

Nature's Fury Movement II - The Eye of the Storm

9 10 11 12 13 14 15 16

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Pno.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cue Low Reeds

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17 18 19 20 21 22 23 24

Fl.

Cl. 1-2 *a2*
mp

Alto Sax.
mp

Ten. Sax.
mp

Low Reeds
mp

Tpt. 1
p

Tpt. 2
p

Hn.
p

LB 1
p

LB 2
p

Tba.
p
Play

Pno.
p

E.B.
p

Mal. 1
mp

Mal. 2

Perc. 1
mf
p *mf*
mf Bass Drum

Perc. 2
mf

S. D.
mp

Ten.
p
mp

B. D.
p
mp

Cym.
f

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This page of the musical score, numbered 32, covers measures 25 through 31. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with two flats and a 4/4 time signature. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones) play melodic and harmonic lines, often with accents and slurs. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion section includes a triangle and various drums, with dynamic markings like *mf*, *f*, and *p*. The piano part consists of chords and arpeggiated figures. The score concludes with a repeat sign at the end of measure 31.

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33 34 35 36 37 38 39 40 *rit.*

Fl. *mf*

Cl. 1-2 *mf* a2

Alto Sax. *mf*

Ten. Sax.

Low Reeds *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. Cue: Alto Saxophone *mp* Play

LB 1 *mp*

LB 2 *mp* Play

Tba. *mp* Play

Pno. *mp* *mf*

E.B. *mp*

Mal. 1 *mf* *mf*

Mal. 2

Perc. 1 *p* *mf* *p*

Perc. 2

S. D.

Ten

B. D.

Cym.

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41

$\text{♩} = 88$

42

43

44

45

46

47

48

49

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Pno.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. D.

Ten

B. D.

Cym.

mp

mf

f

Bass Drum