

Letters from a Prisoner of War

Score

Duration: 3'06"

Part I - Homefront

Randall D. Standridge

(ASCAP)

Score for "Letters from a Prisoner of War" Part I - Homefront. The score is for a 4/4 piece with a tempo of 80. It features a solo for the first measure, followed by a section starting at measure 5. The instrumentation includes Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Quint Toms, and Bass Drums. The score includes various dynamics such as mp, mf, and p, and includes a "5" in a box indicating a section marker.

10

Solo *rit.* $\text{♩} = 72$
mf

Fl. *mp* *f* *mf* *p*

B♭ Cl. *mp* *f* *mf* *p*

A. Sx. *mp* *f* *mf* *p*

T. Sx. *mp* *f* *mf* *p*

B. Sx. *mp* *f* *mf* *p*

10

B♭ Tpt. 1 *mp* *f* *mf* *p* *rit.* $\text{♩} = 72$

B♭ Tpt. 2-3 *mp* *f* *mf* *p*

Hn. *mp* *f* *mf* *p*

LB 1 *mp* *f* *mf* *p*

LB 2 *mp* *f* *mf* *p*

Tuba *mp* *f* *mf* *p*

10

Synth *mp* *f* *mf* *p* *rit.* $\text{♩} = 72$

Bls. *f* *mf* *mp* *p*

Xyl. *f* *mf* *mp* *p*

Vib. *mf* *mp*

Mrb. *mp* *f* *mf* *mp* *p*

Perc. 1 *f* *f* *p*

Perc. 2 *mf* *p* *mf* *f* *Wind Chimes* *Bass Drum* *Wind Chimes*

Perc. 3 *p* *mf* *p* *p*

S.Dr.

Quints

B. Dr.

19 $\text{♩} = 124$ 25

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bls.

Xyl. *Xylophone* *Chimes*

Vib.

Mrb. *Sus. Cym.* *Crash on Sus. Cym.*

Perc. 1 *Crash Cym.*

Perc. 2

Perc. 3 *Bass Drum* *Tam-Tam*

S. Dr.

Quints

B. Dr.

19 20 21 22 23 24 25

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bln.

Xyl.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

p *f*

fp

f

36

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Brake Drum

Bls.

Xyl.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

33 34 35 36 37 38

40

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

40

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

40

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

Tambourine

Triangle

48

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

48

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

47 48 49 50 51 52 53

Solo

Fl.

Bb Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

69

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Perc.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

69

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

Brake Drum

f

Crash Cym.

(ch)

p

f

p

f

ff

mf

ff

mf

ff

mf

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

mp

f

Chimes

Crash Cym.
China Cym.

p

71

72

73

74

75

76

79

Musical score for 'Letters from a Prisoner of War - Part I', page 12. The score is for measures 77-82, with measure 79 highlighted. The key signature is B-flat major (two flats). The score includes parts for Solo, Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpets 2-3 (Bb Tpt. 2-3), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Synth, Blouse (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics include *f* (forte) and *p* (piano). The Solo part is a whole rest. The Flute and B-flat Clarinet parts feature melodic lines with grace notes and slurs. The Saxophone parts have rhythmic patterns with accents. The Trumpet and Horn parts play sustained chords and melodic fragments. The Low Brass and Tuba parts provide a rhythmic foundation. The Synth part plays sustained chords. The Blouse, Xylophone, and Vibraphone parts play rhythmic patterns. The Percussion parts play various rhythmic patterns, including snare and bass drum. The Snare Drum part plays a complex rhythmic pattern. The Quints part plays a rhythmic pattern. The Bass Drum part plays a rhythmic pattern.

Solo

Fl. *fp* *ff*

B♭ Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2-3 *fp* *ff*

Hn. *fp* *ff*

LB 1 *fp* *ff*

LB 2 *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

Bln. *f*

Xyl. *f*

Vib. *f*

Perc. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

Perc. 3 *ff* *p* *ff*

S. Dr. *f*

Quints *f*

B. Dr. *f*