

Pulse part 1: Momentum

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr.

fp

fp

fp

fp

fp

fp

fp

mf

p

fp

fp

9 10 11 12 13 14 15 16

Wind Chimes

Sus. Cym.

Pulse part 1: Momentum

17

Fl. *mf* *fp*

B♭ Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

B♭ Tpt. 1 *f* *f* *fp*

B♭ Tpt. 2 *f* *f* *fp*

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall. *mf* *fp*

Aux.

Perc. 1 *mf* *p* *Sus. Cym.*

Perc. 2 *mf* *mf*

S.Dr. *fp*

Quads *fp*

B. Dr.

17

18

19

20

21

22

23

24

Pulse part 1: Momentum

25 31

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr.

f

mf

p

f

sfz

f

Crash Cym.

25 26 27 28 29 30 31 32

Pulse part 1: Momentum

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr.

mf

mf

mf

mf

mf

mf

mp

mp

mp

p

mf

Wind Chimes

41 42 43 44 45 46 47 48

Pulse part 1: Momentum

68

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Quads

B. Dr.

fp

mf

ff

p

mf

accel.

65 66 67 68 69 70 71

Pulse part 1: Momentum

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr.

ff

p

ff

Yarn Mallet, on S.C.

Crash Cym.

Crash on Sus. Cym.

78 79 80 81 82 83 84

Pulse part 2: Inertia

♩=88

5

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Horn

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Mallets

Aux. Perc.

Percussion 1

Percussion 2

Snare Drum

Quad Toms

Bass Drum

Solo

mf

mp

Sus. Cym

Triangle

1 2 3 4 5 6 7 8

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1
Solo
mf

L.B. 2

Tuba

Pno.

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Quads

B. Dr.

Pulse part 2: Inertia

17

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf* *All*

B♭ Tpt. 2 *mf*

Horn *mf* *All*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Pno. *mf*

E.B. *mf*

Mall. *mf*

Aux. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.Dr.

Quads

B. Dr.

Pulse part 2: Inertia

5

30

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Horn
- L.B. 1 (Left Trombone 1)
- L.B. 2 (Left Trombone 2)
- Tuba
- Pno. (Piano)
- E.B. (Euphonium)
- Mall. (Mallets)
- Aux. (Auxiliary Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)
- Quads (Quadrums)
- B. Dr. (Bass Drum)

The score spans measures 30 to 33. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

Pulse part 2: Inertia

This musical score is for the piece "Pulse part 2: Inertia". It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn, Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Piano (Pno.), Euphonium (E.B.), Mallets (Mall.), Auxiliary Percussion (Aux.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Cymbals (Quads), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

Pulse part 2: Inertia

40

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

Pno.

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Quads

B. Dr.

mf

mp

p

Sus. Cym

Triangle

mp

Pulse part 3: Rhythm

Randall D. Standridge
(ASCAP)

$\bullet = 150 +$

5

The musical score for "Pulse part 3: Rhythm" is written for a large ensemble. It begins with a tempo marking of $\bullet = 150 +$ and a page number of 5. The score is in 4/4 time and features a complex rhythmic pattern. The instruments and their parts are as follows:

- Solo:** A single melodic line starting in the fifth measure.
- Flute:** A melodic line with *ff* dynamics.
- B♭ Clarinet 1-2:** A melodic line with *ff* dynamics.
- E♭ Alto Saxophone 1-2:** A melodic line with *ff* dynamics.
- B♭ Tenor Saxophone:** A melodic line with *ff* dynamics.
- B♭ Trumpet 1:** A melodic line with *ff* dynamics.
- B♭ Trumpet 2-3:** A melodic line with *ff* dynamics.
- Horn in F:** A melodic line with *ff* dynamics.
- Low Brass 1:** A melodic line with *ff* dynamics.
- Low Brass 2:** A melodic line with *ff* dynamics.
- Tuba:** A melodic line with *ff* dynamics.
- Synth. (Hammond Organ):** A melodic line with *ff* dynamics.
- Electric Bass:** A melodic line with *ff* dynamics.
- Bells:** A melodic line with *ff* dynamics.
- Xylophone:** A melodic line with *ff* dynamics.
- Percussion 1:** A melodic line with *ff* dynamics, including *Crash Cym.* and *Ride Cym.*
- Percussion 2:** A melodic line with *ff* dynamics, including *Tambourine*.
- Percussion 3:** A melodic line with *ff* dynamics.
- Snare:** A melodic line with *ff* dynamics.
- Tenor:** A melodic line with *ff* dynamics.
- Bass Drums:** A melodic line with *ff* dynamics.

Pulse part 3: Rhythm - page 2

Musical score for 'Pulse part 3: Rhythm' page 2. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score is marked with a large diagonal watermark reading 'SAMPLE RIGHTS RESERVED'.

Pulse part 3: Rhythm - page 3

13

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2
mf

T. Sax.
mf

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.
mf

L.B.1
mf

L.B.2
mf

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1

Perc. 2
Ride Cym DOME

Perc. 3

S.Dr.

T. Dr.

B. Dr.

Pulse part 3: Rhythm - page 4

22

Musical score for Pulse part 3: Rhythm - page 4. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score is marked with dynamics such as *f* and *p*, and includes a "Sus. Cymbal" marking.

Musical score for Pulse part 3: Rhythm, page 6. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (sfz, p, f), articulation (>), and performance instructions (Soli, Glissando, Ride Cym.).

Pulse part 3: Rhythm - page 7

Musical score for Pulse part 3: Rhythm - page 7. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score is marked with a large diagonal watermark reading "SAMPLED FOR LICENSING ONLY" and "PERFORMANCE RIGHTS RESERVED".

Pulse part 3: Rhythm - page 8

40

Musical score for Pulse part 3: Rhythm, page 8. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The percussion section (Perc. 1-3, S. Dr., T. Dr., B. Dr.) contains rhythmic notation and drum patterns.

40

41

42

43

44

45

46

Musical score for Pulse part 3: Rhythm, page 9. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (*ff*, *p*), articulation (>), and performance instructions like "Ride Cym DOME" and "Crescendo".

Musical score for Pulse part 3: Rhythm - page 10. The score is for a percussion ensemble and includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score is marked with a tempo of 160 and a dynamic of ff. A large watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid on the page.

Musical score for Pulse part 3: Rhythm, page 11. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (mf, ff, p), articulation (accents), and performance instructions (Stick on Sus. Cym., Sleigh Bells).

Pulse part 3: Rhythm - page 12

Musical score for Pulse part 3: Rhythm, page 12. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score is marked with dynamics such as *f*, *mp*, and *p*, and includes performance instructions like "Sus. Cymbal" and "(crash)".

Pulse part 3: Rhythm - page 13

72

Musical score for Pulse part 3: Rhythm - page 13. The score is for a large ensemble and includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score is written in 4/4 time and features a complex rhythmic pattern with many accents and dynamic markings. A large watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid diagonally across the page.

Pulse part 3: Rhythm - page 14

Musical score for Pulse part 3: Rhythm, page 14. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (ff, p, f), articulation (>), and performance instructions.