

Four Cumberland Sketches

For Concert Band, Grade 4

By Randall D. Standridge

Instrumentation

- | | |
|--|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 3 - Flute 1 | 3 - Bb Trumpet 2 |
| 3 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 3 - Bb Clarinet 1 | 3 - Trombone 1 |
| 3 - Bb Clarinet 2 | 3 - Trombone 2 |
| 3 - Bb Clarinet 3 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| 2 - Mallets 1: Bells/Crotales | |
| 2 - Mallets 2: Marimba/Vibraphone/Xylophone | |
| 2 - Timpani | |
| 2 - Percussion 1&2: P1: Hi-Hat/Snare Drum/Sleigh Bells
P2: Triangle/Bass Drum | |
| 2 - Percussion 3: Suspended Cymbal/Wind Chimes/Crash Cymbal/China Crash | |
| 2 - Percussion 4: Suspended Cymbal/2 Woodblocks/Tam-Tam/Splash Cymbal | |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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By Randall D. Standridge

Program Notes

I love all of the seasons and all for different reasons. The sunshine of Summer, the colors of Autumn, the frosty quiet of Winter, and the blooming of Spring are all very beautiful to me. In 2015, I was commissioned by the Southeastern Kentucky Music Association to create a work for one of their honor bands. The piece before you was the result of that commission.

Four Cumberland Sketches is a suite in four movements that attempts to depict the beautiful Cumberland Forest in its various facets throughout the year.

I. Summer (White Water): This high-energy movement imagines a group of friends tubing or rafting down a river through the beautiful forest in the summertime. One should imagine the warm sunshine on their shoulders, the cool water splashing around, and the long snaking Cumberland River stretching out before you.

II. Autumn (Fall Festivals): The colors and festivals of harvest time serve as the inspiration for this movement. Fiddle songs and hoedowns can be heard as people gather to celebrate the Autumn season as the air turns cool and the forest gives way to brilliant oranges, reds, and yellows.

III. Winter (Lonely Winds): As winter overtakes the forest, the woods grow empty and devoid of life as the world goes to sleep under a blanket of snow and frost. The winds echo through the bare trees, singing their sad, lonely song.

IV. Spring (Living Forests): As winter gives way to spring, life returns to the forest. Bird songs can be heard as trees push forth new leaves and the world turns green, renewed, and beautiful.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Commissioned by the Southeastern Kentucky Music Association
Four Cumberland Sketches

by Randall D. Standridge
(ASCAP)

MOVEMENT I: SUMMER (WHITE WATER)

With Energy ♩ = 168

The score is for a 4/4 piece in B-flat major, marked 'With Energy' at a tempo of 168. It features a variety of instruments:

- Flute 1 & 2:** Play a melodic line starting in measure 3, marked *mf*.
- Oboe:** Remains silent.
- Bassoon:** Enters in measure 5 with a rhythmic pattern, marked *mf*.
- Clarinets (Bb):** Clarinet 1 and 2-3 are silent. Bass Clarinet enters in measure 5 with a rhythmic pattern, marked *mf*.
- Saxophones:** E Alto Saxophone 1 has a solo in measure 5, marked *mf*. E Alto Saxophone 2 and Bb Tenor Saxophone are silent.
- Trumpets:** Trumpet 1 has a rhythmic pattern in measure 5, marked *mf*. Trumpets 2-3 play a rhythmic pattern, marked *p*.
- Horns:** F Horn 1-2 play a rhythmic pattern, marked *p*.
- Trombones:** Trombone 1 is silent. Trombone 2 and Euphonium play a rhythmic pattern, marked *mf*.
- Tuba:** Plays a rhythmic pattern, marked *mf*.
- Mallets 1:** Bells (Hard Acrylic Mallets) play a rhythmic pattern, marked *mf*.
- Mallets 2:** Marimba (Med. Hard Mallets) play a rhythmic pattern, marked *mf*. Xylophone is silent.
- Timpani (4):** Play a rhythmic pattern, marked *mf*.
- Percussion 1 & 2:** Play a rhythmic pattern, marked *mf*.
- Percussion 3:** Stick on Sus. Cym. Dome, marked *mf*.
- Percussion 4:** Sus. Cym. (Yarn Mallets), marked *p*.

Rehearsal mark 5 is located at the beginning of measure 5. Dynamics include *mf*, *p*, and *mf*. Performance instructions include '2nd Time only', 'Solo 1st time/ Soli 2nd Time', and 'a2'.

13 2nd Time only

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

Cl. 1 2nd Time only *mf*

Cl. 2-3 *p* *mf* *p*

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3 *p* *mf* *p*

Hn. 1-2 *p* *mf* *p*

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1&2

Perc. 3 Wind Chimes *mf*

Perc. 4 *f*

Play both times

Play both times

23

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *p* *cresc.* *mp* *f*

Cl. 1 *mf* *Play both times*

Cl. 2-3 *a2* *mf* *f*

B. Cl.

A. Sax 1 *p* *esc.* *mp* *f*

A. Sax 2

T. Sax.

B. Sax. *mp* *f*

Trpt. 1 *mf* *mp* *f*

Trpt. 2-3 *a2* *mf* *mp* *f*

Hn. 1-2

Trb. 1 *mp* *f*

Trb. 2 *mp* *Play both times* *f*

Euph. *mp* *Play both times* *f*

Tuba *p* *cresc.* *f*

Mal. 1

Mal. 2

Timp. *Play both times* *p* *f*

Perc. 1&2 *f*

Perc. 3 *f* *Crash Cym.*

Perc. 4 *Sus. Cym. (Yarn Mallets)* *p* *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mf

p

f

p

31

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

Crotales (Acrylic Mallets)

Vibraphone (Med. Hard Yarn Mallets)

Wind Chimes

2.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f* *pp*

Bsn. *f* *pp*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *f* *pp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Trpt. 1 *f* *pp*

Trpt. 2-3 *f* *pp*

Hn. 1-2 *f*

Trb. 1 *f* *pp*

Trb. 2 *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Mal. 1 *f* *mf*

Mal. 2 *f* Marimba (Med. Hard Mallets)

Timp. *f*

Perc. 1&2 *f* *mp*

Perc. 3 *f*

Perc. 4 *f* Sus. Cym. (Yarn Mallets) *p*

51

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

pp

mf

pp

mf

mp

p

mf

p

mf

p

p

mf

p

p

mp

mp

p

mp

mf

pp

mf

mf

Solo (opt Soli)

Triangle

Wind Chimes

MOVEMENT II: AUTUMN (FALL FESTIVALS)

Hoedown! $\text{♩} = 112$

61

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf* *a2*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f*

B. Sax. *f* *mp*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hn. 1-2 *f* *mp*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f* Xylophone (hard mallets)

Mal. 2 *f*

Timp. *f*

Perc. 1&2 *f* Crash Cyms.

Perc. 3 *f*

Perc. 4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1

Cl. 2-3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax. *mp*

Trpt. 1 *mp*

Trpt. 2-3 *mp* ^{a2}

Hn. 1-2

Trb. 1 *mp*

Trb. 2

Euph. *mp*

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4 *mf*

69

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. 1

Cl. 2-3 *f*

B. Cl.

A.Sax. 1 *f*

A.Sax. 2 *f*

T. Sax.

B. Sax. *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hn. 1-2 *ff*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1&2 *f*

Perc. 3 *f*

Perc. 4 *f*

2 Woodblocks (Hard Mallets)

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *f* (forte).
- Ob.:** Oboe part with a dynamic marking of *f*.
- Bsn.:** Bassoon part with a dynamic marking of *f*.
- Cl. 1 & 2-3:** Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1 & 2:** Alto Saxophone parts.
- T. Sax.:** Tenor Saxophone part with a dynamic marking of *mf* (mezzo-forte).
- B. Sax.:** Baritone Saxophone part.
- Trpt. 1 & 2-3:** Trumpet parts, with the word "All" above the first staff.
- Hn. 1-2:** Horn parts.
- Trb. 1 & 2:** Trombone parts with a dynamic marking of *mf*.
- Euph.:** Euphonium part with a dynamic marking of *mf*.
- Tuba:** Tuba part.
- Mal. 1 & 2:** Mallet parts with a dynamic marking of *mf*.
- Timp.:** Timpani part.
- Perc. 1 & 2:** Percussion parts.
- Perc. 3:** Percussion part with a dynamic marking of *mf*.
- Perc. 4:** Percussion part.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

fp

f

mf

sfz

Splash Cym.

87 89

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2-3
Hn. 1-2
Trb. 1
Trb. 2
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4

Chimes
Tam-Tam

p *f*
p *f*
p *f*
p *f*
p *f*
p *f*
p *f*
f *fp* *f*
fp *f*
f
f

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax 1

A.Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

f

97

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax 1

A.Sax 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Xylophone

2 Woodblocks (Hard Mallets)

f

ff

ff

f

f

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax 1

A.Sax 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

This page of a musical score, numbered 20, contains staves for the following instruments: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trpt. 1, Trpt. 2-3, Hn. 1-2, Trb. 1, Trb. 2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1&2, Perc. 3, and Perc. 4. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *f*^{o2}, and articulation marks like accents and slurs. A key signature change from three flats to two flats is indicated by the text "A₂ to F" above the Timp. staff. The page is divided into three measures, with measure numbers 107, 108, 109, and 110 printed at the bottom.

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Cl. 1 *fp* *f* *tr* *tr* *tr* *p*

Cl. 2-3 *fp* *f*

B. Cl. *fp* *f*

A. Sax 1 *fp* *f* *tr* *tr* *tr*

A. Sax 2 *fp* *f* *Div.*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Trpt. 1 *fp* *f*

Trpt. 2-3 *fp* *f* *a2*

Hn. 1-2 *fp* *f* *a2*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mal. 1 *fp* *f*

Mal. 2 *fp* *f*

Timp. *fp* *f*

Perc. 1&2 *fp* *f* (Ch.)

Perc. 3 *fp* *f*

Perc. 4 *mf* *f* *Splash Cym.*

MOVEMENT III: WINTER (LONELY WINDS)

Gently ♩=60

Faster ♩=72

rit.

Calmly ♩=60

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1
Stagger Breathe

Cl. 2-3

B. Cl.

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1
Crotales

Mal. 2
Vibraphone (Med. Hard Yarn Mallets)

Timp.
B \flat to G

Perc. 1&2
Sleigh Bells

Perc. 3
Wind Chimes

Perc. 4
Sus. Cym. (Yarn Mallets)

pp, *p*, *mp*, *f*, *mf*, *rit.*, *σ2*, *Play*

125 Mournfully ♩=72

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. *mp* *p* *mf*

Bsn. *p*

Cl. 1 *mp* *p*

Cl. 2-3 *p*

B. Cl. *mp* *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p* *mf*

B. Sax. *mp*

Trpt. 1

Trpt. 2-3

Hn. 1-2 *mf* *mf*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

Euph. *mf*

Tuba *mp* *mp*

Mal. 1

Mal. 2

Timp. *pp* *pp*

Perc. 1&2

Perc. 3

Perc. 4 *p* *mp* *p* *mp*

rit. *a tempo* **135** *accel.*

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A.Sax 1
A.Sax 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2-3
Hn. 1-2
Trb. 1
Trb. 2
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4

mp
mp
mp
p
p
p
mp
mp
mp
pp
mf
mp
p
pp
p
p
p

Stagger Breathe
Bells
G to B, D to C

132 133 134 135 136 137 138

Flowing ♩=80

Gently ♩=60

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f* *p* *f* *p* *mp*

Cl. 2-3 *mf* *f* *p* *mp*

B. Cl. *mf* *f* *p* *mp*

A.Sax. 1 *mf* *f*

A.Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Trpt. 1 *mf* *f*

Trpt. 2-3 *mf* *f*

Hn. 1-2 *mf* *f*

Trb. 1 *mf* *f* *p* *mp*

Trb. 2 *mf* *f* *p* *mp*

Euph. *mf* *f*

Tuba *mf* *f*

Mal. 1 *mf* *f* *Crotales*

Mal. 2 *mf* *f*

Timp. *mf* *f*

Perc. 1&2 *mf* *p* *f* *Bass Drum*

Perc. 3 *mf* *mp*

Perc. 4 *mf* *p* *f*

Stagger Breathe

rit. *a tempo* *rit.*

p *mp* *p* *mp* *p*

Stagger Breathe

p *mp* *p* *mp* *p*

Stagger Breathe

a2 *p* *mp* *p* *mp* *p*

p *mp* *p* Stagger Breathe

p *mp* *p*

Stagger Breathe *p* *mp* *p*

mp

mp

Marimba *p*

Sleigh Bells *p* Triangle *p* Hi-Hat (Closed) *mf* Stick on Sus. Cym. Dome *mf*

3 4 3 4 3 4 3 4 3 4

155

Fl. 1
Fl. 2
Ob.
Bsn. *mf*
Cl. 1
Cl. 2-3 *mf*
B. Cl.
A. Sax. 1 *mf*
A. Sax. 2 *mf*
T. Sax. *mf* 2nd Time only
B. Sax.

Trpt. 1
Trpt. 2-3
Hn. 1-2 *mf* Play
Trb. 1 *mf*
Trb. 2 *mf* 2nd Time only
Euph. *mf* 2nd Time only
Tuba

Mal. 1
Mal. 2 *mf*
Timp. *mf* 2nd Time only

Perc. 1&2 *mf* Triangle
Perc. 3
Perc. 4 *mf* Finish Cym. Roll 1st Time only
mf 2 Woodblocks (Hard Mallets) 2nd Time only

155

156

157

158

159

160

161

162

163

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

Cl. 1 *mf* *tr*

Cl. 2-3 *mf*

B. Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* Play

Trpt. 1 *mf* 2nd Time only

Trpt. 2-3 *mf* 2nd Time only

Hn. 1-2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf* Play

Mal. 1 *mf* Crotales

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

171 **175**

Fl. 1, 2: *f* (175) **2nd Time only**
Ob.: *f* (175) **2nd Time only**
Cl. 1: *f* (175) **2nd Time only**
Cl. 2-3: *p* (171), *f* (175) **2nd Time only**
A. Sax. 1, 2: *p* (171), *f* (175)
T. Sax.: *p* (171), *f* (175)
B. Sax.: *p* (171), *f* (175)
Trpt. 1, 2-3: *p* (171), *f* (175)
Hn. 1-2: *p* (171), *f* (175) **a2**
Trb. 1, 2: *p* (171), *f* (175)
Euph.: *p* (171), *f* (175)
Tuba: *p* (171), *f* (175)
Mal. 1: *f* (175) **Bells** **2nd Time only**
Mal. 2: *p* (171), *f* (175) **2nd Time only**
Timp.: *p* (171), *f* (175)
Perc. 1&2: *mp* (171), *f* (175)
Perc. 3: *f* (175)
Perc. 4: *p* (175), *f* (175) **Sus. Cym. (Yarn Mallets)**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

1.

2.

p

184

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2-3
Hn. 1-2
Trb. 1
Trb. 2
Euph.
Tuba
Mal. 1 (Crotales)
Mal. 2
Timp.
Perc. 1&2
Perc. 3 (Wind Chimes)
Perc. 4

p *mf* *mf* *mf* *mp* *mf* *p*

200

Fl. 1 *f* 2nd Time only

Fl. 2 *f* 2nd Time only

Ob. *f* 2nd Time only

Bsn. *f*

Cl. 1 *f* 2nd Time only

Cl. 2-3 *f* 2nd Time only

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hn. 1-2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f* 2nd Time only

Mal. 2 *f* 2nd Time only

Timp. *f* F to G

Perc. 1&2 *f*

Perc. 3 *f*

Perc. 4 *f*

p

2.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

f

ff

mf

fp

p