

Score

# Looking Grimm

## Scene 2 - Sleeping Beauty

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♩ = 100

The score is arranged for a marching band and includes the following parts:

- Solo
- Flute
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Low Reeds
- Trumpet 1 in B $\flat$
- Trumpet 2 in B $\flat$
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synthesizer (with "Bell Strings" section, *mp*)
- Electric Bass (*mp*)
- Glockenspiel
- Xylophone (with "Wind Chimes ad lib" section, *mp*)
- Vibraphone (*mp*)
- Marimba (*mp*)
- Cymbals (*mp* to *mf*)
- Triangle (*mf*)
- Snareline
- Tenorline
- Bass Drums (4)

1 2 3 4 5 6 7 8 9

Looking Grimm - Scene 2 - Page 2

10

This page of a musical score features a variety of instruments. The Solo part is marked *mf* and includes a *solo* instruction. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (LR). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Low Brass 1 and 2 (LB 1, LB 2), and Trombone (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib. 1), and Maracas (Mar.). The drum set includes Cymbals (Cym.), Triangles (Tri.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is divided into measures 10 through 17, with a *mf* dynamic marking in measure 17.

Looking Grimm - Scene 2 - Page 3

18

Musical score for 'Looking Grimm - Scene 2 - Page 3'. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- Alto Sax.
- Ten. Sax.
- LR
- Tpt. 1
- Tpt. 2
- Hn.
- LB 1
- LB 2
- Tba.
- Synth.
- E. Bass
- Glock.
- Xyl.
- Vib. 1
- Mar.
- Cym.
- Tri.
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score is in 4/4 time and features a variety of instruments. The Solo part has a melodic line with some grace notes. The woodwinds (Cl. 1, Cl. 2, Alto Sax., Ten. Sax., LR) play sustained chords. The brass (Tpt. 1, Tpt. 2, Hn., Tba.) and percussion (Glock., Xyl., Vib. 1, Mar., Cym., Tri., S. Dr., T. Dr., B. Dr. (4)) provide rhythmic accompaniment. The E. Bass and Synth. parts provide harmonic support. The score is marked with dynamics such as *mp* and *mf*.

Looking Grimm - Scene 2 - Page 4

26

Musical score for page 26 of 'Looking Grimm - Scene 2'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- Alto Sax.
- Ten. Sax.
- LR
- Tpt. 1
- Tpt. 2
- Hn.
- LB 1
- LB 2
- Tba.
- Synth.
- E. Bass
- Glock.
- Xyl.
- Vib. 1
- Mar.
- Cym.
- Tri.
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "Clar cue.". The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 26 is prominently displayed in a box at the top left.

Looking Grimm - Scene 2 - Page 5

34

This musical score page features 21 staves for various instruments. The instruments listed on the left are Solo, Fl., Cl. 1, Cl. 2, Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth., E. Bass, Glock., Xyl., Vib. 1, Mar., Cym., Tri., S. Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo part is a whole rest. The Fl., Cl. 1, Cl. 2, and Alto Sax. parts play a melodic line starting on the second measure, marked *mf*. The Ten. Sax. and LR parts play a sustained chord, marked *mp*. The Tpt. 1, Tpt. 2, and Hn. parts are silent until the final measure, where they play a short melodic phrase marked *mf*. The LB 1 and LB 2 parts play a sustained chord, marked *mp*. The Tba. part is silent until the final measure, where it plays a short melodic phrase marked *mp*. The Synth. part plays a rhythmic pattern, marked *mf*. The E. Bass part plays a sustained chord, marked *mp*. The Glock., Xyl., Vib. 1, and Mar. parts play rhythmic patterns, with the Mar. part marked *mf*. The Cym., Tri., S. Dr., and T. Dr. parts play rhythmic patterns, with the Cym. part marked *mf* and the S. Dr. and T. Dr. parts marked *mp*. The B. Dr. (4) part plays a rhythmic pattern, marked *mp*. The page number 34 is in a box at the top left. The page number 34 is also at the bottom left, and the page numbers 35, 36, 37, 38, 39, 40, and 41 are at the bottom.

Looking Grimm - Scene 2 - Page 6

42

This page of a musical score contains measures 42 through 49. The score is for a full orchestra and includes a Solo part. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth., E. Bass, Glock., Xyl., Vib. 1, Mar., Cym., Tri., S. Dr., T. Dr., and B. Dr. (4). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. The Solo part is a single melodic line. The woodwinds and strings play complex rhythmic accompaniments. The percussion section includes cymbals, triangle, snare drum, tom drum, and bass drum. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

42

43

44

45

46

47

48

49

rit.

Solo

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib. 1

Mar.

Cym.

Tri.

S. Dr.

T. Dr.

B. Dr. (4)

50 51 52 53 54 55 56 57

58

rit.

Musical score for a full orchestra and soloist, starting at measure 58. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Synthesizer, Electric Bass, Glockenspiel, Xylophone, Vibraphone, Maracas, Cymbals, Triangle, Snare Drum, Tom Drum, and Bass Drum. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The tempo marking is *rit.* (ritardando).