Rev

For Concert Band, Grade 3.5

By Randall D. Standridge

Full Score

Instrumentation

1 - Piccolo
3 - Flute 1
3 - Flute 2
2 - Oboe
2 - Bassoon
4 - Bb Clarinet 1
4 - Bb Clarinet 2
4 - Bb Clarinet 3
2 - Bb Bass Clarinet
2 - Bb Contrabass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - Horn in F 1
3 - Horn in F 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium (B.C.)
2 - Euphonium (T.C.)
4 - Tuba
2 - Bass

2 - Mallets 1: Bells
2 - Mallets 2: Xylophone
2 - Timpani
2 - Percussion 1&2: Snare Drum/Hi-Hat/Suspended Cymbal/Bass Drum
2 - Percussion 3: Crash Cymbals/Sus. Crash Cymbal/China Cymbal/Temple Blocks
2 - Percussion 4: Tam-Tam/Tambourine/Anvil

Complete Set $85.00 Extra Conductor Score $20.00 Extra Part $4.00

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Rev

By Randall D. Standridge

Program Notes

I like fast music.

More to the point, I like *writing* fast music.

Early in my career, I had some success with this type of music; two pieces in particular gained a lot of popularity and helped launch my career: *Afterburn* and *Adrenaline Engines*. I enjoyed their success for a while, but then I got somewhat typecast as the "fast and exciting guy." I have spent a great deal of my career since then writing other styles and trying to convince the general populace that am more than a one trick pony.

Stil…

I like writing fast music.

With this in mind, I decided to ask myself the question, "What if *Adrenaline Engines* were rewritten for more advanced players?" *Rev* was the answer.

Rev combines a few motivic elements of its parent piece with minimalistic writing, heavy metal riffs, and multiple meter changes to create a driving soundscape intended to generate excitement in the performers and audience. There is no big story or picture that I'm trying to paint here…just a feeling: a feeling of unbridled joy and energy.

Rev was commissioned by the Hilton High School Wind Ensemble (Hilton, NY), Jared Streiff, Director. I want to thank them for letting me revisit this part of my compositional style and create something that I genuinely love.

Peace Love and Music

About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Duration: 4:00
Grade 4

Commissioned by the Hilton High School Wind Ensemble (Hilton, NY), Jared Streiff, Director

Rev

Randall D. Standridge
(ASCAP)

Driving! ♩=170

Piccolo
Flute 1-2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass*
*(written up 8va)

(hard mallets)
Mallets 1
Bells
(hard mallets)
Mallets 2
Xylophone
Tune: F, B♭, C, E♭
(hard mallets)
Timpani

Snare Drum
B.D.
Percussion 1&2
P1: Snare Drum/Hi-Hat/
Suspended Cymbal
P2: Bass Drum

Crash Cymbals
Percussion 3
Crash Cymbals/
Crash Cymbal (on cym. stand)/
China Cymbal/
Temple Blocks

Tam-Tam
Percussion 4
Tam-Tam/
Tambourine/
Anvil

1 2 3 4 5 6 7 8

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RSM C089

13

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

subito *p* cresc.

a2

f

ff

9 10 11 12 13 14 15

20

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

a2
Div.
(opt. Solo)
(Ch)

16 17 18 19 20 21 22 23

24

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba
Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

24 25 26 27 28 29 30 31

32

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

Div.
(all)
Hi-Hat
Crash Cymbal (stick)
China Cymbal (stick)
Tambourine

32 33 34 35 36 37 38 39

40

Picc.

Fl. 1/2

Ob.

mf

Bsn.

f

B♭ Cl. 1

Div.

mf

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

Cb. Cl.

f

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx.

mf

B. Sx.

f

B♭ Tpt. 1

p

mf

B♭ Tpt. 2

p

mf

B♭ Tpt. 3

p

mf

Hn. 1

mf

Hn. 2

mf

Tbn. 1

mf

Tbn. 2

f

Tbn. 3

f

Euph.

mf

Tuba
Bass

f

Mal. 1

Mal. 2

Timp.

Perc. 1/2

f

p *mf*

p *mf*

Perc. 3

Temple Blocks (sticks)

mf

Perc. 4

40 41 42 43 44 45 46 47

48

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

Div.
a2
(hard mallets)
B♭ to A
Cr.Cym.
Ch.Cym.

5/4 5/4 5/4 5/4

48 49 50 51 52 53 54 55

56

62

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba
Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Tmp.Blks

Perc. 3

Perc. 4

56 57 58 59 60 61 62 63

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

70

a2

Div.

Crash Cymbals

64 65 66 67 68 69 70 71

74

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba
Bass

Mal. 1

Mal. 2

Timp.

A to B♭

Sus. Cymbal (yarn mallets)

Perc. 1/2

Perc. 3

Tmp.Blks

Perc. 4

72 73 74 75 76 77 78 79

82

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

80 81 82 83 84 85 86 87

90

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

88 89 90 91 92 93 94 95

98

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

Crash Cymbals

Anvil (hard mallets)

96 97 98 99 100 101 102 103

109

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

mf cresc.
ff
f
f(Ch)
Tam-Tam

104 105 106 107 108 109 110 111

116

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

a2
Div.
(opt. Solo)
(Ch)

112 113 114 115 116 117 118 119

120

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba
Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Div.

Tmp.Blks

Tambourine

120 121 122 123 124 125 126 127

128

Picc.

Fl. 1/2

Ob.

Bsn. — Div.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. — Div.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba
Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Cr.Cym.

Ch.Cym.

Perc. 3

Perc. 4

128 129 130 131 132 133 134 135

136

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba
Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Tmp.Blks

136 137 138 139 140 141 142 143

144

Picc.
Fl. 1/2
Ob.
Bsn. Div.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. Div.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3 Cr.Cym. Ch.Cym.
Perc. 4 Anvil

144 145 146 147 148 149 150 151

156

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

a2

B♭ to A

Tmp.Blks

Tambourine

152 153 154 155 156 157 158 159

162

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

Crash Cymbals

160 161 162 163 164 165 166

167

171

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba
Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Div.

a2

A to B♭

2

167 168 169 170 171 172 173 174

179

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

175 176 177 178 179 180 181 182

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

a2

ff

f

183 184 185 186 187 188 189 190

191

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1/2
Perc. 3
Perc. 4

a2
Div.
(Ch)
Tam-Tam

191 192 193 194 195 196 197 198