

Letters from a Prisoner of War

Score

Duration: 1'58"

Part II - Dear Mom and Dad

Randall D. Standridge
(ASCAP)

The musical score is for Part II - Dear Mom and Dad, composed by Randall D. Standridge. It is in 4/4 time with a tempo of 132 beats per minute. The score includes parts for Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 (Tambourine), Percussion 2 (Sus. Cym.), Percussion 3 (Wind Chimes), Snare Drum, Quint Toms, and Bass Drums. The score is divided into six measures, with dynamics ranging from *mp* to *mf* and *p*. The percussion parts include a complex rhythmic pattern for the Snare Drum and Quint Toms, and a steady beat for the Bass Drums. The Synth part features a melodic line with a sustained chord in the final measure. The Bells part has a simple melodic line. The Xylophone and Vibraphone parts have a steady rhythmic pattern. The Marimba part has a simple melodic line. The Percussion 1 part has a steady rhythmic pattern. The Percussion 2 part has a simple melodic line. The Percussion 3 part has a simple melodic line.

1

2

3

4

5

6

10 *rit.*

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

mp

mp

rit.

p

mf

Tam-Tam

Sus. Cym.

p

mf

mf

♩=80 15

Solo
mf

Fl.

B. Cl.

A. Sax.
mp

T. Sax.
mp

B. Sax.
mp

B. Tpt. 1

B. Tpt. 2-3

Hn.
mp

LB 1
mp

LB 2
mp

Tuba
mp

Synth
mp

Bls.
mp

Xyl.
mp
Chimes

Vib.
mp

Mrb.
mp

Perc. 1
mp
Triangle

Perc. 2
p *mf* *p*

Perc. 3
mp

S. Dr.
p

Quints
p

B. Dr.
p

13 14 15 16 17 18

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** Melodic line in the upper register.
- Fl.:** Flute part, starting with a *mp* dynamic.
- B. Cl.:** Bass Clarinet part, also starting with a *mp* dynamic.
- A. Sax.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- B. Tpt. 1:** First Bass Trombone part, starting with a *mp* dynamic.
- B. Tpt. 2-3:** Second and Third Bass Trombone parts, starting with a *mp* dynamic.
- Hn.:** Horn part.
- LB 1:** First Low Brass part.
- LB 2:** Second Low Brass part.
- Tuba:** Tuba part.
- Synth:** Synthesizer part, providing harmonic support.
- Bsn.:** Bassoon part.
- Xyl.:** Xylophone part.
- Vib.:** Vibraphone part.
- Mrb.:** Mallets part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part, with dynamics *mf*, *p*, and *mf*.
- Perc. 3:** Percussion 3 part.
- S. Dr.:** Snare Drum part, starting with a *mp* dynamic.
- Quints:** Quints part, starting with a *mp* dynamic.
- B. Dr.:** Bass Drum part.

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*), articulation marks (>), and a *rit.* (ritardando) marking at the end of the piece.

26 ♩=68

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bs.

Xyl.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

Crash Cym.

Sus. Cym.

Bass Drum
Tam-Tam

f *ff* *mf* *p*

This musical score is for a piece titled "Letters from a Prisoner of War - Part II". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Solo (Soprano), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Synth (Synth), B♭ Bass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is divided into measures across several pages, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating volume levels. Specific percussion parts are labeled with "Chimes", "Triangle", and "Wind Chimes". The Solo part begins with a melodic line in the first measure, while other instruments enter in subsequent measures with sustained notes or chords.