

Operation Super-Sleuth

For Concert Band, Grade 2
By Christina Huss

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 5 - Bb Clarinet 1 | 4 - Euphonium B.C. |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- 2 - Mallet Percussion: Xylophone/Claves/Bells
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Bongos/Crash Cymbals
2 - Percussion 3: Ride Cymbal/Suspended Cymbal/Cabasa

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Operation Super-Sleuth

By Christina Huss

Program Notes

Utilizing a variety of musical effects and techniques, "Operation Super-Sleuth" has captured the excitement and feel of the spy-themed music of the 60s and 70s. Written in the very playable key of C minor, nearly every section in the band gets in on the fun as your young musicians/secret agents take on the latest mission of espionage and intrigue. Composer Christina Huss has included a variety of familiar spy sounding thematic material to make this journey a fun, exciting one. There are plenty of interesting percussion parts to go around, and it is sure to be a crowd pleaser at your next band concert.

About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band and continues to mentor and teach middle school band part-time for the Lowndes County, GA, band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA, and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

Operation Super-Sleuth

Christina Huss
(ASCAP)

Moderato ♩ = 100

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of 100 beats per minute. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 (with St. Mute), B♭ Trumpet 2 (with St. Mute), Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Xylophone/Claves/Bells), Timpani (Tune: F, G, C, D), Percussion 1 & 2 (Snare/Bass Drum), Percussion 3 (Bongos/Crash Cymbals), and Percussion 4 (Ride Cymbal). The score is divided into six measures, with dynamics ranging from piano (p) to mezzo-forte (mf). The percussion parts are marked with 'p' and 'X' symbols.

Operation Super-Sleuth

9 Vivace ♩ = 144

Fl. Bell Tone

Ob. Bell Tone

Bsn. Bell Tone

B♭ Cl. 1 *p* Bell Tone

B♭ Cl. 2 *p* Bell Tone

B. Cl. *p* Bell Tone

A. Sx. *p* Bell Tone

T. Sx. *p* Bell Tone

B. Sx. *p* Bell Tone

B♭ Tpt. 1 *p* Bell Tone

B♭ Tpt. 2 *p* Bell Tone

Hn. *p* Bell Tone

Tbn. *p* Bell Tone

Euph. *p* Bell Tone

Tuba *p* Bell Tone

Mal. *fp*

Timp. *mf*

Perc. 1 Snare Drum *mp*

Perc. 3 Bongos *mf* Crash Cym. *mf*

Perc. 4

This musical score page contains measures 13 through 18. The instruments and parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, active with eighth and sixteenth notes.
- B♭ Cl. 1**: Bass Clarinet 1, rests throughout.
- B♭ Cl. 2**: Bass Clarinet 2, rests throughout.
- B. Cl.**: Baritone Clarinet, active with eighth and sixteenth notes.
- A. Sx.**: Alto Saxophone, active with eighth and sixteenth notes.
- T. Sx.**: Tenor Saxophone, active with eighth and sixteenth notes.
- B. Sx.**: Bass Saxophone, active with eighth and sixteenth notes.
- B♭ Tpt. 1**: Trumpet 1, rests throughout.
- B♭ Tpt. 2**: Trumpet 2, rests throughout.
- Hn.**: Horn, active with eighth and sixteenth notes.
- Tbn.**: Trombone, active with eighth and sixteenth notes.
- Euph.**: Euphonium, active with eighth and sixteenth notes.
- Tuba**: Tuba, active with eighth and sixteenth notes.
- Mal.**: Mallets, active with eighth notes.
- Timp.**: Timpani, active with eighth notes.
- Perc. 1**: Percussion 1, active with eighth notes.
- Perc. 3**: Percussion 3, active with eighth notes.
- Perc. 4**: Percussion 4, includes a suspended cymbal (Sus. Cym.) with a long note starting in measure 17.

Measures 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page. A dynamic marking of *p* (piano) is present at the start of measure 18.

19

Musical score for 'Operation Super-Sleuth' starting at measure 19. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, Bb, B), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2), Horns, Trombone, Euphonium, Tuba, Mallets, and Percussion (1, 3, 4). Dynamics range from *mf* to *p*.

19 20 21 22 23 24

27

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f*

Tuba *f* *mf*

Mal. *f*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 3 *f* *mp*

Perc. 4 *f* Cabasa *mp*

25 26 27 28 29 30

31

Fl. *p*

Ob. *p*

Bsn. *mp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *p* *mf*

T. Sx. *p*

B. Sx. *mp*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *p* *mf*

Tbn. *p*

Euph. *mp*

Tuba *mp*

Mal.

Timp.

Perc. 1 Snares off *mp*

Perc. 3 *mp*

Perc. 4

31

32

33

34

35

36

39

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Mallets (Mal.) and three Percussion parts (Perc. 1, Perc. 3, Perc. 4). The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A box containing the number '39' is positioned above the first staff. A 'to Claves' instruction is written above the Mallets staff in measure 39. The percussion parts consist of rhythmic patterns on three different lines.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *p* *mf*

B \flat Cl. 2 *p* *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf* *mp*

B. Sx. *mf*

B \flat Tpt. 1 *mf* St. Mute

B \flat Tpt. 2 *mf* St. Mute

Hn. *mf* *mp*

Tbn. *p* *mp*

Euph. *mf*

Tuba *mf*

Mal. Claves

Timp.

Perc. 1

Perc. 3

Perc. 4

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 3

Perc. 4

mf

mf

mf

mf

Open

Open

To Xylo.

Bell Tone

49 50 51 52 53 54

55

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Bsn. *cresc.*

B \flat Cl. 1 *p* *cresc.* *mf*

B \flat Cl. 2 *p* *cresc.* *mf*

B. Cl. *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *cresc.*

B \flat Tpt. 1 *mp* *cresc.*

B \flat Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. *mp* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Xylo. *p* *cresc.*

Mal. *p* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

Perc. 4 *mp* *cresc.*

55 56 57 58 59 60

63

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

B \flat Cl. 1 *mp* *cresc.*

B \flat Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. Div. *f* *mp* Unis. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *f* *mp* *cresc.*

B \flat Tpt. 1 *mp* *cresc.*

B \flat Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. *f* *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *f* *mp* *cresc.*

Mal. *to Bells* *Bells* *mp* *cresc.*

Timp. *f* *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 3 *mf* *mp* *cresc.*

Perc. 4 *mp* *cresc.*

61 62 63 64 65 66

This musical score page contains measures 67 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1), Clarinets in B (B Cl. 2), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx.), Saxophones in T (T. Sx.), Saxophones in Bb (B. Sx.), Trumpets in Bb (B. Tpt. 1), Trumpets in B (B. Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), Timpani (Timp.), and three Percussion parts (Perc. 1, 3, 4). The score features various dynamics such as *mf*, *cresc.*, *f*, and *mp*. Specific performance instructions include "To Xylo." and "Xylo." for the mallets, and "Div." for the second trumpet. The page number 71 is indicated in a box at the top right.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 3

Perc. 4

73 74 75 76 77 78

cresc.

cresc.

cresc.

cresc.

cresc.

79

This musical score page covers measures 79 through 84. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Bari. Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mal. (Mallets), Timp. (Timpani), Perc. 1, Perc. 3, and Perc. 4. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamic marking *mf* (mezzo-forte) is frequently used, particularly for the woodwinds and strings. In measure 83, there is a specific instruction for Perc. 4: "Crash on Sus. Cym." (Crash on Suspended Cymbal). The score concludes with the dynamic marking *mf* at the bottom right.

79

80

81

82

mf

83

84

87

This musical score page contains measures 85 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl. 1), Clarinet in B (Cl. 2), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in Bb (B♭ Tpt. 1), Trumpet in Bb (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), Timpani (Timp.), and Percussion 1, 3, and 4. The score features various dynamic markings such as *mf* and *f*, and includes performance instructions like 'Unis.' for the trumpets. A rehearsal mark '87' is placed above the first staff at the beginning of measure 87. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

85

86

87

88

89

90

This musical score page, numbered 16, is titled "Operation Super-Sleuth". It features a full orchestral arrangement across 16 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a long note in the first measure and a dynamic shift to *f* in the third measure.
- Ob. (Oboe):** Similar melodic line to the flute, also shifting to *f* in the third measure.
- Bsn. (Bassoon):** Melodic line with a dynamic shift to *f* in the third measure.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Sustained notes in the first two measures, then moving to a rhythmic pattern in the third measure, with a dynamic shift to *f*.
- B. Cl. (Bass Clarinet):** Rhythmic accompaniment, dynamic shift to *f* in the third measure.
- A. Sx. (Alto Saxophone):** Rhythmic accompaniment, dynamic shift to *f* in the third measure.
- T. Sx. (Tenor Saxophone):** Sustained notes in the first two measures, then moving to a rhythmic pattern in the third measure, with a dynamic shift to *f*.
- B. Sx. (Baritone Saxophone):** Rhythmic accompaniment, dynamic shift to *f* in the third measure.
- B. Tpt. 1 & 2 (B-flat Trumpets):** Sustained notes in the first two measures, then moving to a rhythmic pattern in the third measure, with a dynamic shift to *f*.
- Hn. (Horn):** Sustained notes in the first two measures, then moving to a rhythmic pattern in the third measure, with a dynamic shift to *f*.
- Tbn. (Trombone):** Rhythmic accompaniment, dynamic shift to *f* in the third measure.
- Euph. (Euphonium):** Rhythmic accompaniment, dynamic shift to *f* in the third measure.
- Tuba:** Rhythmic accompaniment, dynamic shift to *f* in the third measure.
- Mal. (Mallets):** Rhythmic accompaniment, dynamic shift to *f* in the third measure.
- Timp. (Timpani):** Sustained notes in the first two measures, then moving to a rhythmic pattern in the third measure, with a dynamic shift to *f*.
- Perc. 1 (Percussion 1):** Rhythmic accompaniment with dynamics *fp*, *mf*, and *f*.
- Perc. 3 (Percussion 3):** Sustained notes in the first two measures, then moving to a rhythmic pattern in the third measure, with a dynamic shift to *f*.
- Perc. 4 (Percussion 4):** Sustained notes in the first two measures, then moving to a rhythmic pattern in the third measure, with a dynamic shift to *f* and a marking "damp. on beat 3".

The score is divided into measures 91, 92, 93, and 94. The key signature is B-flat major (two flats). The dynamic markings are *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte).