

Too Much Percussion for Christmas! (Trash the Halls!)

For Concert Band, Grade 1.5 - 2

By Randall D. Standridge

Instrumentation

1 - Full Score
8 - Flute/Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
8 - Trombone/Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba
2 - Bass

2 - Mallet 1: Metallic Instruments
2 - Mallet 2: Wooden Instruments
2 - Timpani
2 - Percussion 1&2: Snare Drum/Two Toms/Hi-Hat/Ride Cym./Crash Cym, Bass Drum (opt. Drumset)
2 - Percussion 3&4: Sleigh Bells/Wind Chimes/Whipcrack/Sus. Cym./Triangle
2 - Percussion 5&6: Two Woodblocks/Cowbell
2 - Trash Cans

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Drum Set Guide

The drum set guide is written on a single five-line staff in 4/4 time. The notation is as follows:

- Measure 1:** A quarter note on the top line with an 'x' above it, labeled "Crash Cym.". A quarter note on the second line with an 'x' above it, labeled "Hi-Hat".
- Measure 2:** A quarter note on the second line with an 'x' above it, labeled "Ride Cym.". A quarter rest, labeled "Snare Drum".
- Measure 3:** A quarter note on the second line, labeled "High Tom". A quarter note on the first line, labeled "Low Tom". A quarter rest, labeled "Snare Drum".
- Measure 4:** A quarter note on the first line, labeled "Bass Drum". A quarter rest, labeled "Snare Drum".

Below the staff, there are three measure markers: "2" under the second measure, and "3" under the third measure.

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Program Notes

In 2022, I received a note from a band director that said I wrote "Too Much Percussion." While it was not quite phrased this way, as those who follow my shenanigans on social media will already know, that was the "gist" of it. Close enough for government work, as they say.

Since that time, I have adopted that phrase as a badge of honor. After all, being a percussionist myself, I don't see the problem here.

Too Much Percussion for Christmas! (Trash the Halls!) is a medley of holiday tunes set to a 1950's/60's -esque groove and adorned with, you guessed it, too much percussion! In this piece, you will hear *Deck the Halls*, *Jingle Bells*, *Jolly Old St. Nicholas*, *Up on the Housetop*, *The Twelve Days of Christmas*, and more. There is also a special moment where the percussion section is featured, playing trash cans because...why not?

I hope you enjoy this collection of holiday tunes, and remember that, around the holidays, when you can't think of the perfect gift... you can't go wrong with more percussion.

Peace Love and Music - Randy Standy

Performance Notes:

-It is highly recommended that the trash cans be staged up front so that the audience can clearly see the percussionists. In addition to this, there is choreography that goes with the section. A video of the choreography and an explanation of the movers will be available on the product page for this piece on our website by September 1, 2024. It would have been earlier, but at the time of this writing, I am one arm short due to an arm surgery.

-In Measure 39, replace the "X" with the number of drummers that will be drumming on the trash cans.

-Measures 40 through 43 may be repeated as many times as necessary to add in players. I encourage using as many percussionist and non-percussionist on the trashcan part as possible. If you can even teach an administrator or other school dignitaries the part, this would be an excellent way to showcase them.

-The giant whip crack used near the end of the piece should be at least 8 feet, if not bigger. Be sure to bring it out where the audience can clearly see what is being done. I also highly recommend taking videos of this and posting them on social media. Be sure to tag me. Help a composer out.

-The percussion instruments for the wind players can be anything. ANYTHING! As long as they can hit it without earning legal repercussions, it will work. If you find yourself short a few instruments, body percussion will work. However, you might consider a bunch of Sleigh Bells or other holiday type of noisemakers. Add choreo and above all, HAVE FUN!

-The style of the piece is Rock. Please do not play it "politely." Santa is watching you.

-The percussion 1 part may be played by one person on drumset if needed. Please refer to the Drum Guide in the score

-No percussionists should sit out. If you happen to have more than ten percussionists, double up. If you find a few wandering on the street, invite them in. The more, the merrier!

-Please make use of the educational materials that can be found on the product page for this work on our website.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his husband, Steven, and their very spoiled pets. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Concert work: Too Much Percussion for Christmas! (Standard edition, RSM C085)

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Director

Administrator

Score
Grade 1.5 - 2
Duration 2:30

Too Much Percussion for Christmas! (Trash the Halls!)

by Randall "Randy Standy" Standridge
(ASCAP)

Holiday Groove $\text{♩} = 128$

The score is for a piece titled "Holiday Groove" with a tempo of 128 beats per minute. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute/Oboe, B♭ Clarinet 1, B♭ Clarinet 2 (F Horn Double), E♭ Alto Saxophone, and B♭ Tenor Saxophone. The brass section includes B♭ Trumpet 1-2, Horn in F, Trombone, Euphonium, Bassoon, and Low Reeds/Tuba. The mallet section includes Mallets 1 (Metallic Instruments) and Mallets 2* (Wooden Instruments, optional part). The percussion section includes Percussion 1&2 (Snare Drum/Two Toms, Hi-Hat/Ride Cymbal, Crash Cymbal; Perc 2: Bass Drum, optional Drumset player), Percussion 3&4 (Sleigh bells/Wind Chimes, Whipcrack/Sus. Cymbal, Triangle/Giant Whipcrack), Percussion 5&6* (Two Woodblocks, Cowbell, optional parts), and Trash Cans. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamics include *f* (forte) and *sfz* (sforzando). Performance instructions include "Div. (bottom notes opt.)" for the woodwinds and "Tune: A♭, B, E♭ (hard mallets)" for the timpani. Specific percussion instructions include "(see Drum Guide)" for Percussion 1&2, "Whipcrack" for Percussion 3&4, and "Two Woodblocks" and "Cowbell" for Percussion 5&6*.

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RSM C085

7

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sax.

T. Sax.

Tpt. 1-2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2 (hi-hat)

Perc. 3&4 (Sleigh Bells)

Perc. 5&6

T.Cans

15

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. / Ob.
- Cl. 1
- Cl. 2 (F. H. Dbl.)
- A. Sax.
- T. Sax.
- Tpt. 1-2
- Hn.
- Trb. Euph. Bssn.
- L.R. Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1&2
- Perc. 3&4
- Perc. 5&6
- T.Cans

Measure 15 is highlighted with a box containing the number "15". The score includes dynamic markings such as *mf*, *f*, and *sfz*. The Perc. 1&2 part includes a "ride" instruction. The Perc. 5&6 part includes *sfz* markings. The T.Cans part has rests in measures 13-17 and activity in measure 18.

Too Much Percussion for Christmas! (Trash the Halls!) - Score

Flute (top)
Oboe (bottom)

23 %

Fl./Ob. *mf* *f*

Cl. 1 *f*

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx. *f*

Tpt. 1-2 *mf* *f*

Hn.

Trb. Euph. Bssn. *f*

L.R. Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *mf* *f*

Perc. 1&2 (hi-hat) *mf* *f*

Perc. 3&4 *sfz sfz sfz*

Perc. 5&6 (play after D.S. only)

T.Cans *f* R R R L R

Play 1st Time only if also playing Trash Cans
If not playing Trash Cans, play as normal both times

The score is for a piece titled "Too Much Percussion for Christmas! (Trash the Halls!)". It is a full orchestral score with the following instruments and parts:

- Fl. / Ob.**: Flute (top) and Oboe (bottom), playing a melodic line with a *p* dynamic at the end.
- Cl. 1**: Clarinet 1, playing a rhythmic accompaniment.
- Cl. 2 (F. H. Dbl.)**: Clarinet 2 (Flute/High Dbl.), playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- Tpt. 1-2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a melodic line.
- Trb. Euph. Bssn.**: Trombone, Euphonium, and Bassoon, playing a rhythmic accompaniment.
- L.R. Tuba**: Large and Small Tubas, playing a rhythmic accompaniment.
- Mal. 1**: Mallet 1, playing a rhythmic accompaniment.
- Mal. 2**: Mallet 2, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. 1&2**: Percussion 1 and 2, playing a rhythmic accompaniment.
- Perc. 3&4**: Percussion 3 and 4, playing a rhythmic accompaniment.
- Perc. 5&6**: Percussion 5 and 6, playing a rhythmic accompaniment.
- T.Cans**: Tom Cans, playing a rhythmic accompaniment.

The score is divided into measures 25, 26, 27, 28, 29, and 30. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a "To Coda" marking.

Div. 33

The score is arranged in systems. The first system includes Fl./Ob., Cl. 1, Cl. 2 (F. H. Dbl.), A. Sx., and T. Sx. The second system includes Tpt. 1-2, Hn., Trb. Euph. Bssn., and L.R. Tuba. The third system includes Mal. 1, Mal. 2, and Timp. The fourth system includes Perc. 1&2, Perc. 3&4, Perc. 5&6, and T.Cans. Dynamics include *f* and *Sus. Cym. (crash w/stick)*. A note for Perc. 5&6 says "To Trash Cans part (use Trash Can Sheet Music)".

The score is divided into several sections of instruments and vocal parts:

- Woodwinds:** Fl./Ob., Cl. 1, Cl. 2 (F. H. Dbl.), A. Sx., T. Sx.
- Brass:** Tpt. 1-2, Hn., Trb., Euph., Bssn., L.R. Tuba
- Percussion:** Mal. 1, Mal. 2, Timp., Perc. 1&2, Perc. 3&4, Perc. 5&6, T.Cans
- Vocal/Chant:** X* Chant (multiple instances)

Key musical markings include dynamics such as *mf*, *p*, and *mf*, and performance instructions like "Wind Chimes (metallic)" and "Sus. Cym. (yarn mallets)". The score spans measures 35 to 39.

Too Much Percussion for Christmas! (Trash the Halls!) - Score

40

2nd Time Only Chant Clap/Perc. Instr.

Fl./Ob. Deck theHalls! Deck theHalls! Deck theHalls! Ooooooh Yeah!

Cl. 1 Deck theHalls! Deck theHalls! Deck theHalls! Ooooooh Yeah!

Cl. 2 (F. H. Dbl.) Deck theHalls! Deck theHalls! Deck theHalls! Ooooooh Yeah!

A. Sx. Deck theHalls! Deck theHalls! Deck theHalls! Ooooooh Yeah!

T. Sx. Deck theHalls! Deck theHalls! Deck theHalls! Ooooooh Yeah!

Tpt. 1-2 Deck theHalls! Deck theHalls! Deck theHalls! Ooooooh Yeah!

Hn. Deck theHalls! Deck theHalls! Deck theHalls! Ooooooh Yeah!

Trb. Euph. Bssn. Deck theHalls! Deck theHalls! Deck theHalls! Ooooooh Yeah!

L.R. Tuba Deck theHalls! Deck theHalls! Deck theHalls! Ooooooh Yeah!

Mal. 1

Mal. 2

Timp.

Play Bass 1st time, add Snare/Hi-hat 2nd time

Perc. 1&2 *f* 2nd Time Only Sleigh Bells

Perc. 3&4 W. Crack *f* *sfz* *sfz*

Perc. 5&6

T.Cans *f* Add one or two players at a time the first time through, have all playing 2nd time

L R L R L R L R R L R L R L R L R R L R L R L R L R L R L R

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 40, which is the start of the 2nd time through. The woodwind section (Flute/Oboe, Clarinets 1 and 2, Saxophones Alto and Tenor) and the brass section (Trumpets 1-2, Horns, Trombone/Euphonium/Bassoon, and Tubas) all play the vocal line "Deck the Halls!". The percussion section includes:

- Percussion 1 & 2: Sleigh bells, starting in the 2nd time through.
- Percussion 3 & 4: Wood block cracks, starting in the 2nd time through.
- Percussion 5 & 6: Congas, with a dynamic of *f*. The instruction says to add one or two players at a time during the first time through and have all playing during the 2nd time through.

 The score is divided into four measures, labeled 40, 41, 42, and 43 at the bottom.

44

The score is divided into four systems of staves. The first system includes woodwinds and brass: Fl./Ob., Cl. 1, Cl. 2 (F. H. Dbl.), A. Sax., T. Sax., Tpt. 1-2, Hn., Trb., Euph. Bssn., and L.R. Tuba. Each of these instruments has a staff with a rhythmic pattern of 'x' marks, with 'Group 1 (opt. All)' and 'Group 2 (opt. All)' labels above. The second system includes Mal. 1, Mal. 2, and Timp., with melodic notation and a forte (*f*) dynamic. The third system includes Perc. 1&2, Perc. 3&4, and Perc. 5&6. Perc. 1&2 has a complex rhythmic pattern with accents. Perc. 3&4 and Perc. 5&6 have simple rhythmic patterns. The fourth system is for T.Cans, with two parts: 'Hit to the Right' and 'Hit to the Left', both with rhythmic notation and accents. Below the T.Cans staves are the rhythmic patterns: R L (R) L R L (R) L for 'Hit to the Right' and R L (R) L R L R L R for 'Hit to the Left'.

Too Much Percussion for Christmas! (Trash the Halls!) - Score

Group 1 Group 2 Gr.1 Gr.2 All

Fl./Ob. *p* *f* *p* *f* Gr.1 Gr.2 All Huh!

Cl. 1 *p* *f* *p* *f* Gr.1 Gr.2 All Huh!

Cl. 2 (F. H. Dbl.) *p* *f* *p* *f* Gr.1 Gr.2 All Huh!

A. Sx. *p* *f* *p* *f* Gr.1 Gr.2 All Huh!

T. Sx. *p* *f* *p* *f* Gr.1 Gr.2 All Huh!

Tpt. 1-2 *p* *f* *p* *f* Gr.1 Gr.2 All Huh!

Hn. *p* *f* *p* *f* Gr.1 Gr.2 All Huh!

Trb. Euph. Bssn. *p* *f* *p* *f* Gr.1 Gr.2 All Huh!

L.R. Tuba *p* *f* *p* *f* Gr.1 Gr.2 All Huh!

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3&4

Perc. 5&6

T.Cans

R L R L (R) L R L R L (R) L R L R L (R) L (R) L (R) L (R) L (R) L (R) (L) R L R Both

52

D.S. al Coda

Fl./Ob.
Cl. 1
Cl. 2 (F. H. Dbl.)
A. Sx.
T. Sx.

Tpt. 1-2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba

Mal. 1
Mal. 2
Timp.

Perc. 1&2
Perc. 3&4

T.Cans

Trade Places in pairs
Trade Places in pairs
Arm wave down the line
Hit, Duck, and Rise

R L R L R L R L
R L R L R L R L

ff *fp*

Too Much Percussion for Christmas! (Trash the Halls!) - Score

CODA Flute (top) Oboe (bottom)

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3&4

Perc. 5&6

T.Cans

1st Div. (top note opt.)

Play Coda only if not playing trash can part

S.Cym.

R L R L R L R L R L R L R L R L R L R

62

Flute only

Flute (top)
Oboe (bottom)

Fl. / Ob.

mf

ff

Div.

fp

f

ff

Cl. 1

Cl. 2 (F. H. Dbl.)

Bb Clarinet 1

f

ff

A. Sx.

fp

f

ff

T. Sx.

ff

1st Div. (top note opt.)

Tpt. 1-2

Hn.

fp

f

ff

Trb.

Euph.

Bssn.

fp

f

ff

L.R. Tuba

fp

f

ff

Mal. 1

mf

ff

Mal. 2

mf

ff

Timp.

fp

ff

Perc. 1&2

W.Chimes

Giant Whipcrack

ff

Perc. 3&4

mf

ff

Perc. 5&6

mf

ff

T.Cans

mf

ff

R L R L R L R L R

R L R L R L R L R (R/L) R R/L

mf ff sfz sfz

62 63 64 65 66 67 68