

Letters from a Prisoner of War

Score

Duration: 2'47"

Part III - Battlefront/Last Letters

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(ASCAP)

♩=160

Solo

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Bass Drums

mp

mp

mp

mp

Tambourine

p

mf

p

Sus. Cym.

p

mf

mf

mf

mp

2

3

4

5

6

9

rit.

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9

rit.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

2 Woodblocks

Tambourine

S. Dr.

Quints

B. Dr.

17

Musical score for 'Letters from a Prisoner of War - Part III', page 3. The score includes parts for Solo, Flute, B. Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, B. Trumpet 1, B. Trumpet 2-3, Horns, Low Brass 1, Low Brass 2, Tuba, Synthesizer, Bassoon, Xylophone, Vibraphone, Mridangam, Percussion 1-3, Snare Drum, Quints, and Bass Drum. The score features various musical notations including dynamics (*p*, *mf*, *mp*), articulation (>), and performance instructions like 'Ride Cym. Dome'. A second measure marker '17' is located in the B. Tpt. 1 part.

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

mf

mf

p

mf

p

mf

mf

mf

25

Solo

Fl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

25

B. Tpt. 1 *f* *fp*

B. Tpt. 2-3 *f* *fp*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tuba *f* *ff*

Synth *f*

Perc. Brake Drum *f* *ff*

Perc. Crash Cym. China Cym. *f* *ff*

Perc. Crash Cym. China Cym. *f* *ff*

Mrb. *f* *p* *f* *p*

Perc. 1 *f* *ff*

Perc. 2 *f* *p* *f* *p* *f* *p*

Perc. 3 *f*

S. Dr. *f* *ff*

Quints *f* *ff*

B. Dr. *f* *ff*

25 26 27 28 29 30

33

Musical score for 'Letters from a Prisoner of War - Part III', page 6. The score includes parts for Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, Perc., S. Dr., Quints, and B. Dr. The score is divided into measures 31-36. A rehearsal mark '33' is present at the beginning of the score and again at the start of measure 33. Dynamic markings include *p*, *ff*, and *f*. The Percussion section includes parts for Brake Drum, Floor Tom, and various Perc. 1-3 parts. The S. Dr. and B. Dr. parts feature complex rhythmic patterns. The Solo part is a single staff with a whole rest.

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Perc.

Perc.

Perc.

f
Ride Cym. Dome

Perc.

f
Ride Cym. Dome

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

45

Musical score for 'Letters from a Prisoner of War - Part III', page 8. The score is for a large ensemble and includes the following parts:

- Solo
- Fl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth
- Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- Quints
- B. Dr.

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). A rehearsal mark '45' is present at the top of the page. The music is written in a key signature of two flats and a common time signature.

This musical score is for 'Letters from a Prisoner of War - Part III'. It features a variety of instruments and parts:

- Solo:** A single staff with a whole rest throughout.
- Fl.:** Flute part with melodic lines in measures 3 and 5.
- B. Cl.:** Bass Clarinet part with block chords in measures 3 and 5.
- A. Sax.:** Alto Saxophone part with eighth-note patterns in measures 3 and 5.
- T. Sax.:** Tenor Saxophone part with eighth-note patterns in measures 3 and 5.
- B. Sax.:** Baritone Saxophone part with eighth-note patterns in measures 3 and 5.
- B. Tpt. 1:** Bass Trumpet 1 part with eighth-note patterns in measures 3 and 5.
- B. Tpt. 2-3:** Bass Trumpets 2 and 3 part with block chords in measures 3 and 5.
- Hn.:** Horn part with eighth-note patterns in measures 3 and 5.
- LB 1:** Low Brass 1 part with eighth-note patterns in measures 3 and 5.
- LB 2:** Low Brass 2 part with eighth-note patterns in measures 3 and 5.
- Tuba:** Tuba part with eighth-note patterns in measures 3 and 5.
- Synth:** Synth part with block chords in measures 3 and 5.
- Perc.:** Percussion part with various rhythmic patterns, including *ff* markings.
- Perc. 1:** Percussion 1 part with *ff* markings.
- Perc. 2:** Percussion 2 part with a steady eighth-note pattern.
- Perc. 3:** Percussion 3 part with eighth-note patterns and *ff* markings.
- S. Dr.:** Snare Drum part with eighth-note patterns.
- Quints:** Quints part with triplet patterns in measures 1 and 2.
- B. Dr.:** Bass Drum part with eighth-note patterns and *ff* markings.

56

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

56

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Perc.

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

mp *mf* *f* *ff*

fp *ff*

p *ff*

p *f*

fp *ff*

fp *ff*

fp *ff*

Ride Cym. Dome

Ride Cym. Dome

55 56 57 58 59 60

Slower, ♩=88

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Slower, ♩=88

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

fp ————— *ff*

Voices

Synth

mp

Crotales

Perc.

fp ————— *ff*

mf

Chimes

Perc.

fp ————— *ff*

mf

Sus. Cym.

Perc.

p ————— *ff*

mf

Soft Mallets

Perc.

p ————— *ff*

mp

Triangle

Perc. 1

p ————— *ff*

mp

Sus. Cym.

Perc. 2

p ————— *ff*

mp

Wind Chimes

Perc. 3

fp ————— *ff*

mp

One Player

S.Dr.

fp ————— *ff*

mp

Quints

fp ————— *ff*

B. Dr.

fp ————— *ff*

69

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

f

p *mf*

Sus. Cym.

74

Musical score for 'Letters from a Prisoner of War - Part III' page 13. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Drums. It features dynamic markings such as *f*, *fp*, *ff*, and *p*, and includes a section marked '74'.

81

(facing backfield)

mf

Solo

Solo line with musical notation and dynamics.

Fl.

Flute staff with dynamics *ff*.

B. Cl.

Bass Clarinet staff with dynamics *ff*.

A. Sx.

Alto Saxophone staff with dynamics *ff*.

T. Sx.

Tenor Saxophone staff with dynamics *ff*.

B. Sx.

Bass Saxophone staff with dynamics *ff*.

81

B. Tpt. 1

Bass Trumpet 1 staff with dynamics *ff*.

B. Tpt. 2-3

Bass Trumpets 2-3 staff with dynamics *ff*.

Hn.

Horn staff with dynamics *ff*.

LB 1

Low Brass 1 staff with dynamics *ff*.

LB 2

Low Brass 2 staff with dynamics *ff*.

Tuba

Tuba staff with dynamics *ff*.

Synth

Synthesizer staff with dynamics *p*.

Bls.

Bells staff.

Xyl.

Xylophone staff with dynamics *mp*.

Vib.

Vibraphone staff.

Perc.

Drum set staff with dynamics *f* and *mp*.

Triangle

Perc. 1

Percussion 1 staff with dynamics *ff* and *mp*.

Perc. 2

Percussion 2 staff with dynamics *ff*, *p*, and *mp*.

Wind Chimes

Perc. 3

Percussion 3 staff with dynamics *ff* and *mp*.

One Player

S. Dr.

Snare Drum staff with dynamics *ff* and *mp*.

Quints

Quintets staff with dynamics *ff*.

B. Dr.

Bass Drum staff with dynamics *ff*.

Mello. Fl. B. Cl. A. Sx. T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2-3 Hn. LB 1 LB 2 Tuba Synth Bls. Xyl. Vib. Mrb. Perc. 1 Perc. 2 Perc. 3 S. Dr. Quints B. Dr.

The musical score is written for a large ensemble. The Mellophone part begins with a melodic line in the first measure, followed by rests for the rest of the piece. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) are mostly silent. The Synthesizer and Maracas play sustained chords. The Percussion section includes three parts: Perc. 1 plays a steady eighth-note pattern, Perc. 2 plays a pattern of eighth notes with dynamic markings *p* and *mp*, and Perc. 3 plays a pattern of eighth notes with a *pp* marking. The Snare Drum and Bass Drum parts are also present but mostly silent.