

Freefall

For Concert Band, Grade 4
By Robert Sheldon

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 6 - Flute/Piccolo | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 3 - F Horn 1 |
| 4 - Bb Clarinet 1 | 3 - F Horn 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 1 |
| 4 - Bb Clarinet 3 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 3 - Trombone 3 |
| 3 - Eb Alto Saxophone 1 | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 2 | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |
-
- 1 - Piano
 - 2 - Percussion 1: Bells
 - 2 - Percussion 2: Vibraphone/Xylophone/Crash Cymbals
 - 2 - Percussion 3: Timpani
 - 2 - Percussion 4&5: Wind Chimes/Snare Drum/Tambourine/Hi-Hat/
Ride Cymbal/Bass Drum
 - 2 - Percussion 6: Crash Cymbals/Suspended Cymbal/Temple Blocks/Tambourine

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Freefall

By Robert Sheldon

Program Notes

Freefall, op 240

Southwest Community Concert Band, Orland Park, Illinois

Ray Forlenza, Conductor

Grade 4.5 - 6:10

Commissioned for the 40th Anniversary of the Southwest Community Concert Band, this technical juggernaut imagines the thrill of skydiving, replete with moments of spinning, whirling, gliding, floating, trepidation, anticipation, peace, and joy.

The subject of skydiving never came up during discussions about the piece prior to my starting this project, but somehow thoughts of it provided inspiration, which is odd because I have never been, nor do I ever intend to jump out of an airplane, with or without a parachute. Consequently, writing this piece is as close as I hope to get to that experience. While the actual act terrifies me, the time spent writing about it has been incredibly entertaining, and I hope musicians, conductors, and audiences will enjoy performing and hearing the piece as much as I enjoyed composing it.

rs



About the Composer

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works and produces numerous publications for concert band and orchestra each year. For more information, please visit www.robertsheldonmusic.com.

Commissioned by the Southwest Community Concert Band, Orland Park, Illinois, Ray Forlenza, Conductor
In celebration of the band's 40th anniversary

FULL SCORE
GRADE 4
DURATION 6:10

Freefall

ROBERT SHELDON
Op. 240

Allegro ♩ = 144

Flute Piccolo +Picc.
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2/3 a2
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2 a2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2/3 a2
F Horn 1/2
Trombone 1
Trombone 2/3
Euphonium
Tuba
Mallets Bells/Chimes/Xylophone/Vibraphone
Timpani Tune F, B♭, C, E♭ (w/hard mallets)
Percussion 1 Snare Drum/Bass Drum S.D. B.D.
Percussion 2 Crash Cymbals/Tom-Toms/Tambourine/Triangle/Mark Tree/Suspended Cymbal Cr. Cyms. Ch.

RSMP CB032

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Freefall

Fl./Picc. *mp* *ff* *mp*

Ob. *mp* *ff* *mp*

Bsn. *mp* *ff*

B♭ Cl. 1 *mp* *ff* *mp*

B♭ Cl. 2/3 *mp* *ff* *mp*

B. Cl. *mp* *ff*

A. Sx. 1/2 *mp* *ff* *mp*

T. Sx. *mp* *ff* *mp*

B. Sx. *mp* *ff*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2/3 *mp* *ff* *f* *mp*

Hn. 1/2 *mp* *ff* *mp*

Tbn. 1 *f* *mf* *f*

Tbn. 2/3 *f* *mp*

Euph. *mp* *ff* *mp*

Tuba

Mal. *f* *mf* *mp*

Timp. *f* *mp* *f*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *ff*

5 6 7 8 9

Freefall

10

Fl./Picc. *ff*

Ob. *ff*

Bsn. *p* *ff*

B. Cl. 1 *ff*

B. Cl. 2/3 *ff* *a2* #8

B. Cl. *p* *ff*

A. Sx. 1/2 *ff* *a2* #8

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff* *f*

B. Tpt. 2/3 *ff* *f* #8

Hn. 1/2 *ff* *p* *ff* *a2*

Tbn. 1 *ff* *p* *ff*

Tbn. 2/3 *ff* *p* *ff* *a2*

Euph. *ff* *p* *ff*

Tuba *p* *ff*

Mal. *ff* *f*

Timp. *ff* *mf* *ff* *sfz*

Perc. 1 *ff* *mf* *ff* *f* (w/stick)

Perc. 2 *ff* *Ch.* *p* *ff*

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mp

mf

ff

p

f

3rd Div.

Bells

+ Chimes

(w/medium mallets)

Toms

15 16 17 18 19 20

Fl./Picc. *p*

Ob. *p*

Bsn. *p* *mp*

B. Cl. 1 *p*

B. Cl. 2/3 *p*

B. Cl. *p* *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Tpt. 1 *p* (st. mute) *mp*

B. Tpt. 2/3 *p* (st. mute) *mp*

Hn. 1/2 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

Tuba *p* *mp*

Mal. *mp* Solo

Timp. *ff* *p*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

26

Fl./Picc. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* ^{a2}

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* (open)

B♭ Tpt. 2/3 *mf* (open)

Hn. 1/2

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph.

Tuba

Mal. *mf*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp* Tamb.

Freefall

34

Fl./Picc. +Picc.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2 (w/stick)

mf *f* *mf* *f* *mf*

32 33 34 35 36 37

Freefall

Fl./Picc. *ff*

Ob. *ff*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *ff*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *ff*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Xylo. (w/hard mallets) *f*

Mal. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Freefall

42

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl./Picc.:** Piccolo part starting at measure 42, marked *mp*, transitioning to *f* at measure 46. Includes a *-Picc.* marking at the start and a *+Picc.* marking at the end.
- Ob.:** Oboe part, marked *mp* and *f*.
- Bsn.:** Bassoon part, marked *mp*.
- B. Cl. 1 & 2/3:** Bass Clarinet parts, marked *ff* and *mp*, with a *mf* marking at measure 46.
- B. Cl.:** Bass Clarinet part, marked *mp*.
- A. Sx. 1/2 & T. Sx.:** Alto and Tenor Saxophone parts, marked *ff* and *mp*, with a *f* marking at measure 46.
- B. Sx.:** Baritone Saxophone part, marked *mp*.
- B. Tpt. 1 & 2/3:** Trumpet parts, marked *mp* and *mf*.
- Hn. 1/2:** Horn parts, marked *mp* and *f*.
- Tbn. 1 & 2/3:** Trombone parts, marked *mf*.
- Euph.:** Euphonium part, marked *mf*.
- Tuba:** Tuba part, marked *mp*.
- Mal.:** Mallet part, marked *f* and *mp*.
- Timp.:** Timpani part, marked *mp*.
- Perc. 1 & 2:** Percussion parts, marked *f* and *mp*. Perc. 2 includes a *Tamb.* marking and a *(w/mallets)* marking.

Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the page.

42 43 44 45 46 47

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

B> Cl. 1 *ff*

B> Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B> Tpt. 1 *ff*

B> Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Mal. *ff* + Chimes
Bells
Chimes only

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Toms *mf*

Div.

48 49 50 51

Freefall

54

Fl./Pic. *mp*

Ob. *mp* *mf*

Bsn. *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mal. *mf* *mp* *mf*

Timp.

Perc. 1 *mf* *p*

Perc. 2 *ff* *mf* Tri. *mf*

Bells only Xylo.

52 53 54 55 56 57

Freefall

The musical score for 'Freefall' is written for a large orchestra. The score is divided into five measures, numbered 58 to 62 at the bottom. The instruments and their parts are as follows:

- Fl./Picc.:** Starts with a Piccolo (Picc.) marking. Dynamics range from *mf* to *ff*.
- Ob.:** Dynamics range from *f* to *ff*.
- Bsn.:** Dynamics range from *f* to *ff*.
- B. Cl. 1:** Dynamics range from *f* to *ff*.
- B. Cl. 2/3:** Dynamics range from *mf* to *ff*. Includes a *o2* marking.
- B. Cl.:** Dynamics range from *f* to *ff*.
- A. Sx. 1/2:** Dynamics range from *f* to *ff*. Includes a *o2* marking.
- T. Sx.:** Dynamics range from *f* to *ff*.
- B. Sx.:** Dynamics range from *f* to *ff*.
- B. Tpt. 1:** Dynamics range from *f* to *ff*.
- B. Tpt. 2/3:** Dynamics range from *f* to *ff*.
- Hn. 1/2:** Dynamics range from *f* to *ff*. Includes a *o2* marking.
- Tbn. 1:** Dynamics range from *f* to *ff*.
- Tbn. 2/3:** Dynamics range from *f* to *ff*.
- Euph.:** Dynamics range from *f* to *ff*.
- Tuba:** Dynamics range from *f* to *ff*.
- Mal.:** Dynamics range from *f* to *ff*.
- Timp.:** Dynamics range from *mp* to *ff*.
- Perc. 1:** Dynamics range from *mf* to *ff*.
- Perc. 2:** Dynamics range from *p* to *f*.

64

Div.

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mp* *mf* $\alpha 2$

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf* $\alpha 2$

Euph. *mp* *mf*

Tuba *mp* *mf*

Mal. *f* *mp* Xylo. *mf* -Xylo.

Timp. *mp* *mf*

Perc. 1 *p* *mp*

Perc. 2 (w/stick) *mf*

63

64

65

66

67

68

69

Fl./Picc. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2/3 *f* *ff* *mf*
a2

B. Cl. *f* *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff* *p* bell tones sim.

B♭ Tpt. 2/3 *f* *ff* *p* bell tones sim.

Hn. 1/2 *f* *ff* *p* bell tones sim.

Tbn. 1 *f* *ff* *p* bell tones sim.

Tbn. 2/3 *f* *ff* *p* bell tones sim.

Euph. *f* *ff*

Tuba *f* *ff*

Mal. *f* *ff*

Timp. *f* *ff* G to F

Perc. 1 *f* *ff*

Perc. 2 (w/mallets) *f* *ff*

70 *p* 71 *ff* 72 73 74 75

molto rall.

Adagio ♩ = 72

Div.

Fl./Picc. *p*

Ob. *p*

Bsn. *mf* *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *mf* *mp*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *p* a2

Tbn. 1 *p*

Tbn. 2/3 *p* a2

Euph. *p*

Tuba *mf* *p*

Mal. *mf* Vibes (slow motor) *p* *Rec.*

Timp. (w/soft mallets) *pp* *p*

Perc. 1

Perc. 2 Mark Tree *mf* *p* *mf*

76 77 78 79 80 81 82 83

rall. **86** A tempo

Fl./Picc. *mp* *mf* *tutti*

Ob. *mf* one player

Bsn. *mp* *mf* *mp* *mf* *mp*

B. Cl. 1 *mp* *mf* *mp* *mf* *mp*

B. Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1 *mf* *solo*

B. Tpt. 2/3

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mf* *mp*

Tuba *mp*

Mal. *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timp.

Perc. 1

Perc. 2 *p* *mp* *mf*

84 85 86 87 88 89 90 91

molto rall.

94 Andante ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

Key performance instructions include *mp*, *f*, *p*, *mf*, and *tutti*. The score features various musical notations such as slurs, accents, and dynamic hairpins. Measure 94 is specifically marked as *Andante* with a tempo of ♩ = 80.

Fl./Picc. *mf* *f* *mp*

Ob. *mf* solo

Bsn. *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2/3 *f* *mp*

B. Cl. *mp*

A. Sax. 1/2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mf*

Tuba *mp*

Mal. *f* *mp*

Timp. *p*

Perc. 1

Perc. 2 *f* (w/stick) *mp*

110

Fl./Picc. *Div.* *f* *mp*

Ob. *tutti* *f* *mp*

Bsn.

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2/3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1/2 *f* *mp* *one player*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Tpt. 1 *mf* *f* *mp*

B♭ Tpt. 2/3 *mf* *f* *mp*

Hn. 1/2 *mf* *solo*

Tbn. 1 *f* *mp*

Tbn. 2/3 *f* *mp*

Euph. *mp* *f* *mp*

Tuba *f* *mp*

Mal. *Bells*

Timp. *f* *mf*

Perc. 1

Perc. 2

rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. 1/2 (Horn 1/2)
- Tbn. 1 (Trombone 1)
- Tbn. 2/3 (Trombone 2/3)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include dynamics such as *mf*, *f*, *p*, and *mp*, and articulation like accents and slurs. The tempo marking *rall.* is positioned at the top right. The score spans measures 112 to 118.

Adagio ♩ = 72

122 Tempo primo ♩ = 144

Fl./Picc. *mp*

Ob. *mp*

Bsn. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2/3 *pp*

B. Cl. *p* *pp*

A. Sx. 1/2 *p* *mp* solo

T. Sx. *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1 *mp*

Tbn. 2/3 *mp* *o2*

Euph. *p* *tutti* *mp*

Tuba *p*

Mal. *mp* Xylo.

Timp. *p* *mp* (w/hard mallets)

Perc. 1 *p* *mp*

Perc. 2 *mf* *Tri.*

119 120 121 122 123 124 125 126

This musical score page, titled "Freefall", covers measures 127 through 132. The instrumentation includes Flute/Piccolo, Oboe, Bassoon, Clarinets (Bb, B, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb), Horns (F, Eb), Trombones (Bb, Eb), Euphonium, Tuba, Mallets, and two Percussion parts. The score is written in a key signature of three flats (Bb major or Dbb minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, often with dynamic markings such as *mf* and *p*. The brass section provides harmonic support, with some parts marked *mp* or *mf*. The percussion parts feature rhythmic patterns and sustained sounds, with dynamic markings *p* and *mf*. Performance instructions like "solo" and "tutti" are present for the trumpet parts. The page concludes with measure 132.

127

128

129

130

131

132

Detailed description of the musical score: The score is for a full orchestra and percussion. It is in 4/4 time and features a complex rhythmic pattern with many accents and slurs. The key signature changes from three flats to two flats. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and brass (Trumpets, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion (Timpani, Percussion 1 & 2, Cymbals, Chimes) provides a driving, rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (ff).

Fl./Picc. +picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba Div.

Mal.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Ch.

Dynamics: *ff*, *f*, *mf*, *p*

Measure numbers: 133, 134, 135, 136, 137

Fl./Picc. *sfz mp*

Ob. *sfz mp*

Bsn. *sfz*

B♭ Cl. 1 *sfz mp*

B♭ Cl. 2/3 *sfz mp a2*

B. Cl. *sfz*

A. Sx. 1/2 *sfz mp a2*

T. Sx. *sfz mp*

B. Sx. *sfz*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2/3 *sfz*

Hn. 1/2 *sfz*

Tbn. 1 *sfz*

Tbn. 2/3 *sfz*

Euph. *sfz mp*

Tuba *sfz*

Mal. *Bells Chimes ff*

Timp. *ff sfz*

Perc. 1 *ff*

Perc. 2

This page contains the musical score for measures 142 through 146 of the piece 'Freefall'. The score is arranged in a standard orchestral format with the following parts:

- Fl./Picc.**: Flute and Piccolo
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2/3**, **B. Cl.**: Clarinets
- A. Sx. 1/2**, **T. Sx.**, **B. Sx.**: Saxophones
- B♭ Tpt. 1**, **B♭ Tpt. 2/3**, **Hn. 1/2**: Trumpets and Horns
- Tbn. 1**, **Tbn. 2/3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Mal.**: Mallets
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**: Percussion

The score includes dynamic markings such as *mp*, *ff*, *f*, *mf*, and *p*. It also features various musical notations including slurs, accents, and articulation marks. The percussion parts include a suspended cymbal (Sus. Cym.) and mallets. The page is numbered 142, 143, 144, 145, and 146 at the bottom.

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* *a2*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p* *3rd Div.*

Hn. 1/2 *p*

Tbn. 1 *p*

Tbn. 2/3 *p* *a2*

Euph. *p*

Tuba *mp*

Mal. *mf* *Bells*

Timp. *ff* *mp* *(w/medium mallets)*

Perc. 1 *p*

Perc. 2 *ff* *mf* *ff* *Toms*

Fl./Picc. *f*

Ob. *f*

Bsn. *mf* *f* *mf*

B> Cl. 1 *f*

B> Cl. 2/3 *f*

B. Cl. *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f* *mf*

B> Tpt. 1 *mf* *f*

B> Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* *f*

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf*

Euph. *mf* *f*

Tuba *mf*

Mal. *mf*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 (w/stick) *mf*

Fl./Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2

mf *ff* *mf* *ff* *ff* *mf* *ff* *ff* *ff*

f

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2/3 *ff* *mp*

B. Cl. *mp*

A. Sx. 1/2 *ff* *mp* *f* *α2*

T. Sx. *mp* *f*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2/3 *α2* *mp* *mf* *α2*

Hn. 1/2 *mp* *f* *α2*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tuba *mp*

Mal. *mp* Xylo.

Timp. *p* *B: to A* *mf*

Perc. 1 *f* *mp* (w/mallets) Tamb.

Perc. 2 *p* *f* *mp*

Fl./Picc. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff* *f*

B. Cl. 1 *mf* *ff* *f*

B. Cl. 2/3 *mf* *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *f*

B. Tpt. 1 *ff* *mf*

B. Tpt. 2/3 *ff* *mf*

Hn. 1/2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2/3 *ff* *mf*

Euph. *ff* *f*

Tuba *ff* *f*

Mal. Chimes *ff* *mf*

Timp. *ff* *f* (w/hard mallets)

Perc. 1 *ff* *mp*

Perc. 2 *p* *ff* *p*

Freefall

This musical score page, titled "Freefall", is page 31 of a larger work. It features a full orchestral arrangement with the following parts and dynamics:

- Fl./Picc.**: *ff* (first measure), *sfz* (fourth measure)
- Ob.**: *ff* (first measure), *sfz* (fourth measure)
- Bsn.**: *ff* (first measure), *sfz* (fourth measure)
- B♭ Cl. 1**: *ff* (first measure), *sfz* (fourth measure)
- B♭ Cl. 2/3**: *ff* (first measure), *sfz* (fourth measure)
- B. Cl.**: *ff* (first measure), *sfz* (fourth measure)
- A. Sx. 1/2**: *ff* (first measure), *sfz* (fourth measure)
- T. Sx.**: *ff* (first measure), *sfz* (fourth measure)
- B. Sx.**: *ff* (first measure), *sfz* (fourth measure)
- B♭ Tpt. 1**: *ff* (first measure), *sfz* (fourth measure)
- B♭ Tpt. 2/3**: *ff* (first measure), *sfz* (fourth measure)
- Hn. 1/2**: *ff* (first measure), *sfz* (fourth measure)
- Tbn. 1**: *ff* (first measure), *sfz* (fourth measure)
- Tbn. 2/3**: *ff* (first measure), *sfz* (fourth measure)
- Euph.**: *ff* (first measure), *sfz* (fourth measure)
- Tuba**: *ff* (first measure), *sfz* (fourth measure)
- Mal.**: *ff* (first measure), *sfz* (fourth measure). Includes the instruction "+ Bells" above the staff.
- Timp.**: *ff* (first measure), *fff* (third measure), *sfz* (fourth measure)
- Perc. 1**: *ff* (first measure), *fff* (third measure), *sfz* (fourth measure)
- Perc. 2**: *ff* (first measure), *mf* (second measure), *fff* (third measure), *sfz* (fourth measure). Includes the instruction "Choke" above the staff.

The score is divided into four measures, numbered 175, 176, 177, and 178 at the bottom. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with dynamic markings ranging from *ff* to *sfz*.