bow lifts in an accessible way. Using rhythms no more complex than eighth notes, all players have the opportunity to perform melodic material while developing articulation and dynamic control. Attention to bowing, crescendos, and decrescendos reinforces expressive playing and supports ensemble precision throughout.

- Bryan Sanguinito



## **About the Composer:**

Bryan Sanguinito is a middle school orchestra teacher in the Reading (PA) School District, where, since 2003, he has taught string students from grades 4 – 9. Before that, he served for six years as the sole string music instructor in the Nazareth (PA) School District.

A former teachers' union president, Bryan's music has received world premiere presentations by the American International School in Vienna, Austria, and has been performed multiple times at the prestigious Midwest International Band and Orchestra Clinic.

Bryan and his wife, Laura, are happy cat parents. They thoroughly enjoy traveling and playing trivia.

# Duel of the Dinosaurs

Score  
Grade 1  
Duration 1:45

Bryan Sanguinito  
(ASCAP)

**Fast & Ferocious** ♩ = 144

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass, and Rehearsal Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Fast & Ferocious' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f marcato'. Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

Musical score for measures 6-11. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked 'f marcato'. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the score.

Musical score for measures 12-16. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The music features a mix of eighth and quarter notes, with some rests. Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the piano part.

Musical score for measures 17-21. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The music features a mix of eighth and quarter notes, with some rests. Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom. Dynamics markings include *mp* and *mf*. A box containing the number 17 is located at the top left of the first staff.

Duel of the Dinosaurs - Score

25

Musical score for measures 22-26. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). Measure 25 is highlighted with a box containing the number 25. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *div.* (divisi).

22 23 24 25 26

Musical score for measures 27-32. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *div.* (divisi) and *-4* (four flats).

27 28 29 30 31 32

33

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno.

*f*

33 34 35 36 37 38

Detailed description: This block contains the musical score for measures 33 through 38. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, and accents.

41

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno.

*ff*

39 40 41 42 43

Detailed description: This block contains the musical score for measures 39 through 43. It features the same six staves as the previous block. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff in measure 41. The score includes various musical notations such as notes, rests, and accents.

Musical score for measures 44-48. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The dynamics are marked *p* (piano) for measures 44-48. The Pno. part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score for measures 49-54. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The dynamics are marked *f* (forte) for measures 49-54. The Vln. 1 and 2 parts feature a rhythmic pattern of eighth notes. The Vc. and D.B. parts feature a steady bass line. The Pno. part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

57

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno.

*p sub.*

55 56 57 58 59 60

Detailed description: This block contains the musical score for measures 55 through 60. It features six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). A box containing the number '57' is positioned above the first staff at the start of measure 57. The dynamic marking *p sub.* is present in measures 57, 58, 59, and 60 across all staves. The music consists of rhythmic patterns with eighth and quarter notes.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno.

*ff*

61 62 63 64

Detailed description: This block contains the musical score for measures 61 through 64. It features the same six staves as the previous block. The dynamic marking *ff* (fortissimo) is present in measures 61, 62, and 63 across all staves. The music continues with rhythmic patterns, including some sixteenth notes and rests. A '4' is written above the first staff in measure 61, possibly indicating a measure rest or a specific articulation.