

# Sirens

## A Pirate's Adventure - Part 2

For Concert Band, Grade 2.5  
By Randall D. Standridge (ASCAP)

### Instrumentation

- |                           |                    |
|---------------------------|--------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1   |
| 8 - Flute                 | 4 - Bb Trumpet 2   |
| 2 - Oboe (opt. Flute 2)   | 4 - F Horn         |
| 2 - Bassoon               | 3 - Trombone 1     |
| 5 - Bb Clarinet 1         | 3 - Trombone 2     |
| 5 - Bb Clarinet 2         | 2 - Euphonium B.C. |
| 2 - Bb Bass Clarinet      | 2 - Euphonium T.C. |
| 4 - Eb Alto Saxophone 1   | 4 - Tuba           |
| 4 - Eb Alto Saxophone 2   |                    |
| 2 - Bb Tenor Saxophone    |                    |
| 2 - Eb Baritone Saxophone |                    |
- 
- |                                                                                  |
|----------------------------------------------------------------------------------|
| 2 - Mallet 1: Bells                                                              |
| 2 - Mallet 2: Marimba/Vibraphone/Xylophone                                       |
| 2 - Timpani                                                                      |
| 3 - Percussion 1&2: Triangle/Snare Drum/Two Toms/Ride Cymbal/Bass Drum           |
| 2 - Percussion 3: Chimes/Tam-Tam/Suspended Cymbal/Anvil/China Cymbal/Wind Chimes |
| 2 - Percussion 4: Suspended Cymbal/Tambourine                                    |

**Full Set - \$70.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -  
870-926-3479

[www.randallstandridge.com](http://www.randallstandridge.com) - [randallstandridge@yahoo.com](mailto:randallstandridge@yahoo.com)

# Sirens

## A Pirate's Adventure - Part 2

By Randall D. Standridge

### Program Notes

A couple of years ago, I released a concert march entitled *Shadow Cove March*. This piece was the first in a planned series of pieces titled "A Pirate's Adventure" that detail the adventures of Captain Fangg and his crew.

In this new work, our unlikely heroes find themselves on the far side of Shadow Cove, following the map that leads to a massive treasure. As the moon sinks below the horizon, the island is plunged into absolute darkness, and they begin to hear an eerie song.

*Under the cloak of night, Captain Fangg and his crew navigated the edges of Shadow Cove. Their only beacon, the captain's lantern, flickered, throwing shadows across the whispering trees. Mr. Donaghy held the map close to the light, reading the path it described.*

*As they reached the shore, a haunting tune began to weave through the air, captivating the crew.*

*"Cap'n, do ye hear that?" Mr. Donaghy asked, his gaze lost.*

*"Stow it!" Captain Fangg hissed. "That's the siren's call! To the Silent Spectre, quick! Dark things prowl these sands, and we're in peril. I'll not lose me men and the treasure to the likes of some sea witches!" he whispered, voice nearly lost to the crashing waves. His crew, spellbound, barely nodded, caught under the sirens' spell.*

*But the melody twisted, revealing danger. These were not maidens but fiends, yearning to drag them down. They were prey! Shadowy figures rose from the sea, teeth bared, eyes ablaze.*

*"To arms, me hearties!" Captain Fangg roared. "We face not just the sea's whispers but her demons as well!"*

*Captain Fangg and his crew stood firm, swords drawn, ready to challenge the sea and the monsters that called it home.*

Peace, Love, and Music.

*Sirens* was commissioned by Richard L. Case and the Carter Middle School Bands.

### Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

-Dynamics should be noticeable and taken to extremes.

-Performances of the work should have a dramatic, cinematic quality.

-The singing should be balanced and blended and have an eerie, otherworldly quality. Another option would be to have a solo singer perform the parts in a microphone with reverb.

### About the Composer



**Randall Standridge (b.1976)** received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)





13 Faster, More Urgent ♩=88

Fl. *mf* Play

Ob. *mf* Play

Bsn. *p* Play

B. Cl. 1 *mf* Play

B. Cl. 2 *mf* Play

B. Cl. *p* Play

A. Sx. 1 *p* Play

A. Sx. 2 *p* Play

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 *mf* Play

B. Tpt. 2 *p* Play

Hn. *p* Play

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Mal. 1

Mal. 2 *mf* Vibraphone (Hard Yarn Mallets)

Timp. *p* A: up to B, F up to G

Perc. 1&2 *mp* *p*

Perc. 3 *mf*

Perc. 4 *mf* *p* *mf* *p* *mf*

13 14 15 16 17 18

21 Dramatic ♩=96

accel.

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B. Cl. 1 *mf* *cresc.* *f*

B. Cl. 2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sx. 1 *mf* *cresc.* *f*

A. Sx. 2 *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

B. Tpt. 1 *cresc.* *f*

B. Tpt. 2 *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mal. 1 *cresc.* *f*

Mal. 3 *cresc.* *f*

Timp. *f*

Perc. 1&2 *p* *f* *p*

Perc. 3 *p* *f* *p*

Perc. 4 *mf* *p* *f* *p* *mf* *p*

Calm, Eerie  $\text{♩} = 80$

29

Sing on "Ah"

*rit.*

Fl. *mf* Sing on "Ah"

Ob. *mf* Sing on "Ah"

Bsn. *mf* One Player play to support Voice, Others sing on "Ah"

B. Cl. 1 *mf* Sing on "Ah"

B. Cl. 2 *mf* Sing on "Ah"

B. Cl. *mf* Sing on "Ah"

A. Sx. 1 *fp* *mf* Sing on "Ah"

A. Sx. 2 *fp* *mf* Sing on "Ah"

T. Sx. *mf* Sing on "Ah"

B. Sx. *mf* Sing on "Ah"

B. Tpt. 1 *mf* Sing on "Ah"

B. Tpt. 2 *mf* Sing on "Ah"

Hn. *fp* *mf* Sing on "Ah"

Tbn. 1 *mf* Sing on "Ah"

Tbn. 2 *mf* Sing on "Ah"

Euph. *mf* Sing on "Ah"

Tuba *mf* Sing on "Ah"

Mal. 1 *mf*

Mal. 3 *mf* Marimba (Soft Yarn Mallets)

Timp. *f* (Choke)

Perc. 1&2 *f* (Choke) *mp* Triangle

Perc. 3 *p* *f* (Choke) *p* Chimes

Perc. 4 *f* *p* *f* (Choke) *p* *mf*

25 26 27 28 29 30





37

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

*f*

*p*

*f*

*mf*

*f*

Play

Marimba (Med/Hard Yarn Mallets)

Crash on Suspended Cymbal (Stick)

Anvil (Hard Mallet)



53

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *sfz* *mf* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. *f* *mf* *mf*

A. Sx. 1 *mf* *f* *mf*

A. Sx. 2 *mf* *f* *mf*

T. Sx. *sfz* *mf*

B. Sx. *f* *mf* *mf*

B. Tpt. 1 *p* *f* *mf* Div.

B. Tpt. 2 *p* *f* *mf*

Hn. *mf*

Tbn. 1 *sfz* *mf* *mf*

Tbn. 2 *sfz* *mf* *mf*

Euph. *sfz* *mf* *mf*

Tuba *sfz* *mf* *mf*

Mal. 1 *mf*

Mal. 2 *f* *p* *f* *mf*

Timp. *f* *p* *f* *mf*

Perc. 1&2 *f* *p* *f* *mf*

Perc. 3 *f* *p* *f* *mf*

Perc. 4 *f* *p* *f* *mf*

This musical score is for the piece "Sirens" and covers measures 55 to 60. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B. Cl. 1)
- Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Mallet 1 (Mal. 1)
- Mallet 2 (Mal. 2)
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1&2)
- Percussion 3 (Perc. 3) - Anvil (Hard Mallet)
- Percussion 4 (Perc. 4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include complex rhythmic patterns and specific mallet techniques like "Anvil (Hard Mallet)".



Score for Sirens, measures 67-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2), Trombones (T. Sx.), Basses (B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Tuba (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tuba), Maracas (Mal. 1, Mal. 3), and Percussion (Perc. 1&2, Perc. 3, Perc. 4). The score features dynamic markings such as *f*, *mp*, and *p*, and includes performance instructions like "Sing on 'Ah' (opt. play)" and "Play".



This musical score page, titled "Sirens", covers measures 79 through 84. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Maracas 1 and 2 (Mal. 1, Mal. 2), Snare Drum, and Percussion 3 and 4 (Perc. 3, Perc. 4). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f*, *p*, *mf*, *ff*, and *mp* are indicated throughout. Performance markings include accents, slurs, and specific instructions for Percussion 3 (Wind Chimes) and Percussion 4 (Sus. Cym.).





91

Fl. *mf*

Ob. *mf*

Bsn. *p* *mp* *p*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *p* *mp* *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *p* *mp* *p*

B. Sx. *p* *mp* *p*

B. Tpt. 1

B. Tpt. 2

Hn. *mf*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Mal. 1 *mf*

Mal. 2 *mf*

Timp.

Perc. 1&2 *mp* Ride Cymbal (stick) 2 Toms

Perc. 3

Perc. 4 *f* *p*



107 *accel.*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

*subito p*

*cresc.*

Anvil (Hard Mallet)

111 **Faster** ♩=162

Fl. Sing on "Ah" *mf*

Ob. Sing on "Ah" *mf*

Bsn. Sing on "Ah" *mf*

B. Cl. 1 Sing on "Ah" *mf*

B. Cl. 2 Sing on "Ah" *mf*

B. Cl. (Stagger Breathe) *mf*

A. Sx. 1 Sing on "Ah" *mf*

A. Sx. 2 Sing on "Ah" *mf*

T. Sx. Sing on "Ah" *mf*

B. Sx. (Stagger Breathe) *mf*

B. Tpt. 1 Sing on "Ah" *mf*

B. Tpt. 2 Sing on "Ah" *mf*

Hn. Sing on "Ah" *mf*

Tbn. 1 Sing on "Ah" *mf*

Tbn. 2 Sing on "Ah" *mf*

Euph. Sing on "Ah" *mf*

Tuba (Stagger Breathe) *mf*

Mal. 1 *fp*

Mal. 2 Marimba (Soft Yarn Mallets) *mf*

Timp. *fp*

Perc. 1&2 *f*

Perc. 3 Tam-Tam *f*

Perc. 4 Chimes *mp*

One Player play to support Voice, Others sing on "Ah"

Fl. *f* *fp* *accel.*

Ob. *f* *fp*

Bsn. *f* *fp*

B. Cl. 1 *f* *fp*

B. Cl. 2 *f* *fp*

B. Cl. *f* *fp*

A. Sx. 1 *f* *fp*

A. Sx. 2 *f* *fp*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f* *fp*

B. Tpt. 2 *f* *fp*

Hn. *f* *fp* *Div.*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f* (huge build)

Perc. 1&2 Snare Drum *f* (huge build)

Perc. 3 Tam-Tam *f* (huge build)

Perc. 4 *f*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures, labeled 121, 122, and 123 at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as "Xylophone (Hard Acrylic Mallets)" and "2 Toms". The percussion section includes four parts: Perc. 1 & 2, Perc. 3, and Perc. 4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The mallet section includes Mallet 1 (Mal. 1) and Mallet 2 (Mal. 2). The percussion section includes two toms (2 Toms) and four other percussion parts (Perc. 3 and Perc. 4).