

Letters from a Prisoner of War

Score

Duration: 2'47"

Part III - Battlefront/Last Letters

Randall D. Standridge
(ASCAP)

The musical score is for Part III - Battlefront/Last Letters, composed by Randall D. Standridge. It is in 4/4 time with a tempo of 160 beats per minute. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The string section includes Synth, Bells, Xylophone, Vibraphone, and Marimba. The percussion section includes Percussion 1 (Tambourine), Percussion 2 (Sus. Cym.), Percussion 3, Snare Drum, Quint Toms, and Bass Drums. The score is divided into measures 2 through 6. The tempo is marked as 160. The key signature is Bb major. The score includes various dynamics such as mp, p, and mf. The percussion parts include specific techniques like Tambourine, Sus. Cym., and Snare Drum.

2

3

4

5

6

9

rit.

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9

rit.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

2 Woodblocks

Tambourine

S. Dr.

Quints

B. Dr.

This page contains the musical score for 'Letters from a Prisoner of War - Part III', spanning measures 19 to 24. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest throughout the entire passage.
- Fl.** Flute part with a melodic line and a trill in measure 24.
- B. Cl.** Bass Clarinet part with a melodic line.
- A. Sax.** Alto Saxophone part with a melodic line.
- T. Sax.** Tenor Saxophone part with a melodic line.
- B. Sax.** Baritone Saxophone part with a melodic line.
- B. Tpt. 1** and **B. Tpt. 2-3:** Trumpet parts with a melodic line, marked *mf*.
- Hn.** Horn part with a melodic line.
- LB 1** and **LB 2:** Low Brass parts with a rhythmic accompaniment.
- Tuba:** Tuba part with a rhythmic accompaniment.
- Synth:** Synthesizer part with sustained chords.
- Bls.** Baritone Saxophone part with a melodic line.
- Xyl.** Xylophone part with a rhythmic accompaniment.
- Vib.** Vibraphone part with a melodic line.
- Mrb.** Maracas part with a rhythmic accompaniment.
- Perc. 1:** Percussion part with a rhythmic accompaniment.
- Perc. 2:** Percussion part with a rhythmic accompaniment, marked *p* and *mf*.
- Perc. 3:** Percussion part with a rhythmic accompaniment, marked *p*, *mf*, and *p*.
- S. Dr.** Snare Drum part with a rhythmic accompaniment.
- Quints:** Quints part with a rhythmic accompaniment, marked *mf*.
- B. Dr.** Bass Drum part with a rhythmic accompaniment.

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Perc.

Perc.

Perc.

f
Ride Cym. Dome

Perc.

f
Ride Cym. Dome

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

45

Musical score for 'Letters from a Prisoner of War - Part III', page 8. The score is for a large ensemble and includes the following parts: Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, Perc., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is in 4/4 time and features a key signature of two flats. The music is marked with a forte (*ff*) dynamic throughout most of the piece. A piano (*p*) dynamic is used for the Perc. 2 part in measures 43 and 44. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The page number 45 is indicated in a box at the top of the score.

This musical score is for the piece "Letters from a Prisoner of War - Part III". It is arranged for a large ensemble. The score is divided into systems, with measures 49 through 54 shown. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest throughout the entire piece.
- Fl. (Flute):** Enters in measure 50 with a melodic line, playing eighth notes with accents.
- B. Cl. (Bass Clarinet):** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- A. Sax. (Alto Saxophone):** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- T. Sax. (Tenor Saxophone):** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- B. Sax. (Baritone Saxophone):** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- B. Tpt. 1 (Bass Trumpet 1):** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- B. Tpt. 2-3 (Bass Trumpets 2-3):** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- LB 1 (Low Brass 1):** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- LB 2 (Low Brass 2):** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- Tuba:** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- Synth (Synthesizer):** Enters in measure 50 with a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Multiple staves showing various percussion parts, including snare and tom patterns, with dynamic markings of *ff* (fortissimo).
- Perc. 1:** Snare drum part with dynamic markings of *ff*.
- Perc. 2:** Tom-tom part with dynamic markings of *ff*.
- Perc. 3:** Another tom-tom part with dynamic markings of *ff*.
- S. Dr. (Snare Drum):** Part with dynamic markings of *ff*.
- Quints (Quintet):** Part featuring triplets and dynamic markings of *ff*.
- B. Dr. (Bass Drum):** Part with dynamic markings of *ff*.

Slower, ♩=88

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Slower, ♩=88

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

fp ————— *ff*

Voices

Synth

mp

Crotales

Perc.

fp ————— *ff*

mf

Chimes

Perc.

fp ————— *ff*

mf

Sus. Cym.

Perc.

p ————— *ff*

mf

Soft Mallets

Perc.

p ————— *ff*

mp

Triangle

Perc. 1

p ————— *ff*

mp

Sus. Cym.

Perc. 2

p ————— *ff*

p

mf

Wind Chimes

Perc. 3

fp ————— *ff*

mp

One Player

S.Dr.

fp ————— *ff*

mp

Quints

fp ————— *ff*

B. Dr.

fp ————— *ff*

69

The musical score is arranged in a standard orchestral format. The Solo part begins with a melodic line marked *f*. The woodwinds (Fl., B. Cl., A. Sx., T. Sx., B. Sx.) and brasses (B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba) are mostly silent. The strings (Bls., Xyl., Vib., Mrb.) provide harmonic support. Percussion includes a snare drum (S.Dr.) with a rhythmic pattern, a suspended cymbal (Perc. 2) with a *p* to *mf* dynamic shift, and a bass drum (B. Dr.). The Synth part features a sustained harmonic texture. The score concludes with a double bar line and a key signature change to one sharp.

74

Musical score for 'Letters from a Prisoner of War - Part III' page 13. The score is for a large ensemble including Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Drums. It features dynamic markings such as *f*, *fp*, *ff*, and *p*, and includes a section starting at measure 74. The score is written in a key signature of two flats and a 4/4 time signature.

Mello. Fl. B. Cl. A. Sx. T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2-3 Hn. LB 1 LB 2 Tuba Synth Bls. Xyl. Vib. Mrb. Perc. 1 Perc. 2 Perc. 3 S. Dr. Quints B. Dr.

The musical score is written for a large ensemble. The Mellophone part begins with a melodic line in the first measure, followed by rests for the rest of the piece. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) are mostly silent. The Synthesizer and Maracas play sustained chords. Percussion 1, 2, and 3 have rhythmic patterns. The Snare Drum has a complex rhythmic pattern. The Quints and Bass Drum are silent.