

Varsity

For String Orchestra, Grade 3
by Doug Spata

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Cello
5 - Bass*
2 - Drum Set*

Note from the Editor:

This grade 3 work for string orchestra is very rhythmic in nature. It includes body percussion (stomping and clapping) as well as an optional percussion part that adds to the energy of the piece and assists with the rhythmic complexity.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com, as well as a free downloadable percussion track.

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Varsity

By Doug Spata, Grade 3

Program Notes:

Varsity is an exciting pop-style piece for intermediate orchestras, sure to turn any concert into a dance party! Written in song form with an electrifying rock sound, this piece also features a variety of common syncopated rhythms and a consistent F major key, making it a great way to reinforce low 1st finger notes. It also provides a wonderful opportunity to work on phrasing and articulation. This is a piece that is sure to energize students and get them excited about orchestra!



About the Composer

Doug Spata was born in St. Louis, Missouri but spent a period of his childhood in Kandy, Sri Lanka – an experience that left him with a lifelong curiosity and appreciation for world cultures, music and art. His interest in music composition began at an early age and led him to study music theory, history and orchestration. Though he is a clarinetist by training, his years of experience as an orchestra teacher have led him to compose primarily for strings.

Mr. Spata's first published work, *Gauntlet*, has gone on to become one of the staples of the string repertoire and several of his subsequent publications have earned the J.W. Pepper Editor's Choice award and have been short-listed as part of their "Basic Library." Mr. Spata's music can now be found on nearly every state's approved contest lists. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students and audiences and his music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestral and chamber works for ensembles of all sizes. He currently lives in Ohio.

Varsity

Score
Grade 3
Duration 3:45

Doug Spata

Light and rhythmic ♩ = 120

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Cello, Double Bass, and Drum Set. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as 'Light and rhythmic' with a quarter note equal to 120 beats per minute. The dynamic is *p* (piano). The Drum Set part includes a Hi Hat pattern in measures 1 and 2, and a snare drum pattern in measures 3, 4, and 5. A large '4' is written in the first measure of the string parts. A 'V' (Violin) marking is present in measure 4 of the Violin 1 and Cello parts.

Musical score for measures 6-10. The score is for Violin 1, Violin 2, Viola, Cello, Double Bass, and Drum Set. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic is *mp* (mezzo-piano). The Drum Set part includes a snare drum pattern in measures 6, 7, and 8, and a Hi Hat pattern in measures 9 and 10. A 'V' (Violin) marking is present in measure 9 of the Violin 1 and Cello parts. A box containing the number '9' is placed above the Violin 1 staff in measure 9.

6

7

8

9

10

Musical score for measures 11-15. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. The D.S. staff shows a drum set pattern with a snare rim and cymbal. The measures are numbered 11, 12, 13, 14, and 15. The D.S. staff has a slash and a number in parentheses: (3), (4), (5), (6), (7).

Musical score for measures 16-20. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. The D.S. staff shows a drum set pattern with a snare rim and cymbal. The measures are numbered 16, 17, 18, 19, and 20. The D.S. staff has a slash and a number in parentheses: (8), (2), (3), (4). The Vln. 1 staff has a box around measure 17 with the number 17 and a 4/4 time signature. The Vln. 1 staff has a dynamic marking *mp* in measure 17. The Vla. staff has a dynamic marking *mf* in measure 17. The Vc. staff has a dynamic marking *mp* in measure 17. The D.B. staff has a dynamic marking *mp* in measure 17. The D.S. staff has a dynamic marking *mp* in measure 17. The D.S. staff has a dynamic marking *mp* in measure 16. The D.S. staff has a dynamic marking *mp* in measure 17. The D.S. staff has a dynamic marking *mp* in measure 18. The D.S. staff has a dynamic marking *mp* in measure 19. The D.S. staff has a dynamic marking *mp* in measure 20.

Musical score for measures 21-24. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. (Drum Set). Measures 21 and 22 feature a double bar line with a repeat sign. Measures 23 and 24 continue the piece. Dynamics include *f* and *mp*. A large watermark 'Handwritten Sample Only' is visible across the score.

Musical score for measures 25-29. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. (Drum Set). Measure 25 is boxed. Measures 26 and 27 feature a double bar line with a repeat sign. Measures 28 and 29 continue the piece. Dynamics include *mp* and *mf*. Performance instructions include 'stompclap', '2nd pos.', '1/2 pos.', and '2nd pos.'. A large watermark 'Handwritten Sample Only' is visible across the score.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

fp *mp* *p*

p arco

mp *p*

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

sim.

(3) (4) (5) (6) (7)

35 36 37 38 39

Varsity - Score

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

(8)

(2)

(3)

(4)

40 41 42 43 44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

(5)

(6)

(7)

(8)

45 46 47 48

49

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

D.S. *mp*

(2) (3) (4)

49 50 51 52

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *f*

Vc. *ff*

D.B. *ff*

D.S. *f*

(5) (6)

53 54 55 56

Varsity - Score

57

stomp clap

Musical score for measures 57-61. The score is for a five-piece ensemble: Vln. 1, Vln. 2, Vla., Vc., and D.B. The D.S. part is also present. The key signature is one flat (B-flat). Measure 57 includes a 'stomp clap' instruction. Dynamics include *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Standard Music' is visible across the page.

65

Musical score for measures 62-66. The score is for a five-piece ensemble: Vln. 1, Vln. 2, Vla., Vc., and D.B. The D.S. part is also present. The key signature is one flat (B-flat). Dynamics include *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Standard Music' is visible across the page.

Musical score for measures 67-71. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. The key signature is one flat (B-flat). Measure 67 shows the beginning of the section. Measures 68-71 contain various rhythmic patterns and dynamics. A large watermark 'Randall Standalone Music' is visible across the score.

Musical score for measures 72-76. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. Measure 72 starts with a box containing the number 73 and the word 'arco' above a 4/4 time signature. Dynamics include *pp* (pianissimo) for the strings and *mp* (mezzo-piano) for the lower instruments. Measure 73 has a *p* (piano) dynamic. Measures 74-76 continue the musical development. A large watermark 'Randall Standalone Music' is visible across the score.

81

Musical score for measures 77-81. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. The key signature is one flat (B-flat). Measure 77 shows the beginning of the section. Measures 78 and 79 contain rests for Vln. 1 and Vln. 2, and a 'V' marking above the Vc. and D.B. parts. Measure 80 features a 'mf' dynamic marking. Measure 81 includes a 'mp' dynamic marking. The D.S. part has a repeat sign at the end of measure 77 and measure 81.

Musical score for measures 82-86. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. The key signature is one flat (B-flat). Measure 82 shows the beginning of the section. Measures 83 and 84 contain rests for Vln. 1 and Vln. 2, and a 'V' marking above the Vc. and D.B. parts. Measure 85 features a 'mf' dynamic marking. Measure 86 includes a 'f' dynamic marking. The D.S. part has a repeat sign at the end of measure 82 and measure 86.

Varsity - Score

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

stomp clap

f

mf

87 88 89 90 91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

92 93 94 95 96

Varsity - Score

98

Musical score for measures 97-101. The score is written for six parts: Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '98' is positioned above the first measure of the Vln. 1 staff. The measure numbers 97, 98, 99, 100, and 101 are printed below their respective measures.

Musical score for measures 102-105. The score is written for six parts: Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measure numbers 102, 103, 104, and 105 are printed below their respective measures.

106

Musical score for measures 106-109. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. The key signature is one flat (B-flat). Measure 106 starts with a box containing the number 106. Dynamics include *ff* and *arco*. Performance instructions include "stomp clap" for Vln. 2 and "arco" for Vla. and Vln. 2. Accents and breath marks are present throughout. Measure numbers 106, 107, 108, and 109 are printed below the staves.

Musical score for measures 110-113. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. The key signature is one flat (B-flat). Measure 110 starts with a box containing the number 106. Dynamics include *ff* and *arco*. Performance instructions include "arco" for Vln. 2 and Vla. in measure 113. Accents and breath marks are present throughout. Measure numbers 110, 111, 112, and 113 are printed below the staves.