

Score  
Duration: 1'35"

# Pyramid 1 - Rise of the Pyramids

Jeremy Doss  
(BMI)

With Purpose ♩ = 120 3

Musical score for 'Pyramid 1 - Rise of the Pyramids' by Jeremy Doss. The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into six measures, with measure 3 starting at a *mf* dynamic. The percussion section includes Gong, Brake Drum (or other metal), Snare Drum, Quad Toms, and Bass Drums (4).

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Low Reeds

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Elec. Bass

Bells

Xylophone

Vibraphone

Marimba

Aux. Perc. 1

Aux. Perc. 2

Snare Drum

Quad Toms

Bass Drums (4)

1 2 3 4 5 6

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S. Dr.

Quads

B. Dr. (4)

mf

f

Gong

Bass Drum

7 8 9 10 11 12

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

13 14 15 16 17 18

This musical score is for the piece 'Pyramid 1 - Rise of the Pyramids', page 4. It features a variety of instruments including Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Reeds (L. Reeds), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr. (4)). The score is written in 4/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *f*, *fp*, and *mf*, and features a key signature change from B♭ to C major at measure 22. The page number '19' is boxed at the top left.

Pyramid 1 - Rise of the Pyramids

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This page of the musical score covers measures 25 through 30. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Reeds (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Electric Bass (E.B.), B♭ Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quadrum (Quads), and Bass Drum (B. Dr. (4)).

Measures 25 and 26 show the initial melodic and harmonic material. Measure 27 features a significant change in texture with sustained chords in the strings and woodwinds. Measure 28 includes a triplet in the Snare Drum and Quadrum parts. Measure 29 is marked with a *p* dynamic and features a Tambourine in the Auxiliary 2 part. Measure 30 concludes the page with a *mp* dynamic marking.

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

L. Reeds *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E.B. *mf*

Bls.

Xyl.

Vib. *mf*

Mrb.

Aux1

Aux2

S. Dr. *mp*

Quads

B. Dr. (4)

31 32 33 34 35 36

Pyramid 1 - Rise of the Pyramids

37

Fl. *f* *fp* *f*

B♭ Cl. *f* *fp* *f*

A. Sax. *f* *fp* *f*

T. Sax. *f*

L. Reeds *f*

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2 *f* *fp* *f*

Hn. *f* *fp* *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f* *fp* *f*

E.B. *f*

Bls. *f* *fp* *f*

Xyl. *f* *fp* *f*

Vib. *f* *fp* *f*

Mrb. *f* *fp* *f*

Crash Cym. *mf*

Aux1 *mf*

Aux2 *f*

S.Dr. *mf*

Quads *mf*

B. Dr. (4) *mf*

*mf* 37 38 39 40 41 42

This page of the musical score covers measures 43 through 48. The instruments listed on the left are: Fl., B♭ Cl., A. Sax., T. Sax., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Aux1, Aux2, S.Dr., Quads, and B. Dr. (4). The score features a variety of musical notations, including dynamic markings such as *fp* and *f*, and articulation marks like accents and slurs. The key signature is one flat (B♭), and the time signature is 4/4. The bottom of the page is numbered with measure numbers 43, 44, 45, 46, 47, and 48.