

Dance Pizzicato

For String Orchestra, Grade 2.5

by David Bobrowitz (BMI)

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 3 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 2 - Opt. Percussion (Cowbell, Bongos)

Note from the Editor:

This grade 2.5 work is written entirely in pizzicato and entirely in first position. The parts are designed to allow for focus on rhythm while varying string finger patterns and using anchor fingers. A Rhythm Guide is provided with every part.

-Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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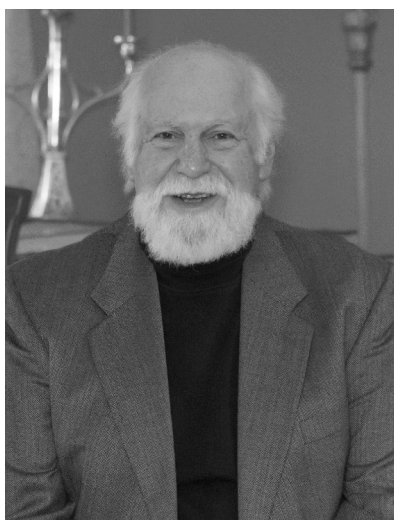
Program Notes:

Put down your bows and get ready to groove with Dance Pizzicato! In this happy-go-lucky tune by David Bobrowitz students can spend time focusing on changing finger patterns without the added worry of the bow. An included guide sheet will assist in learning the catchy rhythmic patterns found throughout the piece. Ready, Set, Pizzicato!

Rehearsal Suggestions:

Dance Pizzicato can be played successfully with or without percussion (omitting the first two bars). If you opt to use percussion you'll need two players, one on cowbell, the other bongos. The main melody occurs three times with minor note alteration in the cellos and basses, so that will cut down on teaching time. A very steady, relaxed tempo will help make all the syncopations work. (In reality there is nothing more complex than quarters and eighths!) Included with the parts are "practice rhythms" for all to work on, that will aid in the understanding and performance of the rhythms. Dynamically you should work for contrast from section to section. Be sure to work the dynamics from bar 51 to the end to get a surprise Forte ending.

- David Bobrowitz



About the Composer

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published more than 235 compositions, he continues to be in demand as a performer, arranger, and composer.

Dance Pizzicato

Score
Grade 2.5
Duration 2:30

David Bobrowitz
(BMI)

Moderately Fast ♩ = 112

Violin 1
Violin 2
Viola
Cello
Double Bass
Percussion

mf pizz.
mf pizz.
mf pizz. div.
mf pizz.
mf
f
mf
p
p
p
p
p

1 2 3 4 5 6 7 8 9 10 11

Dance Pizzicato

Musical score for measures 12 through 17. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. Measure numbers 12, 13, 14, 15, 16, and 17 are printed below the staves.

19

23

Musical score for measures 18 through 23. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The Vln. 1, Vln. 2, Vla., Vc., and D.B. parts include a *mf* dynamic marking. The Vc. part includes a *div.* marking. The Percussion part includes a *mf* dynamic marking. Measure numbers 18, 19, 20, 21, 22, and 23 are printed below the staves.

Dance Pizzicato

Musical score for measures 24-29. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The Percussion staff shows a rhythmic pattern of eighth notes with accents. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated below the staves.

31

Musical score for measures 30-34. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) feature a dynamic marking of *p* (piano) starting at measure 30. The Percussion staff shows a rhythmic pattern of eighth notes with accents. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staves.

Dance Pizzicato

Musical score for measures 35-40. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The dynamic marking *mp* is present in measures 37, 38, and 39. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

Musical score for measures 41-45. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The dynamic marking *mf* is present in measures 41, 42, 43, 44, and 45. The instruction "div." is written above the Vc. staff in measure 41. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the score.

49

Musical score for measures 46-50. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measures 46-48 show a steady rhythmic pattern. Measure 49 is marked with a *p* dynamic. Measure 50 continues the pattern. Percussion is indicated by 'x' marks on the staff.

Musical score for measures 51-55. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measures 51-52 are marked with *pp* dynamics. Measures 53-55 are marked with *f* dynamics. Percussion is indicated by 'x' marks on the staff.

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Rhythm Guide

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(BMI)

Practice Suggestions:

- Complete these rhythms by writing in the counting for the rests.
- Practice playing each rhythm repeatedly on an open string or in a scale.
- Subdivide in your head or out loud by counting in 8th notes.
- Practice with a metronome or drum beat.
- Identify and label these rhythms as you locate them in your part for *Dance Pizzicato*.
- Create phrases to help you memorize how each rhythm sounds, for example B could start with "Dance Pizz-i-ca-to."

A

1 2 3 4 1 & 2 & 3 & 4 &

B

1 & 2 & & 1 & 2 & & 4 &

C

1 & 4 & 1 & 4 &

D

1 & & & 4 1 & & &

E

1 & 2 & & & & &

F

2 & 3 & 4 1 2 &

G

1 2 & & & & & & 4

H

2 & & & & & & 4