

MEAN MUGGIN'

The score is for a 4/4 drum set piece. It is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 7. The parts are:

- Snareline:** Features a complex rhythmic pattern with dynamics ranging from *f* to *mf*. It includes a section starting at measure 3 labeled "Rim" with a *mf* dynamic.
- Tenorline:** Mirrors the snareline's rhythmic complexity with dynamics from *f* to *mf*.
- Bass Drums (4):** Provides a steady accompaniment with dynamics from *f* to *mf*. A "Rim" section is indicated at measure 3.
- Cymbal Line:** Includes "Crash" and "Hi-Hat Effect" markings. Dynamics range from *f* to *mf*.
- S. Dr. (Small Drums):** Features a pattern of eighth notes with dynamics from *f* to *mf*.
- T. Dr. (Tom Drums):** Provides a rhythmic accompaniment with dynamics from *f* to *mf*.
- B. Dr. (Bass Drum):** Features a pattern of eighth notes with dynamics from *f* to *mf*.
- Cym. (Cymbals):** Includes "Crash" markings with a *f* dynamic.

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The score is written for a drum set in 4/4 time. It consists of seven measures, with a repeat sign at the end of measure 6. The parts are:

- Snareline:** Features a complex rhythmic pattern with dynamics *f*, *fp*, and *mf*. Includes a "Rim" section in measure 3.
- Tenorline:** Features a complex rhythmic pattern with dynamics *f*, *fp*, and *mf*.
- Bass Drums (3):** Features a complex rhythmic pattern with dynamics *f*, *fp*, and *mf*.
- Cymbal Line:** Includes "Crash" and "Hi-Hat Effect" markings with dynamics *f* and *mf*.
- S. Dr. (Snare Drum):** Features a complex rhythmic pattern with dynamics *f*.
- T. Dr. (Tom Drum):** Features a complex rhythmic pattern with dynamics *f*.
- B. Dr. (Bass Drum):** Features a complex rhythmic pattern with dynamics *f*.
- Cym. (Cymbal):** Includes "Crash" markings with dynamics *f*.

Bass Drums (3)

MEAN MUGGIN'

Randall D. Standridge
(ASCAP)

Musical score for Bass Drums (3) in 4/4 time. The score consists of 15 measures, grouped into five systems. Measure 1 is marked with a dynamic of *f* and includes a 'Rim' hit. Measure 2 is marked with *fp*. Measure 3 is marked with *f*. Measure 4 is marked with *mf*. Measure 5 is marked with *f*. Measure 6 is marked with *f* and includes a first ending bracket. Measure 7 is marked with *f* and includes a second ending bracket. Measure 8 is marked with *f*. Measure 9 is marked with *f*. Measure 10 is marked with *f*. Measure 11 is marked with *f*. Measure 12 is marked with *f*. Measure 13 is marked with *f*. Measure 14 is marked with *f*. Measure 15 is marked with *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* to *mf*. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.



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Cymbal Line

MEAN MUGGIN'

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Musical notation for the cymbal line, consisting of 15 measures. The notation includes various cymbal symbols such as crash, hi-hat, and cymbal rolls, along with dynamic markings like *f* and *mf*. Measure 1 starts with a 4/4 time signature and a crash. Measure 3 features a hi-hat effect. Measures 6 and 7 include first and second endings for a crash. Measure 15 ends with a choke. Bar lines are present at the end of measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.



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