

Full Score

Duration: 1'14"

# Planetary Collisions

Movement II - Lullaby of Jupiter

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(ASCAP)

$1 \text{ } \downarrow = 72^2$  3 4 5 6 7 8

Flute

B♭ Clarinet 1-2 *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mp* *mf* *mp*

Low Reeds *mp* *mf* *mp*

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F *mf*

Low Brass 1 *mf* *mf* *mp*

Low Brass 2 *mf* *mf* *mp*

Tuba *mf* *mf* *mp*

Piano *mp* *mf* *mp*

Bells

Xylophone Wind Chimes ad lib

Vibraphone *mf*

Marimba *mp* Chimes *mf* *mp*

Percussion 1 *p*

Percussion 2 *mp* *mf* *mp* *mf*

Sus. Cym. *p*

Snare Drum

Tenors

Bass Drums (4)

Cymbals

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This page of the musical score covers measures 9 through 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 9-16, dynamics *mf* to *f*.
- Cl. 1-2** (Clarinets 1 and 2): Measures 9-16, dynamics *mf* to *f*.
- Alto Sax.** (Alto Saxophone): Measures 9-16, dynamics *mp* to *f*.
- Ten. Sax.** (Tenor Saxophone): Measures 9-16, dynamics *mp* to *f*.
- Low Reeds** (Low Reed section): Measures 9-16, dynamics *mp* to *f*.
- Tpt. 1** (Trumpet 1): Measures 9-16, dynamics *mf* to *f*.
- Tpt. 2** (Trumpet 2): Measures 9-16, dynamics *mf* to *f*.
- Hn.** (Horn): Measures 9-16, dynamics *mp* to *f*.
- LB 1** (Libra Bass 1): Measures 9-16, dynamics *mp* to *f*.
- LB 2** (Libra Bass 2): Measures 9-16, dynamics *mp* to *f*.
- Tba.** (Tuba): Measures 9-16, dynamics *mp* to *f*.
- Pno.** (Piano): Measures 9-16, dynamics *mf* to *f*.
- Bells**: Measures 9-16, dynamics *mf* to *f*.
- Xyl.** (Xylophone): Measures 9-16, dynamics *mf* to *f*.
- Vib.** (Vibraphone): Measures 9-16, dynamics *mp* to *f*.
- Mrb.** (Maracas): Measures 9-16, dynamics *mp* to *f*.
- Perc. 1** (Percussion 1): Measures 9-16, dynamics *mp* to *f*. Includes **Bass Drum**.
- Perc. 2** (Percussion 2): Measures 9-16, dynamics *mp* to *f*.
- S. D.** (Snare Drum): Measures 9-16, dynamics *mf* to *f*.
- Ten.** (Tom-toms): Measures 9-16, dynamics *mf* to *f*.
- B. D.** (Bass Drum): Measures 9-16, dynamics *mf* to *f*.
- Cym.** (Cymbal): Measures 9-16, dynamics *f*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation marks, and performance instructions. A box containing the number '10' is positioned above the first staff at the beginning of measure 10.

17 18 **19** 20 21 22 23 24

Fl. *mf* *f*

Cl. 1-2 *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mp* *f*

Low Reeds *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

LB 1 *mp* *f*

LB 2 *mp* *f*

Tba. *mp* *f*

Pno. *mf* *f*

Bells *mf* *f*

Xyl. Wind Chimes ad lib

Vib. *mf* *f*

Mrb. *mp* *f*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp < mf* *mp < mf* *mp* *f*

S. D. *mf* *f* *mf*

Ten. *mf* *f* *mf*

B. D. *mf* *f* *mf*

Cym. *f*

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25 26 27 29 30 31 32

Fl. *mf*

Cl. 1-2 *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Low Reeds *mp*

Tpt. 1

Tpt. 2

Hn. *mp*

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

Pno. *mf* *mp*

Bells *mf*

Xyl.

Vib. *mp*

Mrb.

Perc. 1 *mp* Bass Drum *mp*

Perc. 2 *mp* *f* *mp < mf* *mp < mf*

S. D. *ff*

Ten. *ff*

B. D. *ff*

Cym.

