

Score  
Duration: 3'20"

# Escape from Pompeii

## Part 1 - Preshow/Arrival at Apollo's Temple

Jason K Nitsch  
(ASCAP)

### PRE-SHOW

♩=100

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 100 (♩=100). The key signature is one flat (B-flat major or D minor). The score is divided into measures 1 through 13. The instruments and their parts are as follows:

- Solo:** Rests throughout.
- Flute:** Rests throughout.
- Clarinet in Bb 1:** Rests throughout.
- Clarinet in Bb 2:** Rests throughout.
- Alto Sax:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Rests throughout.
- Trumpet in Bb 1:** Rests throughout.
- Trumpet in Bb 2-3:** Rests throughout.
- Horn in F:** Rests throughout.
- Low Brass 1:** Rests throughout.
- Low Brass 2:** Rests throughout.
- Low Brass 3:** Rests throughout.
- Tuba:** Rests throughout.
- Piano:** Plays a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked *mp* (mezzo-piano).
- Electric Bass:** Rests throughout.
- Bells:** Plays a melodic line marked *mp*.
- Xylophone:** Rests throughout.
- Vibraphone:** Plays a rhythmic pattern marked *mp*.
- Marimba 1:** Plays a rhythmic pattern marked *mp*.
- Marimba 2:** Plays a harmonic accompaniment marked *mp*.
- Percussion 1:** Plays a pattern on Suspended Cymbal, marked *mp* and *mf*.
- Percussion 2:** Plays a pattern on Tam-Tam, marked *mf*.
- Snare Drum:** Rests throughout.
- Quint Toms:** Rests throughout.
- Bass Drums:** Rests throughout.
- Cymbal Line:** Rests throughout.

1 2 3 4 5 6 7 8 9 10 11 12 13

Escape from Pompeii - Part 1

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

*mp*

*mf*

*mf*

*mp*

*mp*

# Escape from Pompeii - Part 1

23 ♩=152

Musical score for 'Escape from Pompeii - Part 1' starting at measure 23. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Basses, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Quints, Bass Drum, and Cymbals. Dynamics include mp, cresc., f, and p.

Escape from Pompeii - Part 1

This musical score is for the piece "Escape from Pompeii - Part 1". It is a full orchestral score with the following instruments and parts:

- Solo**: A single staff at the top, mostly containing rests.
- Fl.**: Flute, starting with a *mf cresc.* dynamic.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinet parts.
- A. Sax.**: Alto Saxophone, starting with a *mf cresc.* dynamic.
- T. Sax.** and **B. Sax.**: Tenor and Baritone Saxophone parts.
- B. Tpt. 1** and **B. Tpt. 2-3**: Trumpet parts, with *mf cresc.* dynamics.
- Hn.**: Horn part, with *mf cresc.* dynamic.
- L.B. 1**, **L.B. 2**, and **L.B. 3**: Low Brass (Trombone) parts.
- Tuba**: Tuba part.
- Pno.**: Piano, grand staff.
- E.B.**: Euphonium part.
- Bls.**: Basses.
- Xyl.**: Xylophone.
- Vib.**: Vibraphone, with *mf cresc.* dynamic.
- Mrb. 1** and **Mrb. 2**: Maracas.
- Perc. 1** and **Perc. 2**: Percussion parts, with dynamics *mf*, *p*, *f*, and *p*.
- S.Dr.**: Snare Drum, with *mf f* dynamic.
- Quints**: Quints (Cymbals).
- B. Dr.**: Bass Drum, with *f* dynamic.
- Cym.**: Cymbals.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It spans measures 30 to 38, with measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 indicated at the bottom of the page.

39

This page of the musical score covers measures 39 through 45. The score is arranged for a large orchestra and includes the following parts:

- Solo:** A single staff at the top, mostly containing rests.
- FL:** Flute, starting with a trill (tr) and playing a melodic line.
- B. Cl. 1 & 2:** Bass Clarinets, playing a rhythmic accompaniment.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- B. Tpt. 1 & 2-3:** Trumpets, playing a rhythmic accompaniment.
- Hn.:** Horns, playing a rhythmic accompaniment.
- L.B. 1, 2, & 3:** Low Brass (Euphonium/Trombone), playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Pno.:** Piano, playing a rhythmic accompaniment.
- E.B.:** Electric Bass, playing a rhythmic accompaniment.
- Bls.:** Bassoon, playing a melodic line.
- Xyl.:** Xylophone, playing a rhythmic accompaniment.
- Vib.:** Vibraphone, playing a rhythmic accompaniment.
- Mrb. 1 & 2:** Maracas, playing a rhythmic accompaniment.
- Perc. 1 & 2:** Percussion, playing a rhythmic accompaniment.
- S.Dr.:** Snare Drum, playing a rhythmic accompaniment.
- Quints:** Cymbals, playing a rhythmic accompaniment.
- B. Dr.:** Bass Drum, playing a rhythmic accompaniment.
- Cym.:** Cymbals, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (f, fp), articulation (accents, trills), and phrasing slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number 39 is in a box at the top left, and the page number 5 is at the top right. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are printed at the bottom of the page.

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

46 47 48 49 50 51 52 53 54 55

*f* *ff* *p* *mf*

Bass Drum

Triangle

Solo

Fl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

A. Sx. *f*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls. *mp*

Xyl. *f*

Vib. *f*

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1 *p* *f* *p* *f* *p*

Perc. 2

S.Dr. *mf*

Quints

B. Dr. *mp*

Cym.





73

This page of the musical score covers measures 72 through 77. The score is for a large ensemble and includes the following parts:

- Solo
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1 (Tambourine)
- Perc. 2
- S.Dr.
- Quints
- B. Dr.
- Cym.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the orchestral parts. The percussion parts include a tambourine in the first measure of measure 73, with dynamics *p* and *f* indicated. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

*f*

*ff*

*p*

*mf*

*mp*

Bass Drum

78 79 80 81 82 83 84

91

Solo *f*

Fl.

B. Cl. 1 *mp* *cresc.*

B. Cl. 2 *mp* *cresc.*

A. Sx.

T. Sx.

B. Sx. *mp* *cresc.*

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1 *mf*

L.B. 2 *mf*

L.B. 3 *mp* *cresc.*

Tuba *mp* *cresc.*

Pno. *mp* *cresc.*

E.B. *mp* *cresc.*

Bls. *mp*

Xyl. *mp* *cresc.*

Vib. *mp*

Mrb. 1 *mp* *cresc.*

Mrb. 2 *mp* *cresc.*

Perc. 1 *f* *p* *mp* Triangle *p* *mp* Wind Chimes *p* *mp*

Perc. 2 *mp*

S.Dr. *ff* 1 stick on rim *mp* 1 stick on shell

Quints *ff*

B. Dr. *mp* Hi-hat

Cym. *mp*

85 86 87 88 89 90 91 92 93 94

Solo

Fl. *mf cresc.*

B. Cl. 1

B. Cl. 2

A. Sx. *mf cresc.*

T. Sx.

B. Sx.

B. Tpt. 1 *mf cresc.*

B. Tpt. 2-3 *mf cresc.*

Hn. *mf cresc.*

L.B. 1 *mp cresc.*

L.B. 2 *mp cresc.*

L.B. 3

Tuba

Pno.

E.B.

Bls. *mf*

Xyl.

Vib. *mf cresc.*

Mrb. 1

Mrb. 2

Perc. 1 *p* *mf*

Perc. 2

S.Dr.

Quints *mp*

B. Dr.

Cym.

95 96 97 98 99 100 101 102

107

This page of the musical score covers measures 103 through 109. The score is arranged for a large orchestra and includes the following parts:

- Solo
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2 (including Tam-Tam)
- S.Dr.
- Quints
- B. Dr.
- Cym.

The score features various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, trills), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The page number 107 is prominently displayed at the top center.

