

# Fanfare for the 16th Empire

For Concert Band, Grade 1.5  
By Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	6 - F Horn
5 - Bb Clarinet 1	8 - Tromb./Euph. B.C./Bassoon
5 - Bb Clarinet 2	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
8 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Mallets 1: Bells	
2 - Mallets 2: (optional) Chimes	
2 - Timpani (3)	
3 - Percussion 1&2: Snare Drum, Bass Drum/Wind Chimes	
2 - Percussion 3: Crash Cymbals/Triangle/Suspended Cymbal	

**Full Set - \$60.00**

**Extra Conductor Score - \$8.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -  
870-926-3479

[www.randallstandridge.com](http://www.randallstandridge.com) - [randallstandridge@yahoo.com](mailto:randallstandridge@yahoo.com)

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By Randall D. Standridge

## Program Notes

For those of you that are unaware, I was a band director for twelve years. During my time in that occupation, I created many works that had specific educational goals, but would also fit into our concert repertoire as, what I hoped, would be engaging pieces for both the players and the audience. I always struggled to find music that introduced new concepts in achievable, yet meaningful, ways.

*Fanfare for the 16th Empire* is a concert fanfare for young ensembles that serves many purposes. It is primarily intended as a tool to develop young players' abilities to correctly time, articulate, and perform sixteenth notes. Secondly, it is intended to be an exciting work that makes the students run to rehearsal, slinging their bookbags across the room in their hurry to get their instruments out and get seated, ready to play. Lastly, it was a chance for me to satisfy both the educator and composer sides of my personality, as the work is a fanfare for an imaginary "lost" empire, full of kings, warriors, vast armies, and adventurous terrain.

I hope you and your performers enjoy exploring sixteenth notes together, and I hope it makes your day a little brighter.

Peace, Love, and Music

## Educational goals of the work:

- Rhythmic stability and vocabulary in regards to performing 16th notes
- Articulation differences between: Tenuto, Accents, Staccatos, slurs
- Noticeable dynamic shaping.

## Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- Please use the COPYABLE rhythm sheet included to help develop your ensemble's sense of rhythm in regard to 16th notes. It covers almost all of the rhythms found in the work.
- Be sure to checkout the supplemental videos on my YouTube Channel (links on my website)

## About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.



In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

# Fanfare for the 16th Empire

Score  
Grade 1.5

Randall D. Standridge  
(ASCAP)

Stately  $\text{♩} = 116$

3

The score is for a fanfare in 4/4 time, marked 'Stately' with a tempo of 116 beats per minute. It features a variety of instruments and percussion parts. The woodwinds include Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 (F Horn Double), E♭ Alto Saxophone, and B♭ Tenor Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, and Bassoon. The low reeds include the Tuba. The percussion section is divided into three parts: Mallets 1 (Bells), Mallets 2 (Chimes), and Timpani (3). Percussion 1 & 2 includes Snare Drum and Bass Drum, while Percussion 3 includes Crash Cymbals, Triangle, and Suspended Cymbal. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like '(Hard Acrylic Mallets)', '(Hard Mallets)', '(Choke)', and '(Med. Hard Mallets)'. A 'Tune: F, B♭, E♭' is indicated for the timpani. The score is divided into five measures, numbered 1 through 5 at the bottom.

RSM C014

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Fl.  
Ob.  
Cl. 1  
Cl. 2  
(F. H. Dbl.)  
A. Sx.  
T. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb.  
Euph.  
Bssn.  
L.R.  
Tuba  
Mal.1  
Mal.2  
(opt.)  
Timp.  
Perc.1/2  
Perc.3

*fp* *f*

6 7 8 9 10

13

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with *fp*, then *f*, and *mf*.
- Ob. (Oboe):** Starts with *fp*, then *f*, and *mf*.
- Cl. 1 (Clarinet 1):** Starts with *fp*, then *f*, and *mp*.
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Bass Clarinet):** Starts with *fp*, then *f*, and *mp*.
- A. Sx. (Alto Saxophone):** Starts with *fp*, then *f*, and *mp*.
- T. Sx. (Tenor Saxophone):** Starts with *fp*, then *f*, and *mp*.
- Tpt. 1 (Trumpet 1):** Starts with *fp*, then *f*, and *mp*.
- Tpt. 2 (Trumpet 2):** Starts with *fp*, then *f*, and *mp*.
- Hn. (Horn):** Starts with *fp*, then *f*, and *mp*.
- Trb. Euph. Bssn. (Trombone / Euphonium / Bass Trombone):** Starts with *fp*, then *f*, and *mp*.
- L.R. Tuba (Left/Right Tuba):** Starts with *fp*, then *f*, and *mp*.
- Mal. 1 (Mallet 1):** Starts with *mp*.
- Mal. 2 (opt.) (Mallet 2, optional):** Starts with *mp*.
- Timp. (Timpani):** Starts with *mp*.
- Perc. 1/2 (Percussion 1/2):** Starts with *mp*.
- Perc. 3 (Percussion 3):** Starts with *mp* and includes a Triangle.

11

12

13

14

15

(optional)

*g<sup>ua</sup>*

This musical score page covers measures 16 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2, F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), Large Horn (L.R. Tuba), Mallet 1 (Mal. 1), Mallet 2 (opt.) (Mal. 2 (opt.)), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mp*, *mf*, and *p*. A large watermark reading "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page. The page number "4" is in the top left, and the title "Fanfare for the 16th Empire - Score" is at the top center. The measure numbers 16, 17, 18, 19, and 20 are printed at the bottom of the staves.

16

17

18

19

20

21

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal. 1 *mf*

Mal. 2 (opt.) *mf*

Timp. *mf*

Perc. 1/2 *mf*  
Wind Chimes

Perc. 3 *mf*

21 22 23 24 25

29

Fl.

Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal.1

Mal.2  
(opt.)

Timp.

Perc.1/2

Perc.3

Bass Drum

Crash Cym.

*fp*

*f*

26

27

28

29

30



Fl.

Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal.1

Mal.2  
(opt.)

Timp.

Perc.1/2

Perc.3

31

32

33

34

35

37

Fl.

Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Bssn.

L.R. Tuba

Mal.1

Mal.2 (opt.)

Timp.

Perc.1/2

Perc.3

*f*

*fp*

*f*

(Choke)

Fl.  
Ob.  
Cl. 1  
Cl. 2 (F. H. Dbl.)  
A. Sx.  
T. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb. Euph. Bssn.  
L.R. Tuba  
Mal.1  
Mal.2 (opt.)  
Timp.  
Perc.1/2  
Perc.3

46

The score is written for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone / Euphonium / Bass Trombone)
- L.R. Tuba (Left/Right Tuba)
- Mal. 1 (Maraca 1)
- Mal. 2 (opt.) (Maraca 2)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)
- Perc. 3 (Percussion 3)

The score consists of 16 staves. The first measure of each staff is marked with a box containing the number 46. The music includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also performance instructions like "(Choke)" and hairpins for dynamics. The score is divided into measures 46, 47, 48, and 49.