

Portent

Randall D. Standridge

$\text{♩} = 160$

2

3

4

5

6

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Flute Oboe:** Treble clef, 4/4 time. Part 1: mp to f (measures 2-4), mp to f (measures 5-6).
- Clarinet in B \flat 1&2:** Treble clef, 4/4 time. Part 1: p to f (measures 2-4), p to f (measures 5-6).
- Alto Sax. 1&2:** Treble clef, 4/4 time. Part 1: mf to f (measures 2-4), mf to f (measures 5-6).
- Tenor Sax.:** Treble clef, 4/4 time. Part 1: f (measures 2-4), f (measures 5-6).
- Trumpet in B \flat 1&2:** Treble clef, 4/4 time. Part 1: p to f (measures 2-4), p to f (measures 5-6).
- Horn in F:** Treble clef, 4/4 time. Part 1: mf to f (measures 2-4), mf to f (measures 5-6).
- Trombone Euphonium:** Bass clef, 4/4 time. Part 1: f (measures 2-4), f (measures 5-6).
- Low Reeds Tuba:** Bass clef, 4/4 time. Part 1: f (measures 2-4), f (measures 5-6).
- Bells:** Treble clef, 4/4 time. Part 1: p to f (measures 2-4), p to f (measures 5-6).
- Timpani (A, B \flat , D):** Bass clef, 4/4 time. Part 1: p to f (measures 2-4), p to f (measures 5-6).
- Percussion 1 (Snare, Bass):** Percussion clef, 4/4 time. Part 1: mf (measures 2-4), mf (measures 5-6).
- Percussion 2 (Crash Cym):** Percussion clef, 4/4 time. Part 1: f (measures 5-6).
- Percussion 3 (Tambourine):** Percussion clef, 4/4 time. Part 1: (measures 5-6).

Portent

7

8

9

10

11

12

Fl.-Ob. *mp* *f* *mp* *f*

B♭ Cl. *p* *f* *p* *f*

A. Sx. *mf* *f* *mf* *f*

T. Sx. *f* *f* *f* *f*

B♭ Tpt. *p* *f* *p* *f*

Hn. *mf* *f* *mf* *f*

Tbn.-Euph. *f* *f* *f* *f*

L.R.-Tuba *f* *f* *f* *f*

Bln. *p* *f* *p* *f*

Timp. *p* *f* *p* *f* (ch.)

Perc. 1

Perc. 2

Perc. 3 *p*

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Portent

13 14 15 16 17 18

Flute only

mf

mf

mp

f *mp*

Fl.-Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Portent

19 20 21 22 23 + oboe 24

Fl.-Ob. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Tbn.-Euph. *mf*

L.R.-Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *p* *f*

Perc. 2 *f* *mf*

Perc. 3 *p* *f* *mf*

Portent

25 26 27 28 29 30

Fl.-Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

f

p

f

p

f

Portent

31

32

33

34

35

36

Fl.-Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.-Euph.

L.R.-Tuba

Bln.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *fp* *f* *fp* *f* *fp*

f *fp* *f* *fp* *f* *fp*

f *fp* *f* *fp* *f* *fp*

f *fp* *f* *fp* *f* *fp*

f *fp* *f* *fp* *f* *fp*

Portent

37

38

39

40

41

42

Fl.-Ob. *f* *mf*

B \flat Cl. *f* *mf*

A. Sx. *f* *fp* *f* *fp*

T. Sx. *f* *fp* *f* *fp*

B \flat Tpt. *f* *fp* *f* *fp*

Hn. *f* *fp* *f* *fp*

Tbn.-Euph. *f*

L.R.-Tuba *f*

Bls. *f*

Timp.

Perc. 1 *f* *fp* *f* *fp*

Perc. 2

Perc. 3 *f* *fp* *f* *fp*

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43 44 45 46 47 48

Fl.-Ob. *f* *sfz*

B \flat Cl. *f* *sfz*

A. Sx. *f* *fp* *f* *sfz*

T. Sx. *f* *fp* *f* *sfz*

B \flat Tpt. *f* *fp* *f* *sfz*

Hn. *f* *fp* *f* *sfz*

Tbn.-Euph. *f* *fp* *f* *sfz*

L.R.-Tuba *f* *fp* *f* *sfz*

Bls. *f* *fp* *f* *sfz*

Timp. *f* *fp* *f* *sfz*

Perc. 1 *f* *fp* *f* *sfz*

Perc. 2 *f* *fp* *f* *sfz*

Perc. 3 *f* *fp* *f* *sfz*

Portent

49

50

51

52

53

Fl.-Ob. *mp* *f* *mp* *f*

B \flat Cl. *p* *f* *p* *f*

A. Sx. *mf* *f* *mf* *f*

T. Sx. *f* *f*

B \flat Tpt. *p* *f* *p* *f*

Hn. *mf* *f* *mf* *f*

Tbn.-Euph. *f* *f*

L.R.-Tuba *f* *f*

Bls. *p* *f* *p* *f*

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *mf*

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54 55 56 57 58 59

Fl.-Ob. *f*

B \flat Cl. *f*

A. Sx. *f*

T. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn.-Euph. *f*

L.R.-Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Portent

60 61 62 63 64 65

Fl.-Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Hn.
Tbn.-Euph.
L.R.-Tuba
Bls.
Timp.
Perc. 1
Perc. 2
Perc. 3

fp *f* *fp*
fp *f* *fp*
fp *f* *fp*
p *f* *fp* *f* *fp*

66

67

68

69

70

71

Fl.-Ob. *f* *fp* *f*

B \flat Cl. *f* *fp* *f*

A. Sx. *f* *fp* *f*

T. Sx. *f* *fp* *f*

B \flat Tpt. *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn.-Euph.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *fp*

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Portent

72 73 74 75 76

Fl.-Ob. *mp* *f* *mp* *f*

B \flat Cl. *p* *f* *p* *f*

A. Sx. *mf* *f* *mf* *f*

T. Sx. *f* *f*

B \flat Tpt. *p* *f* *p* *f*

Hn. *mf* *f* *mf* *f*

Tbn.-Euph. *f* *f*

L.R.-Tuba *f* *f*

Bls. *p* *f* *p* *f*

Timp. *p* *f* *p* *f* (ch.)

Perc. 1

Perc. 2 *f*

Perc. 3

77 78 79 80 81 82

Fl.-Ob. *mp* *f* *mp* *mf* *mp* *p* *f*

B \flat Cl. *p* *f* *mp* *mf* *mp* *p* *f*

A. Sx. *mf* *f* *mp* *mf* *mp* *p* *f*

T. Sx. *f* *mp* *mf* *mp* *p* *f*

B \flat Tpt. *p* *f* *mp* *mf* *mp* *p* *f*

Hn. *mf* *f* *mp* *mf* *mp* *p* *f*

Tbn.-Euph. *f* *mp* *mf* *mp* *p* *f*

L.R.-Tuba *f* *mp* *mf* *mp* *p* *f*

Bls. *p* *f* *mp* *f*

Timp. *p* *f* *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Perc. 3 *mp* *f*

Portent

83

84

85

86

87

88

Musical score for 'Portent' featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Horn, Tuba, Trombone, Percussion, and Timpani. The score is divided into measures 83 through 88. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.

Fl.-Ob. *mf* *ff* *mf* *sfz*

B \flat Cl. *mf* *ff* *mf* *sfz*

A. Sx. *ff* *fp* *fp* *sfz*

T. Sx. *ff* *fp* *ff* *mf* *sfz*

B \flat Tpt. *ff* *fp* *fp* *sfz*

Hn. *ff* *fp* *fp* *sfz*

Tbn.-Euph. *ff* *fp* *fp* *sfz*

L.R.-Tuba *fp* *sfz*

Bls. *ff* *mf* *sfz*

Timp. *ff* *mf* *sfz*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff*

Perc. 3 *ff*