

Looking Grimm

Score

Scene 1 - Hansel and Gretel

Jason K. Nitsch (ASCAP)

♩ = 142

The score is for a marching band and includes the following parts:

- Flute
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Alto Saxophone
- Tenor Saxophone
- Low Reeds
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synthesizer (with "Strings" label)
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Cymbals
- Tambourine (with "Wind Chimes ad lib" label)
- Snareline
- Tenorline
- Bass Drums (4)

1 2 3 4 5 6 7 8 9

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10

This musical score is for the second page of 'Looking Grimm'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bn.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba (Tba.). The keyboard section includes Synthesizer (Synth.), Electric Bass (E. Bass), Bells, Xylophone (Xyl.), Vibraphone 1 (Vib. 1), and Maracas (Mar.). The percussion section includes Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Tom Drum (T. Dr.). The Bass Drum (B. Dr. (4)) is also present. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is divided into measures 10 through 17, with a page number '10' in a box at the top left.

10

11

12

13

14

15

16

17

Looking Grimm - Page 3

18

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib. 1

Mar.

Cym.

Tamb.

S. Dr.

T. Dr.

B. Dr. (4)

f

mf

mp

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26

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

LR *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

LB 1 *mf* *f*

LB 2 *mf* *f*

Tba. *mf* *f*

Synth. *mf* *f*

E. Bass *mf* *f*

Bells *mf* *f*

Xyl. *mf* *f*

Vib. 1 *mf* *f*

Mar. *mf* *f*

Cym. *f* *mp*

Tamb. *mf* *f*

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. (4) *mf* *f*

Looking Grimm - Page 5

34

This page of the musical score contains measures 34 through 41. The score is for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Brass (LR), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba (Tba.), Synthetizer (Synth.), Electric Bass (E. Bass), Bells, Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Maracas (Mar.), Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measure 34 is marked with a box containing the number 34. The score begins with a key signature of one flat (B-flat major) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for most woodwind and brass parts. The Alto Saxophone part includes a 'Play' instruction. The Synthetizer part starts with a dynamic marking of *f* (forte). The Maracas part has a dynamic marking of *mf* and includes an 'a2' marking above the staff. The Cymbals and Tambourine parts have dynamic markings of *f* and *mp* (mezzo-piano). The drum parts (S. Dr., T. Dr., B. Dr.) are marked with *f*. The score features various musical notations, including triplets, slurs, and accents, across all parts.

Looking Grimm - Page 6

42

46

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib. 1

Mar.

Cym. *Crash*

Tamb.

S. Dr.

T. Dr.

B. Dr. (4)

ff *mf* *f* *mp*

42 43 44 45 46 47 48 49

This page of the musical score for "Looking Grimm" features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bn.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass.). The percussion section includes Bells, Xylophone (Xyl.), Vibraphone 1 (Vib. 1), and Maracas (Mar.). The drum set includes Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic pulse, with many parts featuring eighth and sixteenth notes. Dynamics are clearly marked, with *fp* (fortissimo piano) and *f* (fortissimo) being the most prominent. The score is divided into measures, with measure numbers 50 through 57 indicated at the bottom of the page.

Looking Grimm - Page 8

This page of the musical score for "Looking Grimm" includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- LR (Low Brass)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bells (Bells)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Mar. (Maracas)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)

The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a variety of textures, from the steady beat of the snare and bass drums to the shimmering of the cymbals and the rhythmic patterns of the maracas and xylophone. The woodwinds and brass sections provide harmonic support and melodic lines, with some instruments playing sustained chords or moving lines. The string section (represented by the E. Bass) provides a solid harmonic foundation.

Looking Grimm - Page 9

64

This page of a musical score for 'Looking Grimm' features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bn.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section includes Bells, Xylophone (Xyl.), Vibraphone 1 (Vib. 1), and Maracas (Mar.). The drum set includes Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Tom Drum (T. Dr.). The Bass Drum (B. Dr. (4)) is also present. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The first measure (64) starts with a dynamic of *f*. The second measure (65) features a cymbal roll marked *mp*. The third measure (66) returns to *f*. The fourth measure (67) continues with *f*. The fifth measure (68) is marked *ff*. The sixth measure (69) is also marked *ff*. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *ff*, and *mp*.