

Looking Grimm

Scene 3 - Little Red Riding Hood

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Score $\text{♩} = 162$

The musical score is arranged in a standard concert band format. It includes parts for Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Alto Saxophone, Tenor Saxophone, Low Reeds, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synthesizer (labeled "Strings"), Electric Bass, Glockenspiel, Xylophone, Vibraphone, Marimba, Cymbals, Tambourine, Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 162 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include accents, slurs, and breath marks. The score is divided into eight measures, numbered 1 through 8 at the bottom.

Looking Grimm - Scene 3 - Page 2

12

Musical score for Looking Grimm - Scene 3 - Page 2, measures 9-16. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line.
- Cl.**: Clarinet, playing a rhythmic accompaniment.
- Alto Sax.**: Alto Saxophone, playing a melodic line with dynamic markings *fp* and *mf*.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment with *mf* dynamic.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with *mf* dynamic.
- Tpt. 1**: Trumpet 1, playing a melodic line with *f* dynamic.
- Tpt. 2**: Trumpet 2, playing a melodic line with *f* dynamic.
- Hn.**: Horn, playing a melodic line with *f* dynamic.
- Tbn.**: Trombone, playing a melodic line with *f* dynamic.
- Euph.**: Euphonium, playing a melodic line with *f* dynamic.
- Tba.**: Tuba, playing a melodic line with *f* dynamic.
- Synth.**: Synthesizer, playing a rhythmic accompaniment with *f* and *mf* dynamics.
- E. Bass**: Electric Bass, playing a rhythmic accompaniment with *f* and *mf* dynamics.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment with *fp* and *mf* dynamics.
- Vib. 1**: Vibraphone 1, playing a rhythmic accompaniment.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Cym.**: Cymbal, playing a rhythmic accompaniment with *mp* and *f* dynamics.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment with *f* dynamic.
- T. Dr.**: Tom Drum, playing a rhythmic accompaniment with *f* and *mf* dynamics.
- B. Dr. (4)**: Bass Drum (4), playing a rhythmic accompaniment with *mf* dynamic.

Looking Grimm - Scene 3 - Page 3

20

This musical score page contains 8 staves of music, numbered 17 through 24. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Synthetizer (Synth.), Electric Bass (E. Bass), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib. 1), Maracas (Mar.), Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *f*, *mp*, and *mf*. A box with the number '20' is positioned above the Flute staff at the beginning of measure 20.

Looking Grimm - Scene 3 - Page 4

28

Fl. *mp* *mp*

Cl. *mp* *mp*

Cl. *mp* *mp*

Alto Sax. *mp* *mp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Synth. *mp* *f*

E. Bass *mp* *f*

Glock. *mp*

Xyl. *mp*

Vib. 1 *f*

Mar. *mp* *mp*

Cym. *mp* *f*

Tamb. *f*

S. Dr. *mp* *f*

T. Dr. *mp* *f* Rims

B. Dr. (4) *mp* *f*

This page contains a musical score for measures 33 through 40. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line in measure 33, moving from *mf* to *ff* by measure 35.
- Cl.** (Clarinets): Two parts, both playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Alto Sax.** (Alto Saxophone): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Ten. Sax.** (Tenor Saxophone): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Bari. Sax.** (Baritone Saxophone): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Tpt. 1 & 2** (Trumpets): Both parts playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Hn.** (Horn): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Tbn.** (Trombone): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Euph.** (Euphonium): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Tba.** (Tuba): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Synth.** (Synthesizer): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- E. Bass** (Electric Bass): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Glock.** (Glockenspiel): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Xyl.** (Xylophone): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Vib. 1** (Vibraphone): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Mar.** (Maracas): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- Cym.** (Cymbal): Playing a rhythmic pattern of eighth notes, moving from *mp* to *f* by measure 35.
- Tamb.** (Tambourine): Playing a rhythmic pattern of eighth notes, moving from *mp* to *f* by measure 35.
- S. Dr.** (Snare Drum): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- T. Dr.** (Tom Drum): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.
- B. Dr. (4)** (Bass Drum): Playing a rhythmic pattern of eighth notes, moving from *mf* to *ff* by measure 35.

The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The tempo and meter are consistent throughout the page.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib. 1

Mar.

Cym.

Anv.

S. Dr.

T. Dr.

B. Dr. (4)

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

pp *mp* *f*

pp *mp* *f*

41 42 43 44 45 46 47 48

Looking Grimm - Scene 3 - Page 7

51

This page of a musical score contains measures 49 through 56. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The woodwind section (Flute, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets 1 & 2, Horns, Trombones, Euphonium, Tuba) play complex rhythmic patterns with many accents. The strings (Violins, Violas, Cellos, Double Basses) provide a steady accompaniment. The percussion section includes Cymbals, Anvils, Snare Drum, Tom Drums, and Bass Drum, with the cymbals starting at measure 51 with a *mp* dynamic that increases to *f*.

62 = 172

Fl. *ff* *mp*

Cl. *ff* *p* *mp*

Cl. *ff* *p* *mp*

Alto Sax. *ff* *p* *mp*

Ten. Sax. *ff*

Bari. Sax. *ff* *p* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff* *p* *mp*

Euph. *ff* *p* *mp*

Tba. *ff* *p* *mp*

Synth. *ff* *p* *mp*

E. Bass *ff* *p* *mp*

Glock. *ff*

Xyl. *ff* *p* *mp*

Vib. 1 *ff* *p* *mp*

Mar. *ff* *p* *mp*

Cym. *mp* *f* *mp* *f*

Tamb. *p*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. (4) *ff* *p* *mp*

Wind Chimes ad lib

57 58 59 60 61 62 63 64

Looking Grimm - Scene 3 - Page 9

70

This page of a musical score for 'Looking Grimm - Scene 3' contains measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Trombone (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Glockenspiel (Glock.)
- Xylophone (Xyl.)
- Vibraphone (Vib. 1)
- Maracas (Mar.)
- Cymbals (Cym.)
- Tam-tam (Tamb.)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various parts. A box containing the number '70' is positioned above the Flute staff at the beginning of measure 70. The page number '70' is also printed at the bottom of the page, centered under measure 70.

Looking Grimm - Scene 3 - Page 10

This musical score is for a scene in 'Looking Grimm'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib. 1), and Maracas (Mar.). The drum set includes Cymbals (Cym.), Anvil (Anv.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation like accents and slurs. The score is divided into measures 73 through 80.