

Postcards from Spain - Part 1

Score
Duration: 2'08"

Randall D. Standridge
(ASCAP)

Tempo: ♩ = 80

3

The score is for a marching band and includes the following parts:

- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass
- Low B♭ (Bass Double) Tuba
- Strings (Optional)
- Electric Bass (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (Sis. Cym., Crash, China Cym., Bass Drum)
- Percussion 2 (Tam-Tam)
- Snareline
- Tenorline
- Bass Drums (4)

The score is in 4/4 time and features a variety of dynamics including *f*, *p*, and *mf*. It includes a rehearsal mark '3' and a tempo of 80 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom.

♩=136

Melody

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

Tuba

Strings

Synth

E.B.

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

fp

f

ff

(ch)

14

18

Melody

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

Tuba

Synth

E.B.

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

ff

mf

p

f

Piano

Shaker

13

14

15

16

17

18

22

Melody

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

L. R.

Trpt. 1

Trpt. 2

Mell.

L.B.

Tuba

Synth

E.B.

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Dynamic markings: *f*, *mf*

Measure numbers: 19, 20, 21, 22, 23, 24

Melody

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

Tuba

Synth

E.B.

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

R R L R R L R R L R R L R R L R R

38

Melody *f* *mf*

Fl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

L. R. *f* *mp*

Tpt. 1 *f* *mp* Div.

Tpt. 2 *f* *mp*

Mell. *f* *mp*

L.B. *f* *mp*

Tuba *f* *mp*

Synth *f* *mp*

E.B. *f* *mp*

Mol. 1 *f* *mf*

Mol. 2 *f* *mp*

Perc. 1 *f* *p* *mf* Wind Chimes

Perc. 2 *mp*

S. Dr. *f* *mp*

T. Dr. *f* *mp*

B. Dr. (4) *f* *mp*

Melody

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. R.

Trpt. 1

Trpt. 2

Mell.

L.B.

Tuba

Synth

E.B.

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

52

Melody

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

Tuba

Synth

E.B.

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

fp

sf

Strings

Bass Drum
Tam-Tam

56

Melody

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

Tuba

Synth

E.B.

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Continue to part 2 (m.1)

$\text{♩} = 90$

Melody

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

Tuba

Synth

E.B.

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

fp *ff* *mp* *p*

Electric Bass (Optional)

Sus. Cym.

60 61 62 63 64