

Escape from Pompeii

Part 3 - The Escape

♩ = 162

Trumpet Solo

Flute
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Clarinet in B♭1
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Clarinet in B♭2
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Alto Sax
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Tenor Sax
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Baritone Sax
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Trumpet in B♭1
f *fff* *f* *fff* *mf*

Trumpet in B♭2-3
f *fff* *f* *fff* *mf*

Horn in F
f *fff* *f* *fff* *mf*

Low Brass 1
f *fff* *f* *fff* *mf*

Low Brass 2
f *fff* *f* *fff* *mf*

Low Brass 3
f *fff* *f* *fff* *mf*

Tuba
f *fff* *f* *fff* *mf*

Piano
f *fff* *f* *fff* *mf*

Electric Bass
f *fff* *f* *fff* *mf*

Bells
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Xylophone
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Vibraphone
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Marimba 1
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Marimba 2
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Timpani
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Percussion 1
Sus. Cym. Random swells and hits!
p *ff*

Percussion 2
Random swells and hits!
fff

Snare Drum
fff *f* *fff* *f* *fff* *f* *fff*

Quint Toms
fff *f* *fff* *f* *fff* *f* *fff*

Bass Drums
fff *f* *fff* *f* *fff* *f* *fff*

Cymbal Line
fff

1 2 3 4 5 6 7 8

10

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bl.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

9 10 11 12 13 14 15 16

Musical score for 'Escape from Pompeii - Part 3' page 22. The score includes staves for Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score shows musical notation with dynamics such as *mf* and *f*.

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bln.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr.

Cym.

mf

f

33 34 35 36 37 38 39 40

This musical score page, numbered 6, is titled "Escape from Pompeii - Part 3" and begins at measure 44. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Solo:** A single staff at the top.
- Fl.:** Flute part.
- B. Cl. 1 & 2:** Bass Clarinet parts.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts.
- B. Sx.:** Baritone Saxophone part.
- B. Tpt. 1 & 2-3:** Trumpet parts.
- Hn.:** Horn part.
- LB 1, 2, & 3:** Low Brass (Euphonium/Trombone) parts.
- Tuba:** Tuba part.
- Pno.:** Piano part.
- E.B.:** Electric Bass part.
- Bls. & Xyl.:** Clarinet and Xylophone parts.
- Vib.:** Vibraphone part.
- Mrb. 1 & 2:** Maracas parts.
- Timp.:** Timpani part.
- Perc. 1 & 2:** Percussion parts.
- S. Dr. & B. Dr.:** Snare and Bass Drum parts.
- Cym.:** Cymbal part.

The score features various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs, and complex rhythmic patterns in the drum parts.

This musical score is for the third part of 'Escape from Pompeii'. It features a large ensemble of instruments and includes a solo part. The instruments listed are: Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score is written in a key signature of two flats and a 4/4 time signature. It consists of 8 measures, numbered 49 to 56 at the bottom. Dynamic markings are used throughout, including *ff*, *mp*, *mf*, and *fff*. The Solo part is a single melodic line. The woodwinds and strings play complex rhythmic patterns, often with accents. The percussion section includes snare drum, cymbals, and tom-toms, providing a driving rhythm. The piano part features a dense texture of chords and arpeggios. The overall mood is dramatic and intense, reflecting the historical setting of the piece.

Musical score for 'Esacpe from Pompeii - Part 3' starting at measure 60. The score includes parts for Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score features various dynamics such as *mf*, *f*, and *mp*, and includes a section for Wind Chimes.

Esacpe from Pompeii - Part 3

Musical score for 'Esacpe from Pompeii - Part 3' page 9, measures 65-72. The score includes parts for Solo, Fl., B. Cl. 1 & 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1 & 2-3, Hn., LB 1-3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1 & 2, Timp., Perc. 1 & 2, S.Dr., Quints, B. Dr., and Cym. Dynamics include mp and mf.

Musical score for 'Escape from Pompeii - Part 3' featuring various instruments including Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S. Dr., Quints, B. Dr., and Cym. The score spans measures 73 to 80.

This musical score is for the third part of 'Escape from Pompeii'. It features a large ensemble of instruments and a soloist. The score is divided into measures 87 through 93. The instruments and their parts include:

- Solo:** A single melodic line.
- Fl.** Flute, playing a melodic line with dynamics *mf* and *ff*.
- B. Cl. 1 & 2:** Bass Clarinet, playing a rhythmic accompaniment with dynamics *mf* and *ff*.
- A. Sx. & B. Sx.:** Alto and Bass Saxophone, playing sustained chords with dynamics *mf* and *ff*.
- T. Sx.:** Tenor Saxophone, playing a melodic line with dynamics *mf* and *ff*.
- B. Tpt. 1 & 2-3:** Bass Trumpet, playing sustained chords with dynamics *mf* and *ff*.
- Hn.:** Horn, playing sustained chords with dynamics *mf* and *ff*.
- L.B. 1, 2, & 3:** Low Brass (Baritone/Euphonium), playing sustained chords with dynamics *mf* and *ff*.
- Tuba:** Playing sustained chords with dynamics *mf* and *ff*.
- Pno.:** Piano, playing a complex accompaniment with dynamics *mf* and *ff*.
- E.B.:** Electric Bass, playing a rhythmic line with dynamics *mf* and *ff*.
- Bls., Xyl., Vib., Mrb. 1 & 2:** Woodwinds (Bassoon, xylophone, vibraphone, maracas), playing rhythmic patterns with dynamics *mf* and *ff*.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Perc. 1 & 2:** Percussion, playing rhythmic patterns with dynamics *p* and *f*.
- S. Dr., Quints, B. Dr., Cym.:** Drums (Snare, Quints, Bass Drum, Cymbal), playing rhythmic patterns with dynamics *mf* and *fff*.

The score includes various musical notations such as dynamics (*mf*, *ff*, *p*, *fff*), articulation marks (accents, slurs), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with multiple staves for each instrument.