

Pastel Sunset

For Concert Band, Grade 2

By Heather Hoefle

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	6 - F Horn
2 - Bassoon	3 - Trombone 1
4 - Bb Clarinet 1	3 - Trombone 2
4 - Bb Clarinet 2	2 - Euphonium B. C.
2 - Bb Bass Clarinet	2 - Euphonium T. C.
4 - Eb Alto Saxophone 1	4 - Tuba
4 - Eb Alto Saxophone 2	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Mallets: Bells/Chimes
2 - Timpani
2 - Percussion 1: Snare Drum, Bass Drum/Triangle
2 - Percussion 2: Suspended Cymbal/Crash Cymbal

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

On December 25th, 2022 we had been in our new house in North Carolina for 10 days. Many things in our new location were different from my former home in the midwest, and each day brought new surprises. On this particular holiday the view from the porch was a glorious sunset of elegant beauty, with purple, pink, yellow, green, and Carolina blue framing the crescent moon. The opening flute melody came to me then, and the rest of "Pastel Sunset" grew from there.

"Pastel Sunset" is a ballad about this particular sunset, but it is also about our own power to make positive changes in our lives. Change often takes courage and work, but trusting your gut, taking control, and moving forward can result in the satisfaction of living a life of your own design.

About the Composer



Heather Archer Hoefle is an Indianapolis native who earned her Bachelor of Science in flute performance and audio technology from Indiana University, Bloomington; educational certification requirements from DePaul University; Master's of Music Education from VanderCook College of Music and additional graduate study from VanderCook College of Music and Troy University. She has 30 years of experience as a music educator in Illinois, working as a band director in Chicago, Rockford, Byron, Harvey, Calumet City, Flossmoor, and at School District 153 in Homewood, Illinois. She is an award winning composer with music published by the Neil A. Kjos Music Company, the RWS Music Company, and now Randall Standridge Music. Her pieces have been performed at state music education conferences around the country. Heather presented at Midwest 2023 and looks forward to presenting at TMEA in February 2025. She also works as a commissioned composer, adjudicator, honor band conductor and clinician. She has retired from teaching and resides with her husband in Wilmington, NC.

FULL SCORE
GRADE 2
DURATION 3:00

For the 2023-2024 James Hart Junior High Symphonic Band, Matthew Johnson, Director

Pastel Sunset

HEATHER HOEFLE
(ASCAP)

Serenely ♩ = 69
opt. solo

Flute *p*

Oboe *p*

Bassoon

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2

B♭ Tenor Saxophone *p* play

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *p*

Trombone 1

Trombone 2

Euphonium

Tuba

Mallets Bells *p*
Bells/
Chimes

Timpani (F, B♭, C)

Percussion 1 Triangle *p*
Snare Drum,
Bass Drum/
Triangle

Percussion 2
Suspended Cymbal,
Crash Cymbal

1 2 3 4 5 6

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RSMPCB069

Pastel Sunset - Score

9 **con moto** ♩ = 76

Fl. *mp* **tutti**

Ob. *mp*

Bsn. *mp*

B \flat Cl. 1 *mp* *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* **I only**

A. Sax. 2 *p* *mp* *mp* *mf*

T. Sax. *mp* *mp*

B. Sax. *mp*

B \flat Tpt. 1 *p* *mp*

B \flat Tpt. 2 *p* *mp*

Hn. *mp* *f*

Tbn. 1 *mp*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mal. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *p* *f* *p* *f* *p* *f*
Sus. Cym.
Cr. Cym.

7 8 9 10 11 12 13

17

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.). The saxophone section consists of Alto Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Mallets (Mal.) and two Percussion parts (Perc. 1, Perc. 2). The score shows measures 14 through 20. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). An "opt. solo" marking is present for the Bb Clarinet 1 and Alto Saxophone 1 parts in measure 17. A crescendo hairpin is shown at the bottom of the page, starting at *p* (piano) and ending at *mf*.

14

15

16

17

18

19

20

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): *mp* in measures 21-24, *p* in measures 25-26.
- Ob. (Oboe): *mp* in measures 21-24, rests in measures 25-26.
- Bsn. (Bassoon): *mp* in measures 21-24, rests in measures 25-26.
- B♭ Cl. 1 (Bass Clarinet 1): Rests in measures 21-24, *tutti* in measure 23, *p* in measures 25-26.
- B♭ Cl. 2 (Bass Clarinet 2): Rests in measures 21-24, *p* in measures 25-26.
- B. Cl. (Bass Clarinet): *mp* in measures 21-24, rests in measures 25-26.
- A. Sax. 1 (Alto Saxophone 1): *tutti* in measure 23, *p* in measures 25-26.
- A. Sax. 2 (Alto Saxophone 2): *tutti* in measure 23, *p* in measures 25-26.
- T. Sax. (Tenor Saxophone): *tutti* in measure 23, *p* in measures 25-26.
- B. Sax. (Baritone Saxophone): *mp* in measures 21-24, rests in measures 25-26.
- B♭ Tpt. 1 (Trumpet 1): *mp* in measures 21-24, *p* in measures 25-26.
- B♭ Tpt. 2 (Trumpet 2): Rests in measures 21-24, *p* in measures 25-26.
- Hn. (Horn): *mp* in measures 21-24, rests in measures 25-26.
- Tbn. 1 (Trombone 1): *mp* in measures 21-24, *p* in measures 25-26.
- Tbn. 2 (Trombone 2): *mp* in measures 21-24, rests in measures 25-26.
- Euph. (Euphonium): *mp* in measures 21-24, rests in measures 25-26.
- Tuba: *mp* in measures 21-24, rests in measures 25-26.
- Mal. (Mallets): Rests in measures 21-24, *p* in measures 25-26.
- Timp. (Timpani): *mp* in measures 21-24, rests in measures 25-26.
- Perc. 1 (Percussion 1): Rests in measures 21-24, rests in measures 25-26.
- Perc. 2 (Percussion 2): Rests in measures 21-24, rests in measures 25-26.

rit.

The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets) - includes instruction "to Chimes"
- Timp. (Timpani)
- Perc. 1 (Percussion 1) - includes S.D. (Snare Drum) and B.D. (Bass Drum)
- Perc. 2 (Percussion 2)

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is marked **rit.** (ritardando) starting at measure 30. Percussion parts include S.D. and B.D. with dynamic markings *p* and *mp*.

33 *a tempo*

Musical score for 'Pastel Sunset' starting at measure 33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Mallets (Mal. Chimes), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The music is in 4/4 time with a key signature of one flat. Dynamics range from fortissimo (f) to piano (p).

41 opt. 8va

The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of one flat (B♭). A box containing the number '41' and the text 'opt. 8va' is positioned above the Flute staff. The Mal. staff has the instruction 'to Bells' at the end. The Perc. 2 staff has a dynamic marking of *f* and a hairpin indicating a crescendo. The Perc. 1 staff has a dynamic marking of *p* and a hairpin indicating a decrescendo.

a tempo

49 (opt. Solo)

poco rit.
loco

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include *mf*, *p*, *mp*, *f*, *div.*, and *loco*. A box around measure 49 indicates an optional solo for the Flute. The score concludes with measure 50.

tutti **rit.**

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

B \flat Cl. 1 *a2* *mp* *p* *pp*

B \flat Cl. 2 *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

A. Sax. 1 *opt. solo to end* *mp* *p* *pp*

A. Sax. 2 *opt. 1 only* *p* *pp*

T. Sax. *mp* *p* *pp*

B. Sax. *mp* *p* *pp*

B \flat Tpt. 1 *mp* *p* *pp*

B \flat Tpt. 2 *mp* *p* *pp*

Hn. *mp* *p* *pp*

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

Euph. *mp* *p* *pp*

Tuba *mp* *p* *pp*

Mal. *mp* *p* *pp*

Timp. *mp* *p* *pp*

Perc. 1 *p*

Perc. 2 *p*