

Escape from Pompeii

Part 2 - Warning Signs

♩ = 72

The score is for a 13-measure piece in 4/4 time, marked with a tempo of quarter note = 72. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Solo part begins with a melodic line marked *mf* and includes a triplet. The Clarinet in B1 and B2 parts have a steady eighth-note accompaniment marked *mp*. The Piano part provides harmonic support with chords and a bass line. The Electric Bass part has a simple eighth-note pattern. The Percussion section includes Sus Cym, Triangle, Snare Drum, and Cymbal Line. The score is divided into measures 1 through 13.

Instrumentation: Solo, Flute, Clarinet in B 1, Clarinet in B 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B 1, Trumpet in B 2-3, Horn in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Piano, Electric Bass, Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Percussion 1, Percussion 2, Snare Drum, Quint Toms, Bass Drums, Cymbal Line.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

Musical score for 'Escape from Pompeii - Part 2' starting at measure 16. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Basses, Tuba, Piano, Electric Bass, Bassoon, Xylophone, Vibraphone, Maracas, Snare Drum, Percussion 1 & 2, and Cymbals. Measure 16 features a solo for the Solo part and a 'solo f' for the B Trumpet 1 part. Dynamics include mp, f, p, and mf.

Escape from Pompeii - Part 2

24

This musical score page covers measures 24 through 28. The instrumentation includes:

- Solo
- Fl.
- B♭-CL. 1
- B♭-CL. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭-Tpt. 1
- B♭-Tpt. 2-3
- Hn.
- LB 1
- LB 2
- LB 3
- Tuba
- Pno.
- E.B.
- Bs.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.
- Cym.

Measure 24 features a dynamic of *mf* for the Solo, Fl., Clarinets, Saxophones, and Tuba. The Percussion 1 part includes a *p* dynamic followed by *mf*. Measure 25 shows *mf* for the Solo, Fl., Clarinets, Saxophones, Tuba, and Percussion 1, and *mp* for the Xyl., Vib., and Timp. Measures 26-28 continue with various dynamics including *mf* and *p*.

Escape from Pompeii - Part 2

Musical score for 'Escape from Pompeii - Part 2', measures 29-35. The score is arranged for a large orchestra and includes the following parts:

- Solo
- Fl.
- B♭-Cl. 1
- B♭-Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭-Tpt. 1
- B♭-Tpt. 2-3
- Hn.
- LB 1
- LB 2
- LB 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.
- Cym.

Key features of the score include:

- Measures 29-31:** Flute, Clarinets, Saxophones, and Horns play melodic lines. Basses and Tuba provide a steady bass line.
- Measure 32:** A dynamic shift to *f* (forte) occurs in the woodwinds and strings.
- Measures 33-35:** The percussion section (Perc. 1, Perc. 2, Timp., B. Dr., Cym.) becomes more active with rhythmic patterns. The woodwinds continue their melodic development.

This musical score is for the second part of 'Escape from Pompeii'. It features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Tuba) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes, with dynamics ranging from *mf* to *ff*. The percussion section includes a snare drum (S.Dr.) with a complex rhythmic pattern, a xylophone (Xyl.), vibraphone (Vib.), maracas (Mrb.), and timpani (Timp.), all playing rhythmic accompaniment. The piano (Pno.) and electric bass (E.B.) provide harmonic support. The score is divided into measures 36 through 40, with a page number of 5 at the top right.