

Score  
Duration: 2'04"

# Pyramid 2 - Egyptian Dance

Jeremy Doss  
(BMI)

With Excitement (Dance Like)  $\text{♩} = 136$

3

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Low Reeds) and brass (Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Low Brass 1, Low Brass 2, Tuba) parts are mostly silent. The strings (Synth, Elec. Bass) and percussion (Bells, Xylophone, Vibraphone, Marimba, Aux. Perc. 1, Aux. Perc. 2, Snare Drum, Quad Toms, Bass Drums (4)) are active. The Solo part has a triplet of eighth notes starting at measure 3. The percussion parts have dynamic markings of *mf* and *f*. The Solo part has a dynamic marking of *f* and the instruction 'solo or ensemble'.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

7 8 9 10 11 12

*f*

Hi-Hat

Pyramid 2 - Egyptian Dance

15

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

13 14 15 16 17 18

Pyramid 2 - Egyptian Dance

19

21

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2  
Bass Drum

S.Dr.

Quads

B. Dr. (4)

*f p*

*mf*

19

20

21

22

23

24

Pyramid 2 - Egyptian Dance

25

29

Musical score for Pyramid 2 - Egyptian Dance, measures 25-30. The score includes parts for Solo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Low Bass 1, Low Bass 2, Tuba, Synth, Euphonium, Bassoon, Xylophone, Vibraphone, Maracas, Auxiliary 1, Auxiliary 2, Snare Drum, Quads, and Bass Drum (4). The score features various dynamics such as *f*, *mf*, and *p*, and includes articulation marks like accents and slurs. The Solo part is marked with a box containing the number 25. The B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Low Reeds parts include dynamic markings of *f* and *mf* with hairpins. The Synth part has a *mf* marking. The Euphonium part has a *mf* marking. The Bassoon part has a *f* marking. The Auxiliary 1 part has *p* and *f* markings. The Snare Drum part has *f* and *mf* markings. The Quads part has a *f* marking. The Bass Drum (4) part has a *f* marking. The score is written in 4/4 time and includes measure numbers 25, 26, 27, 28, 29, and 30 at the bottom.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

31 32 33 34 35 36

Pyramid 2 - Egyptian Dance

37

41

This musical score is for a piece titled "Pyramid 2 - Egyptian Dance". It covers measures 37 through 42. The score is arranged for a large ensemble, including a Soloist, Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Low Reeds (L. Reeds), Trumpets 1 and 2 (B♭ Tpt. 1 & 2), Horns (Hn.), Double Basses 1 and 2 (L.B. 1 & 2), Tuba, Synth, Electric Bass (E.B.), Basses (Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr. (4)).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems. The first system covers measures 37-40, and the second system covers measures 41-42. Dynamics are indicated throughout, with *f* (forte) and *mp* (mezzo-piano) being the most prominent. The Soloist part is mostly rests, with some notes appearing in measures 41 and 42. The woodwinds and strings play rhythmic patterns, often with accents. The percussion section, including the Xyl., Vib., Mrb., and various drums, provides a complex rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

*mf*

*mf*

43 44 45 46 47 48



Pyramid 2 - Egyptian Dance

49

53

This musical score is for a piece titled "Pyramid 2 - Egyptian Dance". It covers measures 49 through 54. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Solo (with a box around the number 49), Fl., B♭ Cl., A. Sax., T. Sax., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Aux1, Aux2, S.Dr., Quads, and B. Dr. (4). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 52 and 53, with a box around the number 53 above it. The bottom of the page shows measure numbers 49, 50, 51, 52, 53, and 54.

55

59

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S. Dr.

Quads

B. Dr. (4)

55 56 57 58 59 60