

Pandora

Randall Standridge

$\bullet = 90$
a2

1 2 3 4 5 6 7

Flute/Oboe *ff* *p*

Clarinet in B \flat -1-2 *ff* *p* a2

Alto Sax. *ff*

Trumpet in B \flat -1-2 *ff* *p* a2

Horn in F (T.Sax) *ff* *p*

Trombone *ff* *p*

Tuba/Bar/Low R. *ff* *p*

Bells *ff* *p*

Chimes *ff* *p*

Timpani *ff* *p*

Snare Drum
Percussion 1
Bass Drum *ff* *mf* *p*

Bongos
Percussion 2
(opt. 2 Toms) *ff* *mf* *p*

Percussion 3
Sus. Cym *ff* *f* *p*
Wind Chimes
Stick on Sus. Cym

Pandora

8 9 10 11 12 13

Flute

Oboe

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn. (T.S.)

Trb.

Tu/Bar/L.R.

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

mp

p

mp

p

mp

mp

mp

mp

mp

mp

mp

Stick Shots *

*Place stick against head and rim;
hit with other stick

Pandora

14 15 16 17 18 19 20 21 a2

Fl./Ob. *mf* *f*

B♭ Cl. *mf* *f* *div.* *a2*

A. Sax. *mf* *f*

B♭ Tpt. *mf* *f* *div.* *a2*

Hn. (T.S.) *mf* *f*

Trb. *mf* *f*

Tu/Bar/L.R. *mf* *f*

Bells *mf*

Ch. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym*

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Pandora

Musical score for *Pandora*, measures 29-33. The score is arranged in a grand staff format with the following parts:

- Fl./Ob.
- B♭ Cl.
- A. Sx.
- B♭ Tpt.
- Hn. (T.S.)
- Trb.
- Tu/Bar/L.R.
- Bells
- Ch.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a complex rhythmic structure with time signatures of 3/4 and 4/4. Percussion parts include snare drum patterns, tom-tom patterns, and crash cymbals. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the score.

Pandora

34 35 36 *2nd time only* 37

Fl./Ob. *mf* *2nd time only*

B♭ Cl. *mf* *2nd time only*

A. Sx. *mf*

B♭ Tpt. *mf* *a2* *div.*

Hn. (T.S.) *mf*

Trb. *mf*

Tu/Bar/L.R. *mf*

Bells *mf* *2nd time only*

Ch.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

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Pandora

38 39 40 41 42

Fl./Ob. *mf* *2nd time only* *mf* *2nd time only* *Play Both Times*
Flute

B♭ Cl. *mf* *2nd time only* *mf* *2nd time only* *Play Both Times*
Oboe
a2

A. Sx.

B♭ Tpt. *a2* *div.* *a2*

Hn. (T.S.)

Trb.

Tu/Bar/L.R.

Bells *2nd time only* *Play Both Times*

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pandora

43 44 45 46 47

Fl./Ob. *f*

B♭ Cl. *f* *div.* *a2* *div.* *a2* *div.*

A. Sax. *f*

B♭ Tpt. *f*

Hn. (T.S.) *f*

Trb. *f*

Tu/Bar/L.R. *f*

Bells *f*

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym

Stick on Sus. Cym

mf

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Pandora

54

Flutes Only

55

56

57 Flutes Only

58

Fl./Ob.

mp

B \flat Cl.

mp

A. Sx.

mp

B \flat Tpt.

f

Hn. (T.S.)

mp

Trbn.

f

Glissando at varying speeds

Tu/Bar/L.R.

f

Bells

f

Ch.

f

Timp.

f

Perc. 1

f

Perc. 2

mp

f

mp

Perc. 3

mp

f

mp

Pandora

61

59 60 61 62 63

Fl./Ob. *mp*

B \flat Cl. *mp*

A. Sx. *mp*

B \flat Tpt. *f*

Hn. (T.S.)

Trb. *f* *Glissando at varying speeds* *Gliss.* *mp*

Tu/Bar/L.R. *f* *mp*

Bells *f*

Ch. *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

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Pandora

64 65 66 67 68

Fl./Ob. *f* *ff* *div.*

B♭ Cl. *f* *ff*

A. Sx. *f* *ff* *div.*

B♭ Tpt. *mp* *f* *ff*

Hn. (T.S.) *f* *ff*

Trb. *f* *ff*

Tu/Bar/L.R. *f* *ff*

Bells *mp* *f* *ff*

Ch. *ff*

Timp. *p* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Crash on Sus. Cym*

Pandora

This musical score page, titled "Pandora" and numbered "13", contains ten staves of music. The instruments are listed on the left: Fl./Ob., B♭ Cl., A. Sx., B♭ Tpt., Hn. (T.S.), Trbn., Tu/Bar/L.R., Bells, Ch., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 69 through 74. Measures 69-71 feature a dynamic marking of *fp* (fortissimo piano), while measures 72-74 feature *ff* (fortissimo). A box containing the number "72" is positioned above the Fl./Ob. staff at the start of measure 72. A watermark for "GRAND MESSE MUSIC PUBLISHERS" is visible across the center of the page. The percussion parts (Perc. 1, 2, and 3) show rhythmic patterns with dynamic markings of *fp*, *f*, and *ff*.

Pandora

75 76 77 78 79 80 81

Flute
Oboe *f*

B♭ Cl. *a2*
mf *ff*

A. Sax. *mf* *ff*

B♭ Tpt. *div.*
mp *ff* *a2*

Hn. (T.S.) *p* *ff*

Trb. *Glissando at varying speeds*
fp *ff* *Gliss.*

Tu/Bar/L.R. *fp* *ff*

Bells *ff*

Ch. *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

Perc. 3 *Stick on Sus. Cym* *Crash on Sus. Cym*
f