

Letters from a Prisoner of War

Score

Duration: 1'58"

Part II - Dear Mom and Dad

Randall D. Standridge
(ASCAP)

The musical score is for Part II - Dear Mom and Dad, composed by Randall D. Standridge. It is a 4/4 piece with a tempo of 132 bpm. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The instruments and their parts are as follows:

- Solo:** Rests throughout.
- Flute:** Rests throughout.
- Clarinet in B:** Rests throughout.
- Alto Sax:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Rests throughout.
- Trumpet in B: 1:** Enters in measure 4 with a melodic line, marked *mp*.
- Trumpet in B: 2-3:** Enters in measure 4 with a melodic line, marked *mp*.
- Horn in F:** Rests throughout.
- Low Brass 1:** Rests throughout.
- Low Brass 2:** Rests throughout.
- Tuba:** Rests throughout.
- Synth:** Provides harmonic support with chords and arpeggios, marked *mf*.
- Bells:** Plays a rhythmic pattern, marked *mf*.
- Xylophone:** Plays a rhythmic pattern, marked *mf*.
- Vibraphone:** Plays a melodic line, marked *mf*.
- Marimba:** Plays a melodic line, marked *mf*.
- Percussion 1:** Plays a rhythmic pattern, marked *mf*.
- Percussion 2:** Plays a rhythmic pattern, marked *p* and *mf*.
- Percussion 3:** Plays a rhythmic pattern, marked *mf*.
- Snare Drum:** Plays a rhythmic pattern, marked *mf*.
- Quint Toms:** Plays a rhythmic pattern, marked *mf*.
- Bass Drums:** Plays a rhythmic pattern, marked *mf*.

1 2 3 4 5 6

10 *rit.*

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

mp

mp

rit.

p

mf

mf

Tam-Tam

Sus. Cym.

$\text{♩} = 80$ 15

Solo
mf

Fl.

B. Cl.

A. Sax.
mp

T. Sax.
mp

B. Sax.
mp

$\text{♩} = 80$ 15

B. Tpt. 1

B. Tpt. 2-3

Hn.
mp

LB 1
mp

LB 2
mp

Tuba
mp

Synth
mp

Bls.
mp

Xyl.
mp
Chimes

Vib.
mp

Mrb.
mp

Perc. 1
mp
Triangle

Perc. 2
p *mf* *p*

Perc. 3
mp

S.Dr.
p

Quints
p

B. Dr.
p

13 14 15 16 17 18

The musical score is arranged in a standard orchestral layout. The top staff is a Solo line. Below it are woodwinds: Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpets 2-3 (B. Tpt. 2-3), Horns (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The keyboard section consists of a grand piano (Synth). The percussion section includes Bass Drum (B. Dr.), Snare Drum (S. Dr.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). Other instruments include Clarinet in Bass (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The score is in 4/4 time with a key signature of two flats (B♭ major or D♭ minor). Dynamics include *mp* (mezzo-piano), *rit.* (ritardando), *mf* (mezzo-forte), and *p* (piano). The Solo part features a melodic line with a *rit.* marking. The woodwinds and brass provide harmonic support, with some parts marked *mp*. The percussion parts include rhythmic patterns and sustained notes, with Perc. 2 marked *mf* and *p*.

The musical score is arranged in a standard orchestral layout. At the top left, the 'Solo' part is shown as a whole rest. The woodwind and brass sections are represented by multiple staves. The percussion section includes several distinct parts: Vibraphone, Snare Drum, and three different Percussion parts. The string section includes Quints and Bass Drum. The score is marked with various dynamics such as *mf*, *f*, and *ff*. A second '36' page marker is located in the brass section. The page number '6' is in the top left, the title 'Letters from a Prisoner of War - Part II' is at the top center, and '36' appears in two locations at the top right.

This musical score is for 'Letters from a Prisoner of War - Part II'. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is divided into measures, with dynamic markings such as *p*, *mf*, and *mp* indicating the volume. Specific percussion parts are labeled with 'Chimes', 'Triangle', and 'Wind Chimes'. The Solo part begins with a melodic line, while the woodwinds and brass sections provide harmonic support with sustained notes and dynamic swells. The percussion section includes a variety of textures, from the rhythmic patterns of the triangle and wind chimes to the sustained tones of the chimes.