



Little
Mexican Suite
For Winds

by Nubia Jaime Donjuan

Commissioned by the Hopkins Center for the Arts at Dartmouth
for the Dartmouth College Wind Ensemble.
Brian Messier, Conductor.

HERMOSILLO, SONORA, 2022

Little Mexican Suite
for Winds, by Nubia Jaime

- 1984

Piccolo
2 Flutes
2 Oboes/ English Horn
3 Bb Clarinets
Bb Bass Clarinet
Eb Alto Saxophone 1/ Bb Soprano Saxophone
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
2 Bassoons
4 Bb Trumpets
4 French Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba
Double Bass
Kettledrums

Percussion 1: *Xylophone, Maracas, Glockenspiel, Lion's Roar, Vibraphone, Plate, Suspend Cymbal, Bongos & Cowbell.*

Percussion 2: *Snare & Güiro.*

Percussion 3: *Bass Drum, Güiro, Triangle, Chimes & Congas.*

Percussion 4: *Plate, Tambourine, Claves, Bass Drum, Maracas & Jam Blocks.*

"MEXICAN TREES"

1. AHUEHUETE
2. AYACAHUITE
3. SAHUARO
4. CEIBA

Opcional movements:

- a) 2. *Mezquite* for Oboe soloist and Wind Ensemble
- b) 5. *Cacalosúchil* for Tenor Saxophone soloist and Wind Ensemble

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for the Dartmouth College Wind Ensemble. Brian Messier, Conductor.

1. Ahuehuate

NUBIA JAIME DONJUAN
Little Mexican Suite for Winds

Andante

♩ = 66, ♩ = 100

accel. **A** Presto

Piccolo *p* *mf* *mf*

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1, 2/
English Horn *p* *mf*

Bb Clarinet 1 *p* *mf*

Bb Clarinet 2 *p* *mf*

Bb Clarinet 3 *p* *mf*

Bb Bass Clarinet *p* *mf* *mf*

Eb Alto Saxophone 1/
Soprano Saxophone *p* *mf* *mf* *p*

Eb Alto Saxophone 2 *p* *mf* *mf* *p*

Bb Tenor Saxophone *p* *mf* *mf* *p*

Eb Baritone Saxophone *p* *mf* *mf* *p*

Bassoon 1 *mp* *mf*

Bassoon 2 *mp* *mf*

Bb Trumpet 1, 2 1. *f* 2. *p*

Bb Trumpet 3, 4 *fp* *fp*

Horn in F 1, 3 *p* *fp* *fp*

Horn in F 2, 4 *p* *fp* *fp*

Trombone 1, 2 1. *Bsn. 1* *p* 2. *Bsn. 1* *p* *mp*

Bass Trombone *Bsn. 2* *p* *mp* *B. Cl.* *mp*

Euphonium *p* *B. Cl.* *p* *mp* *mf* *mp*

Tuba *mf*

Double Bass *pizz.* *mf staccato*

Timpani *mf* *mp*

Percussion 1
Snare Drum

Percussion 2
Bass Drum/Güiro

Percussion 3
Cymbals/Tambourine

Percussion 4
Maracas/Xylophone

B

3

14

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Clr.

Alto Sax. 1/
Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 3

Hr. 2, 4

Trb. 1, 2

Bass. Trb.

Euph.

Tba.

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

1.

mp

solo

mp

p

tutti

solo

p

tutti

solo

p

tutti

p

mf

f

pp

mf

f

pp

mf

f

pp

f

mf

f

mp

mf

unis.

mf

f

unis.

mp

mf

f

3.

pp

mp

f

pp

mp

f

mf

f

p

mf

f

p

mf

f

Bsn. 1

p

mp

Bsn. 2

p

mp

p

f

arco

pizz.

p

mp

p

snare on

pp

f

Bass Drum

mf

f

Cymbals

mf

f

Maracas

p

mp

29

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *mf*

Cl. 1 *mf* Oboe 1

Cl. 2 *mf* Oboe 2

Cl. 3

B. Cr. *f*

Alto Sax. 1 / Sop. Sax. *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* Bass. 1 *f* *mf subito*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf subito*

Hr. 1, 3 *pp*

Hr. 2, 4 *(pp)* *p*

Trb. 1, 2 *mp* Bass. 1, 2

Euph.

Tba. *mf*

D. Bass *mf* arco

Timp. *mp* in the center of the head *p*

Perc. 1 snares off *p* *mp*

Perc. 2 Güiro *p* *mp*

Perc. 4

C

42

Picc. *mp* *mf* *f* *ff*

Fl. 1 *mf* *mf* *f* *ff*

Fl. 2 *mf* *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

Cl. 1 *p* *mf* *ff*

Cl. 2 *p* *mf* *ff* div.

Cl. 3 *tutti* *p* *mf* *ff*

B. Clar. *mf* *f* *ff*

Alto Sax. 1 / Sop. Sax. *p* *mp* *f* *ff*

Alto Sax. 2 *p* *mp* *f* *ff*

Ten. Sax. *p* *mp* *f* *ff*

Bar. Sax. *mp* *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Tpt. 1, 2 *mp* *f* unis.

Tpt. 3, 4 *f*

Hr. 1, 3 *mp* *f*

Hr. 2, 4 *mp* *f*

Trb. 1, 2 *mp* *f*

Bass. Trb. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

D. Bass *mp* *f*

C

Timp. *normal* *mp* *f*

Perc. 1 *pp* *p* *mp* *mf* *f*

Perc. 3 *pp* *p* *mp* *mf* *f*

Perc. 2 *pp* *p* *mp* *mf* *f* Tambourine

Perc. 4 *pp* *p*

D

Picc. *mf* *p* *f* *ff*

Fl. 1 *mf* *p* *f* *ff*

Fl. 2 *mf* *p* *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1 *p* *pp* *f* *ff*

Cl. 2 *p* *pp* *f* *ff*

Cl. 3 *p* *pp* *f* *ff*

B. Clr. *p* *pp* *ff*

Alto Sax. 1 / Sop. Sax. *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *f*

Bar. Sax. *p* *pp* *f*

Bsn. 1 *mp* *p* *ff*

Bsn. 2 *mp* *p* *ff*

Tpt. 1, 2 *mf* *f* *ff* *unis.*

Tpt. 3, 4 *mf* *f* *ff*

Hr. 1, 3 *p* *f*

Hr. 2, 4 *p* *f*

Trb. 1, 2 *mf* *f*

Bass Trb. *Bassn. 2* *mp* *p* *f*

Euph. *Bassn. 1* *mp* *p* *f*

Tba. *f*

D. Bass *f*

D

Timp. *p* *pp* *ppp* *f*

Perc. 1 *pp* *f*

Perc. 3 Bass Drum *f*

Perc. 2 Cymbals *f*

Perc. 4 *p* *pp* *f*

E

F

68

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1, 2 *mp* *f*

Cl. 1 *tutti mp* *mf*

Cl. 2 *tutti mp* *mf*

Cl. 3 *tutti p* *mf*

B. Clr. *mp* *mf*

Alto Sax. 1/ Sop. Sax. *mp* *mp* *mp subito* *mf*

Alto Sax. 2 *mp* *mp subito* *mf*

Ten. Sax. *mp* *mp subito* *mf*

Bar. Sax. *mp* *mp subito* *mf*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Tpt. 3, 4 *mf* *mute*

Hr. 1, 3 *p* *mf*

Hr. 2, 4 *p* *mf*

Trb. 1, 2 *p* *mp* *p subito*

Bass Trb. *Bassn. 2* *p* *p* *mp* *p subito*

Euph. *Bassn. 1* *p* *p*

Tba. *mp* *f*

D. Bass *mp* *f staccato*

E

F

Timp.

Perc. 1 *snare off* *p* *f* *mf subito*

Perc. 2 *Güiro* *p* *f* *mf subito*

Perc. 3 *Tambourine*

Perc. 4 *mp* *p subito* *f* *mf subito*

Andante

♩ = 66, ♩ = 100

G

G.P.

accel.

Picc. *f* *mp* *mf*

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mp* *mf*

Ob. 1, 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Clr. *f* *mf*

Alto Sax. 1 / Sop. Sax. *f* *p* *mf*

Alto Sax. 2 *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Tpt. 1, 2 *open* *mp* *mf* *f* *open* *unis.* *p* *mf*

Tpt. 3, 4 *f* *open* *p* *mf*

Hr. 1, 3 *p* *mf* *f* *3.* *p* *p*

Hr. 2, 4 *p* *mf* *f* *4.* *p* *p*

Trb. 1, 2 *mp* *f* *p* *1. Bassn. 1* *mp*

Bass Trb. *mp* *f* *p* *Bassn. 2* *mp*

Euph. *mp* *mf* *f* *p* *B. Cl.* *mp*

Tba. *f*

D. Bass *f* *pizz.*

Timp. *f* *f* *p* *normal*

Perc. 1 *f* *mp subito* *f* *snare on* *PPP*

Perc. 2 *f* *mp subito* *f*

Perc. 3 *f* *mp subito* *f*

Perc. 4 *f* *mp* *f* *Xylophone*

G

G.P.

in the center of the head

normal

H Presto

9

This page of the musical score, marked 'Presto', features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 and 2, Trumpets 1 and 2, Trumpets 3 and 4, Horns 1, 3 and 2, 4, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The string section includes Double Basses. The percussion section includes Timpani, Percussion 1, 2, 3, and 4, Bass Drum, and Cymbals. Dynamic markings such as *f*, *ff*, *mf*, *fp*, *f staccato*, and *arco* are used throughout. Performance instructions like 'unis.' and 'arco' are also present. A rehearsal mark 'H' is located at the bottom of the page.